

**chichester  
festival  
theatre**

# Festival 2025

**Large Print Brochure**

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# Welcome to Festival 2025

We're delighted to share our new season with you, which aims to bring you all the ingredients we know our audiences love – including, of course, an unmissable summer musical. In fact, music of all kinds features strongly in several productions, from stimulating new work to classic masterpieces from the world stage.

We're particularly excited to have attracted an outstanding list of directors, writers and actors. Our wonderful company includes Mark Addy, Natalie Dormer, Beverley Knight, Tom Rosenthal, Jenna Russell and Giles Terera; keep an eye on our website and social media for further casting updates.

Kathleen Marshall is a multi Tony and Olivier Award-winning Broadway director and choreographer, and we're so looking forward to her brand new production of the tap musical extravaganza 'Top Hat'; don't we all need a glorious piece of escapism?

We're continuing our policy of maximum theatricality in the Festival Theatre, with large casts and striking designs in the hilarious 'The Government Inspector'; the

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unforgettable 'Anna Karenina'; and the classic adventure 'Lord of the Flies'.

In the intimate Minerva, we have four premieres: a musical version of 'The Unlikely Pilgrimage of Harold Fry', the transporting 'Marie and Rosetta', the uplifting 'Choir', and the whip-smart 'Safe Space'; as well as Chichester's first ever production of 'Hamlet'.

A sense of lives and society in flux is central to many of the dramas this season, with vivid characters facing momentous change – making for compelling storytelling.

As always, there's an excellent line-up of off-stage events, and in July we'll launch our exciting new studio space, The Nest. December brings 'The Three Little Pigs' and the first stage adaptation of Matt Haig's contemporary classic, 'A Boy Called Christmas'.

There's truly something for everyone this year; and we look forward to welcoming you.

**Justin Audibert**, Artistic Director

**Kathy Bourne**, Executive Director



25 April – 24 May Festival Theatre

World Premiere

Tom Rosenthal

# **The Government Inspector**

By Nikolai Gogol

A new adaptation by Phil Porter

“Don’t blame the mirror if your face is askew.”

The bureaucrats in a remote provincial town are panicking. Word has gone round that a bigwig government inspector is heading their way. And things are far from ideal: for a start, the hospital’s hopeless, the post office has gone to pot, and the streets are filthy. The Mayor and the Judge are keen to brush their own indiscretions under the nearest carpet.

So when they discover the inspector is already staying at the inn, incognito, the whole town lavishes flattering attention on him. This suits ‘the inspector’ just fine, since

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in reality he's a lowly and broke government pen-pusher, nursing extravagant fantasies of fame and fortune...

Gogol's brilliantly inventive 19th century satire of skulduggery, mistaken identity and human absurdity spirals into dizzying levels of comic hysteria in Phil Porter's sparkling new version.

Actor and comedian Tom Rosenthal ('Friday Night Dinner', 'Plebs', 'Manhood') plays Khlestakov.

Gregory Doran, former Artistic Director of the RSC (2012 – 2023), makes his Chichester debut as director.

Director Gregory Doran

Designer Francis O'Connor

Lighting Designer Emma Chapman

Composer Paul Englishby

Sound Designers Claire Windsor & Jonathan Ruddick

Movement Director Mike Ashcroft

Casting Director Helena Palmer CDG

Sponsored by Bennett Griffin Solicitors

## **Events**

Pre and Post-Show Talks see pages 47-48

5 May – 14 June Minerva Theatre

World Premiere

Mark Addy    Jenna Russell

# **The Unlikely Pilgrimage of Harold Fry**

A new musical

Based on the novel by Rachel Joyce

Book by Rachel Joyce

Music and Lyrics by Passenger

Funny, profound, deeply moving and uplifting, 'The Unlikely Pilgrimage of Harold Fry' is a joyous new musical adapted by Rachel Joyce from her own multi million-selling novel, featuring irresistible modern folk songs by the chart-topping indie musician, Passenger ('Let Her Go').

Harold Fry – grey, tired and lonely – receives a letter from an old friend and heads out to post his reply. And keeps walking. From South Devon to Berwick upon Tweed. Leaving his bewildered wife Maureen behind.

Because Harold is trying to make up for lost time, confront the ghosts in his past, and – perhaps – keep someone alive.

As word spreads of his unlikely pilgrimage, a whole company of lost souls join him on his quest. And the horizons for both Harold and Maureen open wider than they could ever have imagined.

Mark Addy, whose innumerable screen credits include ‘The Full Monty’, ‘The Rig’ and ‘Game of Thrones’, plays Harold. Jenna Russell, whose award-winning musicals include ‘Sunday in the Park with George’ and ‘Hello, Dolly!’, makes a welcome return to Chichester as Maureen.

Director Katy Rudd (‘Ballet Shoes’, ‘The Ocean at the End of the Lane’ NT / West End) makes her Chichester debut.

Director Katy Rudd

Designer Samuel Wyer

Choreographer Tom Jackson Greaves

Musical Supervisor Phil Bateman

Arranger & Orchestrator Jeremy Holland-Smith

Lighting Designer Paule Constable

Sound Designers Ian Dickinson & Gareth Tucker for  
Autograph

Musical Director Chris Poon

Casting Director Anna Cooper CDG

Sponsored by Bishops Printers

Minerva Season Principal Charles Holloway OBE

## **Events**

Pre and Post-Show Talks see pages 47-48

Theatre Day see page 50

7 – 28 June Festival Theatre

UK Premiere

Natalie Dormer

# **Anna Karenina**

By Leo Tolstoy

A new adaptation by Phillip Breen

“All happy families are alike. Each unhappy family is unhappy in its own way”.

Across the vast panorama of 19th-century Russia – from the glittering salons of Moscow and St Petersburg to its remote country estates – everyone is searching for answers in a society on the brink of collapse.

Anna Karenina, the beautiful wife of a powerful government official, dares to step outside the bounds of society to risk a dangerous and destructive love affair with the magnetic Count Vronsky.

Meanwhile, country landowner Levin is in pursuit of a new way to live and wrestling with his thwarted devotion to Kitty, who's been left broken-hearted by Vronsky. Her sister Dolly struggles to reconcile constant child-bearing with her husband's constant philandering.

Their dreams and despairs are mirrored in the tensions between individual and society, modernity and tradition, city and countryside, faith and doubt.

Phillip Breen's witty and sensual version of Tolstoy's masterpiece – blending period dress with a contemporary tone – takes us into the hearts and minds of its conflicted, very human characters. A surprisingly funny, romantic and unforgettable portrait of infidelity, passion and the search for fulfilment.

Natalie Dormer ('Game of Thrones', 'The Hunger Games') makes her Chichester debut as Anna; David Oakes ('Victoria', 'Vikings: Valhalla') also comes to Chichester for the first time as Levin.

Ages 14+ Please note this production contains strong language and scenes some people may find upsetting.



Director Phillip Breen

Set Designer Max Jones

Costume Designer Ruth Hall

Sound Designer Paddy Cunneen

Sound Designer Dyfan Jones

Movement Director Ayse Tashkiran

Casting Director Helena Palmer CDG

Sponsored by Wiley

Generously supported by Charles Holloway OBE

Supported in research and development by The  
Playwrights Fund

## **Events**

Pre and Post-Show Talks see pages 47-48

Theatre Day see page 50

25 June – 26 July Minerva Theatre

UK Premiere

Beverley Knight

# **Marie and Rosetta**

By George Brant

Sister Rosetta Tharpe, the roof-raising ‘godmother of rock ‘n’ roll’, influenced countless musicians from Elvis to Johnny Cash. This sparkling, intimate portrait of Rosetta and her beloved singing partner, Marie Knight, restores these forgotten musical heroines to the spotlight as one of the most remarkable and revolutionary duos in music history.

Mississippi, 1946. Sister Rosetta has changed the face of gospel music with her exuberant, electric guitar-playing style. Shunned by straitlaced church folk for performing in nightclubs and glorying in rhythm and blues, she’s persuaded the saintly young singer Marie to join her on a

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tour of the segregated southern States. But first she has to convert Marie's pure Sunday sound into something that has just a little more swing...

Featuring a wealth of joyous rock and gospel hits including 'Didn't It Rain' and 'Peace in the Valley', the show will feature live musicians accompanying Olivier Award-winning West End star Beverley Knight ('Memphis', 'The Drifters Girl', 'Sylvia', 'Sister Act') as Rosetta Tharpe.

George Brant is an award-winning American playwright whose work includes 'Grounded' (Fringe First and Off-West End Awards).

Monique Touko, winner of the 2022 Stage Debut Award for Best Director, whose acclaimed productions include 'The Boy at the Back of the Class', 'School Girls'; 'Or, the African Mean Girls Play', 'Wedding Band' and 'G', directs this UK premiere.

A co-production with Rose Theatre and ETT.

Director Monique Touko  
Set Designer Lily Arnold  
Sound Designer Tony Gayle  
Movement Director Kloé Dean  
Casting Director Jacob Sparrow

Sponsored by Genesis Town Planning and its Consultants  
Minerva Season Principal Charles Holloway OBE

## **Events**

Pre and Post-Show Talks see pages 47-48

'Marie and Rosetta' is presented by arrangement with  
Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[concordtheatricals.co.uk](http://concordtheatricals.co.uk)

14 July – 6 September Festival Theatre

# Top Hat

Music and Lyrics by Irving Berlin

Based on RKO's Motion Picture

Adapted for the stage by Matthew White & Howard  
Jacques

“There may be trouble ahead,  
But while there's moonlight, and music,  
And love, and romance...  
Let's face the music and dance”

You're invited to the musical equivalent of a finest vintage champagne. Effervescent, elegant and exhilarating, 'Top Hat' is a heady romantic cocktail laced with sparkingly witty dialogue, stunning choreography, lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, the immortal 'Cheek to Cheek', 'Let's Face the Music and

Dance’, ‘Top Hat White Tie and Tails’ and ‘Puttin’ on the Ritz’.

When Broadway star Jerry Travers arrives in London to open a new show, he crosses paths with model Dale Tremont, whose beauty sleep is rudely interrupted by Jerry tap dancing in the hotel suite above hers. Instantly smitten, Jerry vows to abandon his bachelor life to win her – but the path of true love never does run smooth.

Especially since Dale has mistaken Jerry for his hapless producer Horace, who’s trying to avoid the wrath of his formidable wife Madge, and Dale’s own fiery Italian admirer is planning a trip to Venice for her to showcase his couture gowns...

Based on the classic 1935 film which starred Fred Astaire and Ginger Rogers, the stage adaptation’s West End premiere won the 2013 Olivier Award for Best New Musical and the Evening Standard Award for Best Night Out. Acclaimed American director and choreographer Kathleen Marshall, whose Tony and Olivier Award-winning production of ‘Anything Goes’ recently wowed audiences

and critics in London and on television, comes to Chichester to stage this brand-new production.

Director & Choreographer Kathleen Marshall

Set Designer Peter McKintosh

Musical Supervisor Gareth Valentine

Orchestrator & Arranger Chris Walker

Lighting Designer Tim Mitchell

Sound Designer Paul Groothuis

Sponsored by Greenwood Wealth Solutions

## **Events**

Pre and Post-Show Talks see pages 47-48

CFT Summer Gala see page 72

Dementia Friendly and Relaxed Performances see page 53

2 – 30 August Minerva Theatre

World Premiere

# **Choir**

By Gurpreet Kaur Bhatti

Morgan runs a community choir who meet weekly in a room above the local pub to sing great pop songs, chat and drink.

There's Paul, a former West End performer who now does local radio voiceovers; Esther and Joy, best friends who can't stand each other; Anna, whose seemingly perfect life hides a secret; Ken, good egg and perennial loser; and Sheila, dark horse and pathological liar.

The choir are busy rehearsing a concert to raise money for young Freddie to go to music college. And when a TV producer invites them to perform on national television, Morgan seizes her opportunity to hit the big time.



But – are her eccentric group up to it? And what is Morgan prepared to sacrifice to get the acclaim she so desires? Home truths are revealed and secrets laid bare in this feelgood comedy with music, which explores loneliness and connection while celebrating the joy and power of community art.

Heartwarming, funny and packed with glorious arrangements of contemporary songs, 'Choir' promises a thoroughly entertaining night out.

Gurpreet Kaur Bhatti is an award-winning writer for stage, screen and radio, whose work includes 'A Kind of People' (Royal Court), 'Silence' (Donmar Warehouse) and Radio 4's 'The Archers'.

CFT's Associate Director Hannah Joss, previously Resident Director at the National Theatre Studio, directs.

Director Hannah Joss

Designer Anisha Fields

Lighting Designer Jai Morjaria

Music & Sound Designer Alexandra Faye Braithwaite

Musical Director Michael Henry

Movement Director Annie-Lunnette Deakin-Foster

Casting Director Jacob Sparrow

Minerva Season Principal Charles Holloway OBE

Supported in research and development by The  
Playwrights Fund

## **Events**

Pre and Post-Show Talks see pages 47-48

Theatre Day see page 50

6 September – 4 October Minerva Theatre

Giles Terera

# **Hamlet**

By William Shakespeare

“Something is rotten in the state of Denmark.”

The death of his father, the king, turns Hamlet’s world upside down. Stunned by the horrifying secrets revealed, he loses all trust in the people closest to him.

Amidst a maelstrom of grief, suspicion and doubt, he embarks on a profound journey of self-discovery in which the betrayal of friends and family – and the decay at the heart of the state – are laid bare.

Justin Audibert, Artistic Director of CFT, directs Chichester’s first ever production of Shakespeare’s supreme tragedy.

Giles Terera, winner of an Olivier Award for 'Hamilton' (West End), and Critics' Circle Best Actor Award for 'Blues for an Alabama Sky' and the title role in 'Othello' at the National Theatre, plays Hamlet.

Director Justin Audibert

Designer Lily Arnold

Lighting Designer Ryan Day

Sound Designer Ed Clarke

Movement Director Lucy Cullingford

Fight Director Cristian Cardenas

Casting Director Matilda James CDG

Sponsored by Chichester Harbour Hotel

Minerva Season Principal Charles Holloway OBE

## **Events**

Pre and Post-Show Talks see pages 47-48

In Conversation with... see page 49

'Hamlet' Experience Weekend see page 51

19 September – 11 October Festival Theatre

William Golding's

# **Lord of the Flies**

Adapted for the stage by Nigel Williams

“Which is better – law and rescue or hunting and breaking things up? To have rules and agree or to hunt and kill like a pack of savages?”

William Golding's compelling adventure takes us into the heart of darkness.

A plane crash on a desert island abandons a group of young survivors to fend for themselves. Quickly, tribal loyalties start to form. Despite attempts by Ralph and Piggy to keep order, school rules are shed along with their uniforms, and friendly alliances fast become ferocious divisions.

As the children threaten to turn feral, a deadly struggle ensues between Ralph and his leadership rival, Jack. Will chaos overcome humanity – or, with a world at war beyond the island, can rescue come in time to save them?

A modern classic, 'Lord of the Flies' has lost none of its riveting power since its publication in 1954; frequently ranked high in lists of iconic novels, and a constant presence on the school syllabus. Nigel Williams's much admired stage adaptation premiered at the RSC in 1995.

Anthony Lau – Associate Artistic Director at Sheffield Theatres 2020-2024, where his productions included 'The Crucible', 'Miss Saigon', 'Rock / Paper / Scissors' and 'The Good Person of Szechwan' – directs.

Ages 13+ Please note this production contains scenes some people may find upsetting.

Director Anthony Lau

Casting Director Jacob Sparrow

Sponsored by The Portsmouth Grammar School

## **Events**

Pre and Post-Show Talks see pages 47-48

11 October – 8 November Minerva Theatre

World Premiere

# **Safe Space**

By Jamie Bogyo

What's in a name?

The winds of change are blowing through the elite ivy-league halls of one of America's most prestigious universities. For students Isaiah, Connor, Annabelle, Omar and Stacy, on the precipice of starting their adult lives, life is no longer about getting through a political science lecture with a hangover and auditioning for the school acapella group. Confronting the injustices of the past is top of the agenda – starting with the fact that the college is named after a notorious defender of slavery.

And in this pressure cooker environment, everyone has to pick a side.



Beneath the passionate speeches, do old prejudices die hard? What happens to friendship and love amidst frank debate?

Jamie Boggy's whip-smart, hilarious and bracing new play takes us into the volatile quicksand of campus politics in the dying months of Obama's presidency, and asks how – and if – we can escape the past.

Roy Alexander Weise, whose recent productions include 'The Hot Wing King' (National Theatre), 'Untitled F\*ck M\*ss S\*\*gon Play' (Royal Exchange / Young Vic / Headlong) and 'Much Ado About Nothing' (RSC), directs.

Ages 14+ Please note this production contains strong language and scenes of an adult nature.

Director Roy Alexander Weise

Casting Director Isabella Odoffin CDG

Minerva Season Principal Charles Holloway OBE

Supported in research and development by The  
Playwrights Fund

## **Events**

Pre and Post-Show Talks see pages 47-48

6 – 28 December Minerva Theatre

Stiles and Drewe's

# **The Three Little Pigs**

Music by George Stiles

Book and Lyrics by Anthony Drewe

From the award-winning Stiles and Drewe ('The Three Billy Goats Gruff', 'Honk!', 'Half a Sixpence') comes 'The Three Little Pigs' – a “very curly musical tail” that is perfect for the whole family!

This charming and witty adventure is full of catchy songs and clever rhymes which will have you squealing with glee as three superstar piglets set about defeating the Big Bad Wolf.

Devoted Mother Pig is raising her three little pigs – sporty Bar, nature-loving Bee and bookworm Q – after Father Pig was gobbled by the Big Bad Wolf. But when their home

starts looking like a really messy pigsty, Mother encourages her fast-growing youngsters to make their own way in the big wide world.

Bar, Bee and Q set about building their own houses from straw, sticks and bricks. But can they get the better of the huffing, puffing, always hungry (and a bit misunderstood) Big Bad Wolf?

A co-production with the Unicorn Theatre, directed by Ewa Dina, this hugely entertaining adaptation of the classic tale is a perfect musical Christmas treat for young families.

Ages 3 – 7



“A musical treat” The Stage

**Family Friendly**

Director Ewa Dina

Minerva Season Principal Charles Holloway OBE

## **Events**

Relaxed Performance see page 53

Performed by arrangement with Music Theatre  
International

15 – 31 December Festival Theatre

World Premiere

Chichester Festival Youth Theatre

# **A Boy Called Christmas**

By Matt Haig

Adapted for the stage by Philip Wilson

Music by Tom Brady

Lyrics by Philip Wilson and Tom Brady

“To see something, you have to believe in it. Really believe it. That’s the first elf rule. You can’t see something you don’t believe in.”

An enthralling, charming and magical tale that tells the true story of Father Christmas.

For 11-year-old Nikolas, whose nickname is Christmas because he was born on 25 December, life isn’t easy.

With only a doll made out of a turnip to keep him

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company, he believes in happiness but isn't happy very often. Until the day he sets out – with his pet mouse Miika and a reindeer called Blitzen – on an extraordinary quest to follow his father and to find Elfhelm, the fabled village of the elves.

Join Nikolas on this life-changing adventure, full of fantastic characters and beautiful moments, and watch how one little boy comes to be the very symbol of Christmas itself. Full to bursting with festive wonder, this story from the award-winning writer Matt Haig – adapted for the stage by Philip Wilson ('Cinderella', 'Grimm Tales'), with original live music and songs by Tom Brady ('Pinocchio', 'The Butterfly Lion') – will warm the hearts of audiences young and old.

In their 40th anniversary year, Chichester Festival Youth Theatre bring their magical gifts for storytelling to another captivating Christmas production, directed by Dale Rooks ('The Wind in the Willows', 'Hey! Christmas Tree').

Ages 7+

Director Dale Rooks

## **Family Friendly**

“A Christmas classic for a new generation” Sunday Mail

Sponsored by Chichester College

## **Events**

Relaxed Performance see page 53

CFYT Christmas Gala see page 74



# For Families

## The Enchanted Cinema

Monday 7 April, 10am-3pm

Steven Pimlott Building

£37 (includes materials and lunch)

Ages 8 – 16

Experience the magic of cinema like never before! Join a pop-up orchestra where you create the sound effects and music for the film. Each Enchanted Cinema show begins with a fun warm-up led by a professional musician, using your voice, hands, and feet. Then, explore shakers, cymbals, gongs, and ingenious objects to bring the soundtrack to life.

# **Roman Week Crafts**

## **Roman Shields with Mrs Blossom Makes**

Tuesday 27 May, 9.30am-11.30am, £10

## **Roman Paintings with Maureen**

Wednesday 28 May, 9.30am-11.30am, £10

Steven Pimlott Building

Ages 8 – 12

Get ready for a fun-filled May half term. On Tuesday join us to unleash your inner gladiator and craft your very own Centurion Shield. And on Wednesday come and create a work of art with line, wash and ink painting techniques.

# **Creation Station**

Tuesday 15 April, Saturday 7 June & Monday 27 October,

10am & 11am

Festival Theatre Foyer

£8 children, adults free

Ages 2 – 11

A great way to kick off half term – Creation Station return with more award-winning arts and crafts classes designed

to nurture and inspire creativity. In June decorate your very own beautiful birdhouse as part of Green Week. Book direct with Creation Station at [thecreationstation.co.uk](http://thecreationstation.co.uk)

## **This Tree Belongs to Me**

Saturday 7 June, 10.15am & 11.30am

Oaklands Park

£14 adults, £7 children

Ages 2 – 8

It's a very special day in the garden. The creatures are having a party and everyone's invited, including you! The only problem is owl, who is less than welcoming. Packed with enchanting puppetry, colourful characters, games, music and lots of interactive fun, this highly visual show is integrated with Makaton throughout. Part of our Green Week celebrations.

# **Baby Gospel**

Friday 4 July, 10am & 11.15am

Minerva Bar

£8 per adult or child

For all the family

Sing and clap along to hits by Marvin Gaye, Bob Marley, Adele, Jackie Wilson, Pharrell as well as traditional Gospel songs and nursery rhymes at this uplifting celebration of soul, Motown and gospel music, featuring the astonishing talents of London's CK Gospel Choir.

# **Storytime Saturdays**

Saturday 26 July, 2 and 9 August, 10am

Festival Theatre Foyer

Free, just drop in

Ages 5 – 8

Discover new and classic tales read aloud, then explore the characters and stories through play. Make the most of our Families space next to the Café on the Park, with toys,

colouring-in, fancy dress and books in our nooks at this free drop-in event – no need to book!

## **Baby Broadway**

Friday 5 September, 10am, 11.15am & 1.30pm

Minerva Bar

£8 per adult or child

For all the family

Join us at the end of the big summer musical for a joyful celebration of song and dance, performed by talented West End singers. You'll enjoy a magical time with bubbles, bells, flying babies, and puppets too. Fancy dress is highly encouraged.

# **Fold Our City**

Saturday 25 October, 11am-4pm

Festival Theatre Foyer

Free, just drop in

For all the family

Join us to make a giant 3D map of Chichester – design your very own landmark or colour and snip out a famous one. Great fun for everyone.



We are a proud member of the Family Arts Standard

# Beyond the stage

Curious about the stories behind our productions? Don't miss our Pre-Show Talks – insightful events that give you a unique opportunity to hear from the directors of Festival 2025. With special guest hosts throughout the season, including No 1 bestselling author of 'Labyrinth' and 'Warrior Queens and Quiet Revolutionaries' Kate Mosse.

And stick around for our Post-Show Talks to hear from the cast and creative teams. Both are free to attend, just remember to book your spot for the Pre-Show Talks.

## Pre-Show Talks

Free, but booking is essential

30 April, 5.45pm 'The Government Inspector', Gregory Doran

14 May, 5.30pm 'The Unlikely Pilgrimage of Harold Fry', Katy Rudd

12 June, 5.45pm 'Anna Karenina', Phillip Breen

9 July, 5.30pm 'Marie and Rosetta', Monique Touko

22 July, 5.45pm 'Top Hat', Kathleen Marshall

7 August, 5.30pm 'Choir', Hannah Joss

15 September, 5.30pm, 'Hamlet', Justin Audibert

24 September, 5.45pm 'Lord of the Flies', Anthony Lau

## **Post-Show Talks**

Free

Friday 23 May 'The Government Inspector

Wednesday 11 June, 'The Unlikely Pilgrimage of Harold Fry'

Thursday 26 June 'Anna Karenina'

Friday 25 July 'Marie and Rosetta'

Wednesday 27 August 'Choir'

Wednesday 3 September 'Top Hat'

Wednesday 1 October 'Hamlet'

Friday 3 October 'Lord of the Flies'

Friday 7 November 'Safe Space'



# **Backstage Tours and Family Backstage Tours**

Various dates, see Diary (pages 89-137)

£14 / £5 for U16s & Prologue members

Go behind the scenes with our engaging 75-minute tours of the Festival Theatre and discover what happens beyond the spotlight. Check the diary pages or website for dates and times. To book a private or group tour email [tours@cft.org.uk](mailto:tours@cft.org.uk)

## **In Conversation with...**

Tuesday 23 September, 5.30pm

£14 / £5 for Prologue members

Minerva Theatre

We'll be curating a panel of experts to discuss all things Shakespeare with a particular focus on 'Hamlet', plus there will be a chance to ask your own questions at the end.

# Theatre Days

£14 / £5 for Prologue members (plus optional show ticket)

Uncover the magic beyond the stage and get up close to the creative and technical teams that make it happen.

Over 90 minutes enjoy live demonstrations and engaging discussions, and for the ultimate experience, pair it with the matinee performance.

Thursday 29 May, 10.30am 'The Unlikely Pilgrimage of Harold Fry'

Wednesday 18 June, 10.30am 'Anna Karenina'

Thursday 21 August, 10.30am 'Choir'

# **‘Hamlet’ Experience Weekend**

Saturday 4 & Sunday 5 October

Steven Pimlott Building

£120

Ages 18+

Immerse yourself in the world of ‘Hamlet’ with this hands-on, two-day experience. Through an exclusive tour, engaging discussions, and masterclasses led by our creative team, you’ll get a unique glimpse into the theatre-making process of our Artistic Director, Justin Audibert. Includes a matinee ticket to ‘Hamlet’.

# Everyone's welcome



We're committed to making every visit to CFT accessible and welcoming for all. From tailored performances and services to accessible facilities, we're always working to remove barriers so everyone can enjoy the shows they love.

If there's something we can be doing better, we want to know, so please do get in touch.

For lots of useful information such as seating plans and seat widths, online booking guides, and all of our access performances, head to [cft.org.uk/access](http://cft.org.uk/access) or call 01243 781312.

# **Dementia Friendly Performance**

Kindly sponsored by George Ide LLP

This performance will feature minor adjustments to the sound and lighting levels. Staff will be on-hand to ensure a welcoming atmosphere for people living with dementia.

[cft.org.uk/dementia-friendly](http://cft.org.uk/dementia-friendly)

Thursday 31 July, 2.30pm 'Top Hat' £16

## **Relaxed Performances**

If you would benefit from a more laid-back environment – particularly if you are an autistic or neurodivergent person or have a learning disability – our Relaxed Performances are for you.

[cft.org.uk/relaxed-performances](http://cft.org.uk/relaxed-performances)

Tuesday 26 August, 2.30pm 'Top Hat' £16

Sunday 28 December, 10.30am, 'Three Little Pigs' £16

Tuesday 30 December, 2pm 'A Boy Called Christmas' £16

# **Join our free Access List membership**

If you have specific requirements, sign up for free and we can provide you with assistance tailored to your needs. Plus you may be able to benefit from our Access discount, if you're happy to provide proof of disability. To find out more visit [cft.org.uk/access-list](http://cft.org.uk/access-list)

## **CFT Buddies**

Our free companion service is here to make you feel comfortable and supported on your visit – whether that's for a performance, talk, tour or workshop – and are available to anyone who would like one. Find out more at [cft.org.uk/Buddies](http://cft.org.uk/Buddies)

To request a Buddy, speak to one of our friendly Box Office team on 01243 781312 or email [access@cft.org.uk](mailto:access@cft.org.uk)

Need an audio version of this brochure? Contact us at [access@cft.org.uk](mailto:access@cft.org.uk), 01243 781312 or visit [cft.org.uk/access](http://cft.org.uk/access)

# **Did you know that Chichester Festival Theatre is a charity?**

We rely on donations from passionate theatre-lovers like you to help make our amazing work on the stage and in the community happen.

When we were founded in 1962, it was donations from the local community and local businesses that built our Theatre. Over the years, the support of people who love Chichester Festival Theatre has helped us to grow into one of the UK's most exciting creative powerhouses with two theatres and a third space – The Nest – to be opened later this year.

Today we are even more reliant on your generosity than ever before. We need to raise over £1.8million each year to create the work you know and love. Gifts of every size help us stage astonishing shows, open our doors to more young people and families to experience life-enhancing theatre, commission electrifying new plays from the UK's

most exciting writers, and be a catalyst for a new generation to launch creative careers.

Whether you choose to support with a monthly gift, a one-off donation or a gift in your will, you will be making a real difference.

Join our family of supporters from just £10 a month.

Find out more online or contact the team today.

[cft.org.uk/support-us](http://cft.org.uk/support-us)

01243 812911



# Get creative

Everyone's welcome.

Any age, any ability.

## Early Years

### Mini Makers & Shakers

Tuesday & Wednesday during term time

£60 per term, bursaries available

Steven Pimlott Building

Ages 0 – 5

Join our weekly classes which introduce your little one to a variety of fun and creative activities whilst making new friends [cft.org.uk/mini-makers](http://cft.org.uk/mini-makers)

Tuesdays, 9.30am Mini Movers

Every other Tuesday, 10.45am Hartbeeps SEND classes

Wednesdays, 9.40am Boogie with Baby

Wednesdays, 11am Little Artists

## **Little Notes**

Thursdays during term time

Prices vary per term

Steven Pimlott Building

Ages 0 – 4

Take part in live music classes for little ones, led by classically-trained opera singer and musician Mark Bradbury. Explore sounds, shapes, rhythms and rhymes in a relaxed and stimulating environment, have fun and meet new friends. [cft.org.uk/little-notes](http://cft.org.uk/little-notes)

# Young People

## Chichester Festival Youth Theatre (CFYT)

Various times and locations

£80 per term, bursaries available

Looking for a space where you can just be yourself and have fun? CFYT is the place for you.

Our groups across West Sussex offer weekly workshops where you can discover skills you didn't know you had, make friends and "laugh until your sides hurt"\* (\*direct quote from a member).

We currently have opportunities for Year 6 students upward to join drama, dance, musical theatre, singing and technical theatre workshops. We have groups for young people with additional needs (CFYT Wednesday in Horsham and CFYT Friday in Chichester). Find your group across West Sussex and join us [cft.org.uk/cfyt](http://cft.org.uk/cfyt)

## **Schools and Education Groups**

Our dynamic workshops, Theatre Days, and practical sessions are designed to complement the productions you see on stage, bringing creativity, collaboration and storytelling to the heart of your classroom.

Whether you're exploring key themes from our current productions or engaging with the broader world of drama and performance, our workshops help students develop critical thinking, communication, and confidence — essential skills both in school and beyond.

Discover more at [cft.org.uk/schools](https://cft.org.uk/schools)

If you'd like to find out more about our bursary scheme, get in touch with us at [leap@cft.org.uk](mailto:leap@cft.org.uk)

Our work in the community is delivered by our incredible Learning, Education and Participation team (LEAP for short!) who work tirelessly to break down barriers and ensure that everyone can experience the joy of theatre and be part of our story.

# **Community classes**

## **Get Into It!**

Mondays each term

£100 per term, bursaries available

Join us for Acting, Singing or Dancing workshops in a supportive environment to learn new skills and socialise, no previous experience or auditions required.

## **Drop-ins**

Each month

£10 per term, bursaries available

Drop-in sessions are standalone, creative activities for adults. Come every month or as and when you can make it. Book in advance or, as the name suggests, you can simply drop-in on the day.

# **Wednesday and Thursday Company**

Wednesdays each term in Horsham

Thursdays each term in Littlehampton

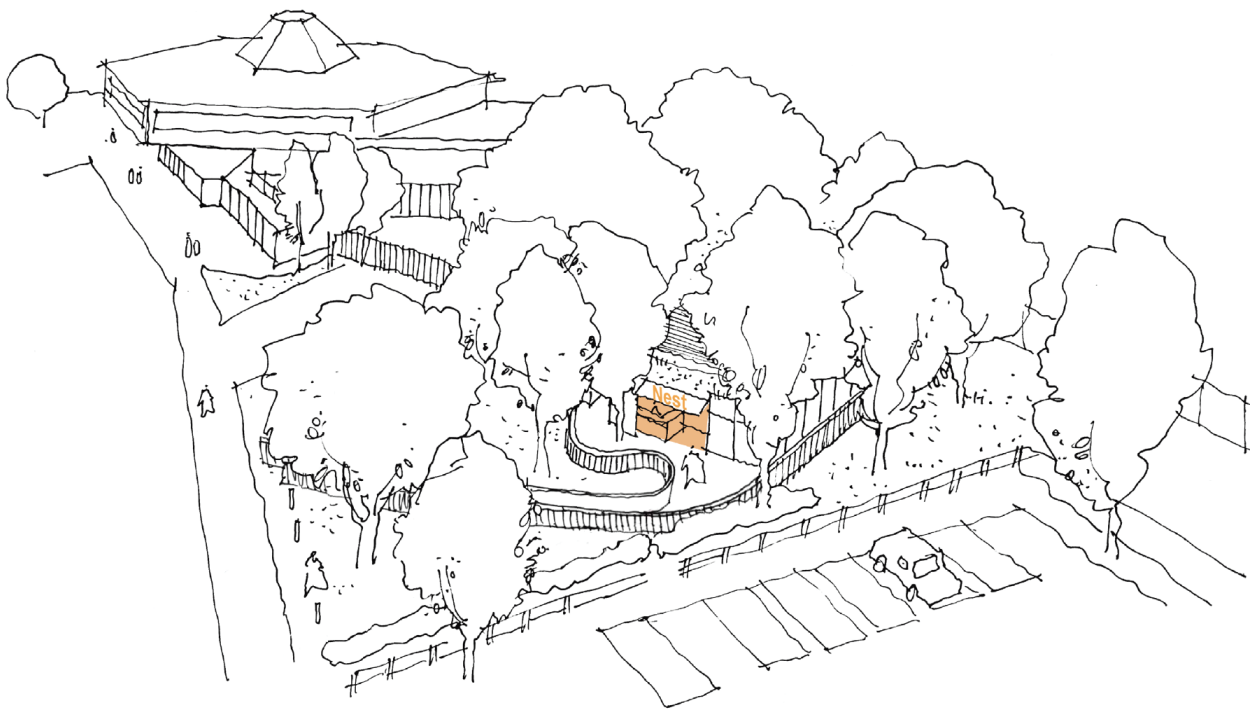
£80 per term, bursaries available

Our Wednesday and Thursday companies are for adults aged 25+ with learning disabilities who would like to develop their artistic, personal and social skills in a fun and supportive environment.

Discover more at [cft.org.uk/get-creative](http://cft.org.uk/get-creative)

# The Nest

“A brand new venue for Chichester! We couldn’t be more excited to launch The Nest later this summer. We know there’s huge affection for the smaller theatre spaces that popped up here over the years, like The Tent, Theatre on the Fly and The Spiegeltent. The Nest will feel similarly informal and agile: a home for emerging artists alongside community groups, and a place to kick-back for some eclectic nightlife.” Justin Audibert, Artistic Director





Be the first to know all about our exciting new venue – a vibrant space for dynamic work and the talent of tomorrow.

Sign up for exclusive updates and get ready for a fresh programme of events coming to The Nest from summer 2025.

## **Incubating, hatching and showcasing the creative talent of the future**

We would like to thank everyone who supported The Nest Appeal, whatever the size of their gift. The huge amount of money raised through donations has been an extraordinary testament to our audience, their loyalty and generosity.

Your gifts have made our dreams of The Nest a reality and we look forward to sharing the activities that will happen within it!

We would especially like to thank the following major donors:



## **Platinum**

Backstage Trust

Chichester City Council

Coward Endowment

Huw Evans

Mark and Sandy Foster

Foyle Foundation

Garfield Weston Foundation

Charles Holloway OBE

Liz Juniper

Mackintosh Foundation

Denise Patterson DL

## **Gold**

Prof. E. F. Juniper and Mrs Jilly Styles

Caro Newling OBE

Salomon Oppenheimer Philanthropic Foundation

Peacock Charitable Trust

UK Shared Prosperity Fund

John and Susie Wells

Angela Wormald

## **Silver**

John and Joan Adams

David and Jane Cobb

Veronica J Dukes

George Galazka

Marion Gibbs CBE

James and Anne McMeehan Roberts

Toby and Lois Mead

Simon and Harriet Patterson

Dame Patricia Routledge DBE

David and Sophie Shalit

## **Bronze**

Nick and Audrey Backhouse

Edward and Kate Ball

Gay and Roger Bradley

Bernard Buckley and Christopher Casburn

Patrick and Maggie Burgess

David and Claire Chitty

Michael and Jill Cook

Clive and Frances Coward

Yvonne and John Dean

David and Sue Foster

Alan and Ros Haigh  
Chris and Carolyn Hughes  
Sally and Vaughan Lowe  
Nigel and Julia Maile  
Miles Foundation  
John and Caroline Nelson  
Jacquie and Martin Ogilvie  
Gordon M W Owen CBE and Tina E Owen  
Simon and Claire Parsonage  
Douglas and Lyana Peniston  
Nigel and Viv Robson  
Jon and Anne Shapiro  
Kate and John Siebert  
Tricia Sloane  
Dave and Christine Smithers  
Hannah and Alf Strange  
The SurrIDGE Family – In memory of Lawrence SurrIDGE  
Howard M Thompson  
Hugh and Clare Twiss  
Ernest Yelf

and all those who wished to remain anonymous

# Events

## CFT Lates

Minerva Bar

Ages 16+

Get ready for a night to remember at CFT Lates – a bold mix of live music, dazzling drag acts, and award-winning poetry that’s turning the Minerva Bar into the place to be after dark. Grab your mates, sip on something cool and soak up the vibes at this buzzing late-night series.

Friday 28 February – Brent Would’s Got Wood – £10 / £5 with Prologue

Friday 28 March – Backroom Gig – £10 / £5 with Prologue

Friday 25 April – Cocktails and Collages – £10 / £5 with Prologue

Friday 16 May – Hollie McNish – £10 / £5 with Prologue

We update our Lates programme throughout the season. Head to [cft.org.uk/CFTLates](http://cft.org.uk/CFTLates) or follow us on social.

# **Green Week**

7 – 15 June

Join us for a week of entertaining events as we celebrate the UK's annual push for positive climate action. Full programme to be announced, keep up to date at [cft.org.uk/green-week](http://cft.org.uk/green-week)

# **Summer Sessions**

Friday evenings, 18 July – 5 September

Oaklands Park

Free

Make the most of the (hopefully sunny) summer evenings with live music from local talent. Whether you're here for a show or just for a drink and some good tunes, it's free to attend. Start times vary, see Diary (pages 89-137).

# **New Ventures Exhibition**

7 July – 16 August

Festival Theatre Foyer

Free (Guided Exhibition Tours £14 / £5 for Prologue members)

Discover the fringe venues that inspired the opening of The Nest. This exciting new exhibition will celebrate the unique history of temporary theatre spaces at CFT – all the way back to New Ventures and The Tent! Supported by the National Lottery Heritage Fund, the exhibition will also be going on tour from August until December. Delve deeper with a Guided Tour on selected dates. For dates and times see Diary (pages 89-137)

# Costume Sale

Sunday 24 August, 11am-3pm

Festival Theatre Foyer

Free entry

Are you a slow-fashion fan, vintage lover or sewing bee? Bag a bargain at our costume sale and level up your wardrobe with a piece of CFT history. As part of our commitment to reaching carbon net zero, we'll be clearing out our costume store and raising money for CFYT's 40th year. Entry is free, but make sure you bring a big bag and some spending money. More information, can be found at [cft.org.uk/costume-sale](http://cft.org.uk/costume-sale)

# **CFT Gala ‘Top Hat’**

Friday 29 August, 6.30pm

Festival Theatre

From £15, including a glass of fizz

Packages including post-show dinner from £285pp

Come and celebrate with us! We’re rolling out the red carpet (literally) and popping the fizz for our charity gala performance of *Top Hat*. Now is your chance to get all dressed up and join us for an evening of glitz and glam whilst supporting our charitable work in the community. This year, proceeds will be supporting our brilliant Chichester Festival Youth Theatre in its 40th year.

Make your evening even more special by joining us for exclusive drinks before the show and dinner with cast members after from £285pp.

Email [summergala@cft.org.uk](mailto:summergala@cft.org.uk) to find out more.



# **Cricket Match**

Sunday 31 August, 2pm

Goodwood Cricket Ground

Free

Fancy watching a spot of cricket? Bring your picnic blankets and join us for a family day out at Goodwood's stunning cricket ground, all in support of CFYT's 40th Anniversary. We'll be joined by some special guests to make up the teams, one led by our very own Justin Audibert. More details, including our players, to be announced at [cft.org.uk/cricket](http://cft.org.uk/cricket)

# **CFYT Christmas Gala**

Saturday 21 December at 4pm

From £15

Join us as we mark four decades of extraordinary creativity and unforgettable performances with a dazzling CFYT Christmas Gala performance of 'A Boy Called Christmas'. Proceeds will go to supporting the next chapter of CFYT's story.

# **Prologue**

**£5 tickets for 16-30 year olds**

**a new generation of theatre**

Just register for free with your date of birth to become a Prologue member and you can get £5 tickets for all shows in our season plus most of the events. For more info and to sign up visit [cft.org.uk/prologue](http://cft.org.uk/prologue)

# **The Festival experience**

## **Food and drink**

Make the most of your visit to CFT and let our partners, Caper & Berry deliver some delicious dishes – whatever the occasion.

Treat yourself to the ultimate CFT experience at The Brasserie and enjoy premium local ingredients transformed into sumptuous two or three-course meals, all served with a smile.

For something more laid-back, grab a hot pizza and a cool drink in the vibrant Minerva Bar as you catch up and take in the charming views of Oaklands Park.

Café on the Park is the perfect pit stop for families, friends, and even your well-behaved dogs! From barista coffee and homemade treats to light bites and a range of drinks, it's a welcoming space to relax and recharge.

And don't forget the Festival Theatre Bar, where a fabulous selection of drinks is ready to help you unwind in style.

Skip the rush and order your interval drinks before the show starts – grab them at the bar or through our app. And heads up: the Foyer Café opens ahead of busy Festival Theatre performances, so swing by for a snack or drink and enjoy shorter queues on that side of the foyer.

# Getting here

Find detailed maps and information about your visit at [cft.org.uk/getting-here](http://cft.org.uk/getting-here)

Chichester Festival Theatre, Oaklands Park, Chichester,  
PO16 6AP

## Coming by public transport?

Chichester is linked by rail to London Victoria, Brighton, Portsmouth and Southampton (change at nearby Havant for London Waterloo). Local bus services are provided by [stagecoachbus.com](http://stagecoachbus.com)

## Bringing a coach group?

You can drop off outside the Festival Theatre and there's a coach park in Via Ravenna.

## **Cycling in?**

There's space for 26 bicycles at our bike park just off Broyle Road. Check out the local cycle network at [chichester.gov.uk/cycling](http://chichester.gov.uk/cycling)

## **Car-pooling with friends?**

Northgate pay and display car park is on our doorstep (parking is free after 8pm). Matinee days are particularly busy so allow plenty of time. [chichester.gov.uk/carparks](http://chichester.gov.uk/carparks)

## **Blue Badge holder?**

You can park anywhere in Northgate car park free of charge and there are nine non-reservable spaces close to the Theatre entrance. If needed you can drop off in front of the Theatre before finding a space, just make sure you enter the site via our access road off Broyle Road.

## **A Chichester quirk**

On Saturday 18 October the car park closes at 6am in preparation for the annual Sloe Fair and will remain closed until midday on Tuesday 21 October.



# **The all-important booking info**

Book early to get the best prices – the cheapest seats go quickly and ticket prices are subject to change – so make a note of the on sale dates and times for the best chance of getting the seats you want.

Tickets for all of our productions start at £10.

On sale prices are guaranteed until 5 March 2025 and then are subject to change.

## **Ways to save**

### **Become a supporter**

Enjoy priority booking and exclusive discounts with our Season saver see page 85

## **Family tickets**

Get half-price tickets for up to four Under 16s with every full price paying adult (excludes Saturday evenings). Make sure you select Under 16s as the 'ticket type' for children, and the discount will be automatically applied at checkout on qualifying orders.

## **Group offers**

Organising a trip for all your friends? Don't forget about our group discounts:

### **Groups 8+ Mon and Tue**

Festival Theatre £30 per ticket (£35 for 'Top Hat')

Minerva Theatre £29 per ticket

### **Groups 8+ Wed – Fri £5 off each ticket**

**Groups 40+** Wed – Fri £8 off each ticket, plus a £5 ticket for the group organiser.

'A Boy Called Christmas' and 'The Three Little Pigs' 8+  
10% off

Discount will be automatically applied at checkout on qualifying orders.

## **Schools, colleges and education groups**

Groups of 10+ get £10 tickets plus one free teacher ticket (Mon – Fri). To book, email [groups@cft.org.uk](mailto:groups@cft.org.uk) or call 01243 812909.

## **Access discount**

If you're able and happy to provide proof of eligibility, you'll be eligible for a 50% discount for you and an essential companion if you require one. Sign up for free at [cft.org.uk/access](http://cft.org.uk/access)

## **Aged 16-30? Get £5 tickets**

If you're under 30, sign up for free and access £5 tickets for all productions and most events in the season.

Register at [cft.org.uk/Prologue](http://cft.org.uk/Prologue)

## **Choose the right ticket type**

When booking online make sure you select the right ticket type. Season Saver offers, Supporter offers and Group offers are applied automatically to qualifying full price tickets, and can't be used alongside a concession (Over 60s or Under 16). Only one discount applies to any ticket.

The 'prices and info' tab will always have the most up to date prices and availability.

If you have any trouble accessing the website, don't hesitate to get in contact with our friendly Box Office team on 01243 781312 or email [box.office@cft.org.uk](mailto:box.office@cft.org.uk)

# Season Savers

## **Supporters season saver**

(available to all supporters at Friends level and above, on full price tickets, until 5 March)

Book for 4+ shows 20% off

Book for 6+ shows 25% off

## **General season saver**

(available to anyone throughout the Festival season on full price tickets)

Book for 3+ shows 10% off

## **Prologue season saver**

Book for 3+ shows get one free

Season saver discounts apply when you book the same number of seats for three or more shows, up to four tickets per production or two per production for Prologue tickets.

T&Cs apply.

# **On sale dates 2025**

## **Ovation, Season Circle, Artists Circle and Directors Circle supporters**

Online booking opens Tuesday 18 February, 9am

## **Encore supporters**

Online booking opens Wednesday 19 February, 9am

## **Applause supporters**

Online booking opens Thursday 20 February, 9am

## **Friends and Champions**

Online booking opens Saturday 22 February, 9am

Phone and in person booking opens Tuesday 25 February, 10am

## **Schools and Groups**

Booking opens Thursday 27 February, 10am

## **General**

Online booking opens Saturday 1 March, 9am

Phone and in person booking opens Tuesday 4 March, 10am

# **Box Office**

01243 781312

box.office@cft.org.uk

Monday – Saturday 10am – 8pm (6pm when no evening performance). Only open on Sundays two hours before the start time of a performance.

## **Payment Cards**

MasterCard and Visa

## **E-tickets**

Your tickets will be sent by email. If there's a mobile number on your account, we'll also text your tickets to you on the day of the performance.

## **Ticket Exchanges**

Tickets are non-refundable but you can change the date for the same production if you contact the Box Office at least 48 hours before the original performance, subject to availability. There is a £2 exchange fee per ticket (unless included in your supporter benefits).

# T&Cs

All discounts apply to the top three prices in the Festival Theatre, and top two prices in the Minerva Theatre, excluding Previews, Press Nights, Relaxed Performances and Dementia Friendly Performances. Only one reduction applies per ticket, all discounts are subject to availability and at the discretion of the Box Office. Season saver and Family tickets must be booked and paid for in a single transaction. Season savers exclude CFT Summer Gala, 'The Three Little Pigs' and all performances of 'A Boy Called Christmas'.

ID may be required for certain discounts and events. Latecomers may not be allowed in until a convenient break in the performance. Children under 14 must be accompanied by, and seated with, an adult. Children under four, including babes in arms, will not be admitted unless the event is advertised as a family show. Tickets are non-refundable. We reserve the right to change pricing and discounts and make changes to the programme if necessary. For full terms and conditions go to [cft.org.uk/terms](http://cft.org.uk/terms)



# Festival 2025 Diary

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
<b>APR</b> Mon 7			The Enchanted Cinema, 10am, PB
Tue 15			Creation Station, 10am, 11am, FF
Fri 25	The Government Inspector, 7.30pm <b>P</b>		CFT Lates: Cocktails & Collages, 8.30pm, MB
Sat 26	The Government Inspector, 7.30pm <b>P</b>		
Sun 27			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 28	The Government Inspector, 7.30pm <b>P</b>		
Tue 29	The Government Inspector, 7.30pm <b>P</b>		
Wed 30	The Government Inspector, 7.30pm		Pre-Show: The Government Inspector, 5.45pm, FT
<b>MAY</b> Thu 1	The Government Inspector, 7pm <b>PN</b>		
Fri 2	The Government Inspector, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 3	The Government Inspector, 2.30pm  The Government Inspector, 7.30pm		Backstage Tour, 10.30am, FT
Sun 4			
<b>BH</b> Mon 5		Harold Fry, 7.15pm <b>P</b>	
Tue 6	The Government Inspector, 2.30pm  The Government Inspector, 7.30pm	Harold Fry, 7.15pm <b>P</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 7	The Government Inspector, 7.30pm	Harold Fry, 7.15pm <b>P</b>	
Thu 8	The Government Inspector, 2.30pm The Government Inspector, 7.30pm <b>SN</b>	Harold Fry, 7.15pm <b>P</b>	
Fri 9	The Government Inspector, 7.30pm	Harold Fry, 7.15pm	
Sat 10	The Government Inspector, 2.30pm The Government Inspector, 7.30pm	Harold Fry, 2.15pm Harold Fry, 7.15pm	Backstage Tour, 10.30am, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 11			
Mon 12	The Government Inspector, 7.30pm	Harold Fry, 7.15pm	
Tue 13	The Government Inspector, 7.30pm	Harold Fry, 7.15pm	
Wed 14	The Government Inspector, 2.30pm The Government Inspector, 7.30pm	Harold Fry, 7.15pm	Pre-Show Talk: Harold Fry, 5.30pm, MT
Thu 15	The Government Inspector, 7.30pm <b>CAP</b>	Harold Fry, 7pm <b>PN</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 16	The Government Inspector, 7.30pm	Harold Fry, 7.15pm	CFT Lates: Hollie McNish, 9.30pm, MB
Sat 17	The Government Inspector, 2.30pm  The Government Inspector, 7.30pm	Harold Fry, 2.15pm  Harold Fry, 7.15pm	Backstage Tour, 10.30am, FT
Sun 18			
Mon 19			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 20	The Government Inspector, 2.30pm  The Government Inspector, 7.30pm	Harold Fry, 2.15pm  Harold Fry, 7.15pm	
Wed 21	The Government Inspector, 7.30pm	Harold Fry, 7.15pm	
Thu 22	The Government Inspector, 2.30pm  The Government Inspector, 7.30pm	Harold Fry, 2.15pm  Harold Fry, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 23	The Government Inspector, 7.30pm <b>AD</b>	Harold Fry, 2.15pm	Post-Show: The Government Inspector, FT
Sat 24	The Government Inspector, 2.30pm <b>AD</b> The Government Inspector, 7.30pm <b>LP</b>	Harold Fry, 2.15pm Harold Fry, 7.15pm	Family Backstage Tour, 10.30am, FT
Sun 25			
<b>BH</b> Mon 26			



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 27		Harold Fry, 2.15pm Harold Fry, 7.15pm	Making Roman Shields, 9.30am, PB
Wed 28		Harold Fry, 7.15pm	Roman Painting, 9.30am, PB
Thu 29		Harold Fry, 2.15pm Harold Fry, 7.15pm	Harold Fry Theatre Day, 10.30am, MT
Fri 30		Harold Fry, 7.15pm	
Sat 31		Harold Fry, 2.15pm Harold Fry, 7.15pm	
<b>JUN</b> Sun 1			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 2		Harold Fry, 7.15pm	
Tue 3		Harold Fry, 7.15pm	
Wed 4		Harold Fry, 2.15pm Harold Fry, 7.15pm <b>SN</b>	
Thu 5		Harold Fry, 7.15pm	
Fri 6		Harold Fry, 2.15pm	
Sat 7	Anna Karenina, 7.30pm <b>P</b>	Harold Fry, 2.15pm <b>CAP</b> Harold Fry, 7.15pm <b>CAP</b>	Creation Station, 10am, 11am, FF This Tree Belongs to Me, 10.15am, 11.30am, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 8			
Mon 9	Anna Karenina, 7.30pm <b>P</b>		
Tue 10	Anna Karenina, 7.30pm <b>P</b>	Harold Fry, 2.15pm Harold Fry, 7.15pm	
Wed 11	Anna Karenina, 7.30pm <b>P</b>	Harold Fry, 7.15pm	Post-Show: Harold Fry, MT
Thu 12	Anna Karenina, 7.30pm	Harold Fry, 2.15pm Harold Fry, 7.15pm	Pre-Show: Anna Karenina, 5.45pm, FT
Fri 13	Anna Karenina, 7pm <b>PN</b>	Harold Fry, 7.15pm <b>AD</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 14	Anna Karenina, 2.30pm Anna Karenina, 7.30pm	Harold Fry, 2.15pm <b>AD</b> Harold Fry, 7.15pm <b>LP</b>	Backstage Tour, 10.30am, FT
Sun 15			
Mon 16			
Tue 17	Anna Karenina, 2.30pm Anna Karenina, 7.30pm		
Wed 18	Anna Karenina, 2.30pm Anna Karenina, 7.30pm		Anna Karenina Theatre Day, 10.30am, FT
Thu 19	Anna Karenina, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 20	Anna Karenina, 2.30pm Anna Karenina, 7.30pm		
Sat 21	Anna Karenina, 7.30pm		Backstage Tour, 10.30am, FT
Sun 22			
Mon 23	Anna Karenina, 7.30pm		
Tue 24	Anna Karenina, 7.30pm <b>SN</b>		
Wed 25	Anna Karenina, 7.30pm <b>CAP</b>	Marie and Rosetta, 7.15pm <b>P</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 26	Anna Karenina, 2.30pm Anna Karenina, 7.30pm	Marie and Rosetta, 7.15pm <b>P</b>	Post-Show: Anna Karenina, FT
Fri 27	Anna Karenina, 7.30pm <b>AD</b>	Marie and Rosetta, 7.15pm <b>P</b>	
Sat 28	Anna Karenina, 2.30pm <b>AD</b> Anna Karenina, 7.30pm <b>LP</b>	Marie and Rosetta, 2.15pm <b>P</b> Marie and Rosetta, 7.15pm	Backstage Tour, 10.30am, FT
Sun 29			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 30		Marie and Rosetta, 7.15pm	
<b>JUL</b> Tue 1		Marie and Rosetta, 7.15pm	
Wed 2		Marie and Rosetta, 2.15pm  Marie and Rosetta, 7pm <b>PN</b>	
Thu 3			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 4		Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	Baby Gospel, 10am & 11.15am, MB
Sat 5		Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	
Sun 6			
Mon 7		Marie and Rosetta, 7.15pm	New Ventures Exhibition until 16 August, FF



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 8		Marie and Rosetta, 7.15pm	
Wed 9		Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	Pre-Show: Marie and Rosetta, 5.30pm, MT
Thu 10		Marie and Rosetta, 7.15pm	
Fri 11		Marie and Rosetta, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 12		Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	
Sun 13			
Mon 14	Top Hat, 7.30pm <b>P</b>	Marie and Rosetta, 7.15pm	
Tue 15	Top Hat, 7.30pm <b>P</b>	Marie and Rosetta, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 16	Top Hat, 7.30pm <b>P</b>	Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm <b>SN</b>	
Thu 17	Top Hat, 7.30pm <b>P</b>	Marie and Rosetta, 7.15pm <b>CAP</b>	
Fri 18	Top Hat, 7.30pm	Marie and Rosetta, 2.15pm	Summer Sessions, 6.15pm, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 19	Top Hat, 7.30pm	Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	
Sun 20			
Mon 21	Top Hat, 7.30pm		
Tue 22	Top Hat, 7.30pm	Marie and Rosetta, 2.15pm  Marie and Rosetta, 7.15pm	Pre-Show: Top Hat, 5.45pm, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 23	Top Hat, 2.30pm Top Hat, 7.30pm	Marie and Rosetta, 7.15pm	
Thu 24	Top Hat, 7pm <b>PN</b>	Marie and Rosetta, 2.15pm Marie and Rosetta, 7.15pm	
Fri 25	Top Hat, 7.30pm	Marie and Rosetta, 7.15pm <b>AD</b>	Summer Sessions, 6.15pm, OP Post-Show: Marie and Rosetta, MT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 26	Top Hat, 2.30pm  Top Hat, 7.30pm	Marie and Rosetta, 2.15pm <b>AD</b>  Marie and Rosetta, 7.15pm <b>LP</b>	Storytime Saturday, 10am, FF  Backstage Tour, 10.30am, FT
Sun 27			
Mon 28	Top Hat, 7.30pm		
Tue 29	Top Hat, 7.30pm		
Wed 30	Top Hat, 2.30pm		Guided Exhibition Tour, 11am, FF
Thu 31	Top Hat, 2.30pm <b>DF</b>  Top Hat, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
<b>AUG</b> Fri 1	Top Hat, 7.30pm		Guided Exhibition Tour, 11am, FF  CFYT@Summer Sessions, 6.15pm, OP
Sat 2	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 7.15pm <b>P</b>	Storytime Saturday, 10am, FF  Backstage Tour, 10.30am, FT
Sun 3			
Mon 4	Top Hat, 7.30pm	Choir, 7.15pm <b>P</b>	
Tue 5	Top Hat, 7.30pm	Choir, 7.15pm <b>P</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 6	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 7.15pm <b>P</b>	Guided Exhibition Tour, 11am, FF
Thu 7	Top Hat, 7.30pm	Choir, 7.15pm	Pre-Show: Choir, 5.30pm, MT
Fri 8	Top Hat, 7.30pm	Choir, 7pm <b>PN</b>	Summer Sessions, 5.45pm, OP
Sat 9	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm	Storytime Saturday, 10am, FF Backstage Tour, 10.30am, FT
Sun 10			



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 11		Choir, 7.15pm	
Tue 12	Top Hat, 2.30pm Top Hat, 7.30pm <b>SN</b>	Choir, 7.15pm	
Wed 13	Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm	Family Backstage Tour, 10.30am, FT
Thu 14	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 7.15pm	Guided Exhibition Tour, 11am, FF
Fri 15	Top Hat, 7.30pm <b>AD</b>	Choir, 2.15pm	Summer Sessions, 6.15pm

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 16	Top Hat, 2.30pm <b>AD</b> Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm	Backstage Tour, 10.30am, FT
Sun 17			
Mon 18	Top Hat, 7.30pm	Choir, 7.15pm	
Tue 19	Top Hat, 7.30pm	Choir, 7.15pm <b>SN</b>	
Wed 20	Top Hat, 2.30pm <b>CAP</b> Top Hat, 7.30pm <b>CAP</b>	Choir, 7.15pm	
Thu 21	Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm <b>CAP</b>	Choir Theatre Day, 10.30am, MT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 22	Top Hat, 2.30pm	Choir, 7.15pm	Summer Sessions, 5.45pm, OP
Sat 23	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm	Backstage Tour, 10.30am, FT
Sun 24			Costume Sale, 11am, FF
<b>BH</b> Mon 25			
Tue 26	Top Hat, 2.30pm <b>RP</b> Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm	
Wed 27	Top Hat, 7.30pm	Choir, 7.15pm	Post-Show: Choir, MT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 28	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 2.15pm Choir, 7.15pm <b>AD</b>	Family Backstage Tour, 10.30am, FT
Fri 29	Top Hat, 6.30pm <b>GALA</b>	Choir, 2.15pm	
Sat 30	Top Hat, 2.30pm Top Hat, 7.30pm	Choir, 2.15pm <b>AD</b> Choir, 7.15pm <b>LP</b>	Backstage Tour, 10.30am, FT
Sun 31			CFT Cricket Match, 2pm, GW
<b>SEP</b> Mon 1			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 2	Top Hat, 2.30pm Top Hat, 7.30pm		
Wed 3	Top Hat, 7.30pm		Post-Show: Top Hat, FT
Thu 4	Top Hat, 2.30pm Top Hat, 7.30pm		
Fri 5	Top Hat, 7.30pm <b>BSL</b>		Baby Broadway, 10am, 11.15am & 1.30pm, MB  Summer Sessions, 6.15pm, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 6	Top Hat, 2.30pm Top Hat, 7.30pm <b>LP</b>	Hamlet, 7.15pm <b>P</b>	Backstage Tour, 10.30am, FT
Sun 7			
Mon 8		Hamlet, 7.15pm <b>P</b>	
Tue 9		Hamlet, 7.15pm <b>P</b>	
Wed 10		Hamlet, 7.15pm <b>P</b>	
Thu 11		Hamlet, 7.15pm	
Fri 12		Hamlet, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 13		Hamlet, 2.15pm Hamlet, 7.15pm	
Sun 14			
Mon 15		Hamlet, 7.15pm	Pre-Show: Hamlet, 5.30pm, MT
Tue 16		Hamlet, 7pm <b>PN</b>	
Wed 17			
Thu 18		Hamlet, 2.15pm Hamlet, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 19	Lord of the Flies, 7.30pm <b>P</b>	Hamlet, 7.15pm	
Sat 20	Lord of the Flies, 7.30pm <b>P</b>	Hamlet, 2.15pm Hamlet, 7.15pm	
Sun 21			
Mon 22	Lord of the Flies, 7.30pm <b>P</b>	Hamlet, 7.15pm	
Tue 23	Lord of the Flies, 7.30pm <b>P</b>	Hamlet, 7.15pm	In Conversation With..., 5.30pm, MT



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 24	Lord of the Flies, 7.30pm	Hamlet, 7.15pm	Pre-Show: Lord of the Flies, 5.45pm, FT
Thu 25	Lord of the Flies, 7pm <b>PN</b>	Hamlet, 7.15pm <b>CAP</b>	
Fri 26	Lord of the Flies, 7.30pm	Hamlet, 2.15pm	
Sat 27	Lord of the Flies, 2.30pm Lord of the Flies, 7.30pm	Hamlet, 2.15pm Hamlet, 7.15pm	Backstage Tour, 10.30am, FT
Sun 28			
Mon 29	Lord of the Flies, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 30	Lord of the Flies, 7.30pm	Hamlet, 2.15pm Hamlet, 7.15pm <b>SN</b>	
<b>OCT</b> Wed 1	Lord of the Flies, 2.30pm Lord of the Flies, 7.30pm	Hamlet, 7.15pm	Post-Show: Hamlet, MT
Thu 2	Lord of the Flies, 7.30pm	Hamlet, 2.15pm Hamlet, 7.15pm	
Fri 3	Lord of the Flies, 7.30pm	Hamlet, 7.15pm <b>AD</b>	Post-Show: Lord of the Flies, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 4	Lord of the Flies, 2.30pm Lord of the Flies, 7.30pm	Hamlet, 2.15pm <b>AD</b> Hamlet, 7.15pm <b>LP</b>	Hamlet Experience Weekend, 10am, PB Backstage Tour, 10.30am, FT
Sun 5			
Mon 6			
Tue 7	Lord of the Flies, 2.30pm Lord of the Flies, 7.30pm <b>SN</b>		
Wed 8	Lord of the Flies, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 9	Lord of the Flies, 2.30pm Lord of the Flies, 7.30pm <b>CAP</b>		
Fri 10	Lord of the Flies, 7.30pm <b>AD</b>		
Sat 11	Lord of the Flies, 2.30pm <b>AD</b> Lord of the Flies, 7.30pm <b>LP</b>	Safe Space, 7.15pm <b>P</b>	Family Backstage Tour, 10.30am, FT
Sun 12			
Mon 13		Safe Space, 7.15pm <b>P</b>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 14		Safe Space, 7.15pm <b>P</b>	
Wed 15		Safe Space, 7.15pm <b>P</b>	
Thu 16		Safe Space, 7.15pm	
Fri 17		Safe Space, 7pm <b>PN</b>	
Sat 18			Sloe Fair – car park closed
Sun 19			Sloe Fair – car park closed
Mon 20			Sloe Fair – car park closed

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 21		Safe Space, 2.15pm Safe Space, 7.15pm	Sloe Fair – car park reopens 12noon
Wed 22		Safe Space, 7.15pm <b>SN</b>	
Thu 23		Safe Space, 2.15pm Safe Space, 7.15pm	
Fri 24		Safe Space, 7.15pm	
Sat 25		Safe Space, 2.15pm Safe Space, 7.15pm	Fold Our City, 11am, FF
Sun 26			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 27		Safe Space, 7.15pm	Creation Station, 10am, 11am, FF
Tue 28		Safe Space, 7.15pm	
Wed 29		Safe Space, 7.15pm	
Thu 30		Safe Space, 2.15pm Safe Space, 7.15pm	
Fri 31		Safe Space, 7.15pm	
<b>NOV</b> Sat 1		Safe Space, 2.15pm Safe Space, 7.15pm	
Sun 2			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 3			
Tue 4		Safe Space, 2.15pm Safe Space, 7.15pm	
Wed 5		Safe Space, 2.15pm Safe Space, 7.15pm	
Thu 6		Safe Space, 7.15pm <b>CAP</b>	
Fri 7		Safe Space, 7.15pm <b>AD</b>	Post-Show: Safe Space, MT
Sat 8		Safe Space, 2.15pm <b>AD</b> Safe Space, 7.15pm <b>LP</b>	



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
<b>DEC</b> Sat 6		The Three Little Pigs, 10.30am	
Sun 7		The Three Little Pigs, 10.30am	
Mon 8			
Tue 9		The Three Little Pigs, 10.30am	
Wed 10		The Three Little Pigs, 1.30pm <b>PN</b>	
Thu 11		The Three Little Pigs, 10.30am	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 12		<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 4.30pm</p>	
Sat 13		<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 1.30pm</p> <p>The Three Little Pigs, 4.30pm</p>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 14		The Three Little Pigs, 10.30am  The Three Little Pigs, 1.30pm	
Mon 15	A Boy Called Christmas, 7pm		
Tue 16	A Boy Called Christmas, 7pm	The Three Little Pigs, 10.30am	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 17	A Boy Called Christmas, 7pm	The Three Little Pigs, 10.30am  The Three Little Pigs, 1.30pm	
Thu 18	A Boy Called Christmas, 2pm  A Boy Called Christmas, 7pm <b>PN SN</b>	The Three Little Pigs, 10.30am  The Three Little Pigs, 4.30pm	
Fri 19			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 20	<p>A Boy Called Christmas, 2pm</p> <p>A Boy Called Christmas, 7pm</p>	<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 1.30pm</p> <p>The Three Little Pigs, 4.30pm</p>	
Sun 21	<p>A Boy Called Christmas. 4pm <b>GALA</b></p>	<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 1.30pm</p>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 22	<p>A Boy Called Christmas, 2pm</p> <p>A Boy Called Christmas, 7pm</p>	<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 1.30pm</p>	
Tue 23	<p>A Boy Called Christmas, 2pm</p> <p>A Boy Called Christmas, 7pm</p>	<p>The Three Little Pigs, 10.30am</p> <p>The Three Little Pigs, 1.30pm</p>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 24	A Boy Called Christmas, 2pm	The Three Little Pigs, 10.30am  The Three Little Pigs, 1.30pm	
<b>BH</b> Thu 25			
<b>BH</b> Fri 26	A Boy Called Christmas, 4pm		
Sat 27	A Boy Called Christmas, 2pm <b>AD</b>  A Boy Called Christmas, 7pm	The Three Little Pigs, 1.30pm  The Three Little Pigs, 4.30pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 28	<p>A Boy Called Christmas, 2pm</p> <p>A Boy Called Christmas, 7pm</p>	<p>The Three Little Pigs, 10.30am <b>RP BSL</b></p> <p>The Three Little Pigs, 1.30pm <b>LP</b></p>	
Mon 29	<p>A Boy Called Christmas, 7pm</p>		



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 30	A Boy Called Christmas, 2pm <b>RP</b>  A Boy Called Christmas, 7pm <b>CAP</b>		
Wed 31	A Boy Called Christmas, 2pm <b>LP</b>		

# KEY

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Harold Fry 'The Unlikely Pilgrimage of Harold Fry'

<b>AD</b>	Audio Described Performance	<b>BSL</b>	Signed Performance	<b>CAP</b>	Captioned Performance
<b>DF</b>	Dementia Friendly Performance	<b>RP</b>	Relaxed Performance	<b>P</b>	Preview
<b>PN</b>	Press Night	<b>SN</b>	Supporters Night	<b>LP</b>	Last Performance
<b>BH</b>	Bank Holiday	<b>FT</b>	Festival Theatre	<b>MT</b>	Minerva Theatre
<b>FF</b>	Festival Theatre Foyer	<b>BR</b>	Minerva Brasserie	<b>MB</b>	Minerva Bar
<b>OP</b>	Oaklands Park	<b>PB</b>	Steven Pimlott Building	<b>GW</b>	Goodwood Cricket Ground

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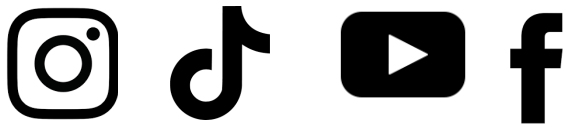
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