

**chichester  
festival  
theatre**

**24**

**Winter**

**25**

**Large Print Brochure**

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# Welcome

We're writing this in September, with our Festival season still in full swing – and the premiere of Charlotte Jones's riotous 'Redlands' and the delicious chills of 'The Cat and the Canary' still to come – but we always feel a real thrill of anticipation as we introduce our Winter season.

One of the things that makes Chichester Festival Theatre unique is that we produce all our own shows during the Festival, premiering them here in West Sussex. But during the Winter, we present a hugely varied season of the best touring work on offer.

That means we can bring you fantastic West End musical hits like 'Come From Away' and 'SIX' alongside eagerly-awaited new shows such as the Dolly Parton musical 'Here You Come Again'.

Our adaptation of 'The Other Boleyn Girl' was a big success earlier this year, and Winter brings more drama based on popular and award-winning books with 'Birdsong', 'The Girl on the Train' and 'Never Let Me Go'; not forgetting the hilariously inventive 'Pride & Prejudice\* (\*sort of)'.

Fans of classic drama will also relish the new productions of 'A Man For All Seasons' starring Martin Shaw, and a Rattigan double-bill 'Summer 1954' with Dame Siân Phillips and Nathaniel Parker.

And for those looking for something a bit more alternative and quirky – but thoroughly stimulating and entertaining – we've got an unmissable selection of new work, from the musical 'After the Act' to 'Bullring Techno Makeout Jamz', acclaimed drama 'Enough of Him' and the latest production from ThickSkin and Pentabus, 'Driftwood'.

Plus the usual fabulous array of music, comedy, family and community shows for all ages; and in the centre of it all, of course, is Christmas! We're going all out again this year to create magical festive moments for everyone, young and old, to make the season truly sparkle.

Created especially for us by Michael Morpurgo, 'Hey! Christmas Tree' will enchant small children and their families; while our Youth Theatre will be making everyone's wishes come true with a magical telling of 'Cinderella'. And Santa himself had such a good time in our Grotto last year that's he's bringing his trusty Elves back for another enchanting workshop.



Enjoy reading about all the entertainment to come, and we hope to see you often this Winter.

**Justin Audibert**

Artistic Director

**Kathy Bourne**

Executive Director



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



Festival Theatre

20 September – 18 October

A Chichester Festival Theatre production

World Premiere

# Redlands

By Charlotte Jones

“These kids – they’re taking over the world – they’re the new aristocracy, man and the old guard don’t like it.”

In the quiet market town of Chichester, the most famous members of the most infamous rock group in the world are on trial.

1967. At Keith Richards’s country house Redlands in deepest West Sussex, the Rolling Stones are enjoying a bohemian night in with the likes of Marianne Faithfull and George Harrison, until the constabulary swoop down and charge Keith and Mick Jagger with drug offences.

Only one man can defend the two icons of the 60s revolution: Michael Havers, leading QC and future attorney general. But the furore also brings into the spotlight his own relationship with his son, aspiring teenage actor Nigel Havers, who's been drawn into Marianne's orbit...

This riotous, psychedelic and hugely entertaining account of possibly the most bizarre English court case ever held evokes a turning point in cultural history and the clash between the generations.

Charlotte Jones's plays include 'The Meeting' (CFT 2018), and the multi award-winning 'Humble Boy' (National Theatre, West End and Broadway).

Justin Audibert, CFT's Artistic Director, makes his Festival Theatre debut.

A fictional account, inspired by the famous 'Redlands' trial of the Rolling Stones.

Visit [cft.org.uk](http://cft.org.uk) for up-to-date casting news as well as behind the scenes content and videos.

**Season Saver** see page 123

# Performance Times

Evenings 7.30pm (30 Sep 7pm)

Matinees 2.30pm

Delve deeper with our linked events. See pages 101-105

# Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Sponsored by Ltd Consultants

Supported by in research and development by The Playwrights Fund

Supported by the 'Redlands' Supporters and Patrons Circles

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Festival Theatre

27 September – 26 October

A Chichester Festival Theatre co-production with Told by an  
Idiot

# The Cat and the Canary

Adapted by Carl Grose

From the play by John Willard

As midnight strikes, a storm rages over the wilds of Bodmin Moor. The surviving descendants of the long-deceased Cyrus West have gathered in his remote mansion to discover which of them is the chosen heir to his fortune. As the wind rattles the house, so does news that the most dangerous inmate from the nearby asylum is on the run. Menace lurks around every corner and nothing is what it seems...

'The Cat and the Canary' has woven its macabre fascination for over 100 years. Carl Grose adapts John Willard's fabulous

period piece into a deliciously terrifying and terrifyingly funny tale that will have you on the edge – or possibly right out – of your seat.

A co-production with Told by an Idiot, renowned for their unique visual flair and playfully inventive storytelling including ‘Charlie and Stan’ (Minerva 2020), directed by their Artistic Director, Paul Hunter.

Disclaimer: those of a nervous disposition, allergic to terror and frights and bumps in the night, should attend with caution...

Visit [cft.org.uk](http://cft.org.uk) for up-to-date casting news as well as behind the scenes content and videos.

**Season Saver** see page 123

## **Performance Times**

Evenings 7.15pm (3 Oct 7pm)

Matinees 2.15pm

Delve deeper with our linked events. See pages 101-105

# Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Sponsored by Bennett Griffin

Minerva Season Principal Charles Holloway OBE

Supported by 'The Cat and the Canary' Supporters and Patrons Circles

Festival Theatre

5 – 9 November

Original Theatre and JAS Theatricals in association with  
Joshua Beaumont & Huw Allen, Tiny Giant Entertainment,  
Birdsong Productions and Wiltshire Creative

Sebastian Faulks's

# Birdsong

Adapted by Rachel Wagstaff

Directed by Alastair Whatley

“There is nothing more than to love and be loved.”

Sebastian Faulks's epic tale of love and loss returns to the stage in a brand-new production marking the 30th anniversary of the international best-selling novel.

In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire that turns their world upside down. As the war breaks out over the idyll of his former life, Stephen



must lead his men through the carnage of the Battle of the Somme and through the sprawling tunnels that lie deep underground. Faced with the unprecedented horror of the war Stephen clings to the memory of Isabelle as his world explodes around him.

A mesmerising story of love and courage, set both before and during the Great War. Once seen never forgotten.

Adapted by Rachel Wagstaff ('The Girl on the Train', 'Flowers for Mrs Harris') and produced by the award-winning Original Theatre. Starring award-winning actor Max Bowden ('EastEnders'), James Esler ('Litvinenko') and Charlie Russell ('The Goes Wrong Show', BBC's 'And Then There Were None').

Ages 14+ please see website for content and themes.



"Riveting" The Telegraph



"A staggering achievement" Daily Mail

**Season Saver** see page 123

## **Performance Times**

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

## **Tickets**

From £10

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Festival Theatre

12 – 16 November

A Simon Friend Entertainment production

# Here You Come Again

The new Dolly Parton Musical

Prior to the West End.

Proudly presented by arrangement with Dolly Parton.

For the first time ever, all of Dolly Parton's biggest hits can be experienced together in a rollicking and joyous new musical comedy.

Packed with the iconic songs 'Jolene', '9 to 5', 'Islands in the Stream', 'I Will Always Love You', 'Here You Come Again' and more, this lively and touching new musical tells the story of a diehard fan whose fantasy version of international icon Dolly Parton gets him through trying times. With her wit, humour

and charm, Dolly teaches him a whole lot about life, love and how to pull yourself up by your bootstraps... even if your bootstraps don't have rhinestones! This is one musical that is sure to make you smile.

'Here You Come Again' was originally written by two-time Emmy award-winning comedy and song writer Bruce Vilanch with Gabriel Barre (who also directs) and Tricia Paoluccio (who also plays Dolly). After several successful productions across the United States, it has been adapted for the UK by acclaimed British playwright Jonathan Harvey ('Gimme, Gimme, Gimme' and 'Coronation Street'), co-starring acclaimed West End performer Steven Webb ('The Book of Mormon', 'Oliver!' West End).

Ages 11+ please see website for content and themes.



"Nothing short of spellbinding" What's Good To Do

**Season Saver** see page 123

# Performance Times

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

## Tickets

From £15

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Minerva Theatre

13 – 16 November

A National Theatre of Scotland and Pitlochry Festival Theatre  
co-production

# Enough of Him

By May Sumbwanyambe

Directed by Orla O'Loughlin

Based on a true story, 'Enough of Him' explores the life of Joseph Knight, an African man enslaved by plantation owner Sir John Wedderburn and brought to Scotland to serve in his Perthshire mansion.

Highly favoured by Wedderburn and yet still enslaved, Knight balances on the knife edge between obligation and a soul-deep yearning for freedom. He forges a bond with Annie, a young Scottish servant working in the household, and the two of them fall in love.

But the walls of Ballindean do not keep secrets — their affair unsettles Lady Wedderburn, whose bitter loneliness is only

deepened by the close bond her husband has with Knight. Joseph will endure bondage no longer. What happens when Joseph's dreams clash with those of the man who owns him? What becomes of us all when past brutalities bleed into our present realities?

Written by Glasgow-based writer May Sumbwanyambe, this compelling drama is a thrilling exploration of power and its attendant tensions: between those who are enslaved and those who are free, servants and masters, and husbands and wives.

Ages 15+ please see website for content and themes.



“Gripping and unsettling” The Times



“A work of searing theatrical imagination” The Telegraph

**Season Saver** see page 123

# Performance Times

Evenings: Wed – Sat 7.15pm

Matinees: Thu & Sat 2.15pm

## Tickets

From £10

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)



Festival Theatre

19 – 23 November

Direct from the West End

# Come From Away

The award-winning musical that welcomes the world

7,000 Stranded Passengers. One Small Town. A Remarkable True Story.

Winner of four Olivier Awards including Best New Musical in London and the Tony Award for Best Direction of a Musical on Broadway, this smash hit show shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives with open hearts.

Experience this joyous story and soaring music as spirited locals and global passengers come together to forge friendships that will stay with them forever. The first female American Airlines captain, the quick-thinking town mayor, the

mother of a New York firefighter and the eager local news reporter are among the many real characters caught at the start of the moment that changed the course of history and whose stories became a true celebration of hope, humanity and unity.

Tony Award-winning director Christopher Ashley alongside Olivier Award-winning writers Irene Sankoff and David Hein bring this uplifting true story to the stage in a life-affirming production that has audiences on their feet night after night.



“One of the best musicals of the century” Clive Davis, The Times



“Totally soul feedingly wonderful” Time Out

**Season Saver** see page 123

# Performance Times

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

## Tickets

From £15

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Minerva Theatre

21 – 23 November

Ellie Keel Productions and Paines Plough present

# **Bullring Techno Makeout Jamz**

Performed and Written by Nathan Queeley-Dennis

Directed by Dermot Daly

Trim? Fresh.

Skin? Glowing.

Vibes? Immaculate.

Nathaniel is a serious romantic who sees love as a fine art. He's looking for the Mona Lisa to his da Vinci, and tonight is the night: his date with Destiny... 's Child.

Winner of the Bruntwood Prize for Playwriting 2022, Nathan Queeley-Dennis's debut play is a love letter to Birmingham, exploring Black masculinity through Beyoncé lyrics, techno

raves and the deeply intimate relationship between a man and his barber. Directed by Dermot Daly.

From Ellie Keel Productions, winner The Stage Awards 2024: Producer of the Year, whose recent work includes the Olivier Award-nominated 'The Swell' by Isley Lynn.

Ages 14+ please see website for content and themes.



“Utter, exhilarating joy” WhatsOnStage



“Charming, witty and quietly poignant” Evening Standard

**Season Saver** see page 123

## **Performance Times**

Evenings: Thu – Sat 7.15pm

Matinee: Sat 2.15pm

# Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Festival Theatre

26 – 30 November

A Rose Theatre, Bristol Old Vic, Malvern Theatres, and Royal & Derngate, Northampton production

# Never Let Me Go

A play by Suzanne Heathcote

Based on the novel by Kazuo Ishiguro

Directed by Christopher Haydon

“You were brought into this world for a purpose. And your futures – all of them – have been decided.”

Kazuo Ishiguro’s international best-selling novel arrives on stage in this world premiere of Suzanne Heathcote’s gripping new adaptation.

What if you discovered your whole reason for being was not about your life but about making someone else’s possible? Your dreams, your desires, your love for another, all of them irrelevant in a world that values only what you give, without

question or condition, to someone you've never met and will never know.

Memory and reality collide in this stunning new staging that challenges us to think about what it means to be human.

What it means to have hope and heart – to love and to lose.

Ages 12+ please see website for content and themes.

“The production’s central question feels even more haunting today than when I wrote the novel twenty years ago. I look forward to discovering how this wonderfully talented team will re-imagine the story for the stage and for our time.” Kazuo Ishiguro

“A precious book – full of such compassion for humanity” The Guardian

**Season Saver** see page 123



# Performance Times

Evenings: Tue – Sat 7.30pm

Matinees: Thu & Sat 2.30pm

## Tickets

From £10

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Minerva Theatre

27 – 30 November

A Breach production commissioned by New Diorama. Co-produced by Brighton Dome and Festival, HOME, New Diorama and Warwick Arts Centre.

# After the Act

Written by Ellice Stevens and Billy Barrett

Composed by Frew

Directed by Billy Barrett

After the Act is a new 1980s-inspired musical about pride, protest... and abseiling lesbians.

Thatcher's Section 28, which banned the 'promotion' of homosexuality in schools, was the landmark legislation that silenced a generation, offered a global blueprint for LGBTQ+ oppression and galvanised a movement.

'After the Act' is funny, camp and unapologetically queer but also a clear-eyed exposure of the political playbook used to enact repressive laws.

A joyously exuberant original live score by composer and musical director Frew accompanies the inspiring, sometimes heart-breaking, stories of teachers, students and activists impacted by the legislation. This is the story of how a moral panic gripped a nation – and a community decided to fight back.

Ages 14+ please see website for content and themes.

Supported using public funding by Arts Council England.



“Fizzing, fiery... This musical feels exceptional”

WhatsOnStage



“Empowering and gut-wrenching... full of righteous anger and euphoric 80s synths” Evening Standard

**Season Saver** see page 123

# Performance Times

Evenings: Wed – Sat 7.15pm

Matinees: Thu & Sat 2.15pm

Post-Show Talk see page 102

## Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

# Magical festive moments

## Christmas Gifts

CFT Gift Vouchers last for two years giving the recipient total flexibility to choose whatever takes their fancy. Or how about one of our marvellous memberships to give the theatre lover in your life the chance to get closer to the work on our stages. Visit [cft.org.uk/gifts](http://cft.org.uk/gifts) for details.

## Shows for all ages

From the traditional Christmas Concerts to our world premiere productions of Hey! Christmas Tree and Cinderella, there's something for everyone and all ages to enjoy. Look out for

## magical festive moments

on pages in the brochure for our seasonal shows.

## **Baby Broadway Christmas Special**

6 Dec , 10am & 11.15am

Minerva Bar

£7 per person

Enjoy a joyful Christmas celebration at this family-friendly concert. Sing and dance to your favourite holiday songs from Christmas musicals and films, performed by talented West End singers. Enjoy a magical evening with bubbles, bells, flying babies, and puppets. Festive fancy dress is highly encouraged!

## **Mistletoe & Melodies**

### **A Musical Supper**

13 & 14 Dec, 7pm

The Brasserie

£65 per person

Join us for an enchanting evening of festive dining and musical delight. Enjoy a sumptuous three-course dinner, carefully crafted to bring the flavours of the season to your table all whilst being serenaded by West End performers singing beloved Christmas songs, beautifully accompanied by a pianist. Enjoy a glass of fizz on arrival too.

# Experience the magic of Santa's Workshop

## Santa's Grotto

9 – 23 Dec, Various times from 9am

Santa's Workshop (on the edge of Oaklands Park)

£14 per child (adults go free)

Father Christmas had such a magical time with us last year that he's bringing his workshop back to CFT! Join Master Elves Sprout and Stitch for an exclusive behind-the-scenes tour of their enchanting workshop, where you'll discover the secrets of how Christmas magic is made. Then you'll get to meet Father Christmas himself and receive an early Christmas present to place under your tree.

Please note: the workshop will be closed on 13 December for some extra Elf toy-making time.

# **The Elves Christmas Party**

24 Dec, From 10am-1.30pm

Santa's Workshop (on the edge of Oaklands Park)

£6 per child (adults go free)

Come and join us for party games with Sprout, Stitch and the rest of the Elves as they get up to mischief without Father Christmas (who is off starting his deliveries around the world). Explore the workshop, take an 'elfie and pick a lucky-dip present!



Festival Theatre

3 – 7 December

# Christmas Concerts

With The Band of His Majesty's Royal Marines Collingwood and Chichester Cathedral Choir

It's beginning to look a lot like Christmas...

We welcome back The Band of His Majesty's Royal Marines Collingwood and the uplifting voices of the Chichester Cathedral Choir for our traditional, much-loved Christmas Concerts – guaranteed to get you feeling joyful and triumphant.

Brimming with cherished carols and classic Christmas melodies, alongside some enchanting new arrangements, you'll also have a chance to cast your vote for Chichester's Favourite Christmas Song for an uplifting rendition of the winning number, complete with an audience sing-along!

This festive celebration promises to wrap you in the warm glow of holiday spirit.

Ages 7+

“Nothing signals the start of the festive season in the city with more joy than this musical extravaganza” West Sussex Gazette, 2023



“Fabulously joyous. A little bit of magic” Theatre South East, 2023

“The perfect Christmas spectacle. A wonderful showcase for the Cathedral Choir. The Royal Marines dazzled in all their virtuosity and versatility.” Chichester Observer, 2023

**Season Saver** see page 123

**magical festive moments**

# Performance Times

Evenings: Tue – Sat 7.30pm

Matinee: Sat 2.30pm

## Tickets

From £10

Concessions available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Sponsored by ltd Consultants

Minerva Theatre

7 – 29 December

World Premiere

# Hey! Christmas Tree

Written by Vicki Berwick

From an original idea by Michael Morpurgo

Music and Lyrics by Eamonn O'Dwyer

Directed by Dale Rooks

Enchanting, funny and heart-warming, this festive story about the importance of finding friendship and somewhere to call home, was created especially for Chichester Festival Theatre by Michael Morpurgo.

Tree is rescued from the forest on Christmas Eve by Mavis, the motorbiking park ranger, who lives with her cheeky cat Winston and 9-year-old Yulia, who doesn't want to talk and is a long way from home.

Tree has never had Christmas before and isn't sure about all the decorations he has to wear. But he meets Father Christmas and the Snow Woman, and with Yulia to care for

him, he starts to dance. The seasons come and go, Tree grows taller, and soon Christmas comes around once again. And alongside the gifts in their stockings is the best present of all.

Inspired by Michael Morpurgo's book of poems 'My Heart Was a Tree', and written for the stage by Vicki Berwick, it's a perfect first festive theatre trip for 3 to 7 year olds.

Dale Rooks, whose Chichester productions include 'The Butterfly Lion', 'Running Wild' and 'The Wind in the Willows', directs.

Ages 3 – 7

Running Time: Approximately 45 minutes with no interval

## **magical festive moments**

### **Performance Times**

10.30am & 2.15pm (11 Dec 1.30pm)

Performance times vary from day to day so make sure you check the Diary (pages 125-166)

# Tickets

From £10

Family tickets available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Schools £10 (see page 122)

# Play Cafés

Play Cafés take place throughout the run, visit [cft.org.uk/playcafes](http://cft.org.uk/playcafes) for dates and times.

Minerva Season Principal Charles Holloway OBE

Supported by the 'Hey! Christmas Tree' Family Supporters Circle

Festival Theatre

17 – 31 December

World Premiere

Chichester Festival Youth Theatre

# Cinderella

Written by Philip Wilson

Music by Jason Carr

Lyrics by Philip Wilson and Jason Carr

Directed by Jon Pashley

“I will marry whoever this slipper fits!”

You are invited to the prince’s ball this Christmas!

Transport yourself into a spellbinding new retelling of this classic folk tale, full of wonder and delight. Meet a wicked stepfamily, a handsome prince in search of a wife and a missing slipper... But wait: there are also three magical dresses, a wish-giving tree, and help for Cinderella from a very unexpected source.

Packed with thrilling theatricality and delightful comedy, 'Cinderella' is written by Philip Wilson ('Grimm Tales'), with original live music and songs by Jason Carr, and directed by Jon Pashley (CFYT's 'A Midsummer Night's Dream').

Chichester Festival Youth Theatre follows five-star versions of *Sleeping Beauty*, *Pinocchio* and *The Jungle Book* with another festive feast of magical storytelling.

Ages 7+

"A magic box of glittering surprises" The Times on 'Grimm Tales'

"Chichester Festival Youth Theatre has a global reputation both for excellence and identifying and nurturing some of the finest potential talent" Sussex World, 2023

**magical festive moments**



# Performance Times

Evenings: 7pm

Matinees: 2pm (26 Dec 4pm)

Relaxed Performance: Mon 30 Dec, 2pm

Other access performances: See Diary (pages 125-166)

## Tickets

From £10

Family tickets available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Schools £10 (see page 122)

Sponsored by Chichester College

Supported by the 'Cinderella' Supporters and Patrons Circles

Festival Theatre

21 – 25 January

Theatre Royal Bath Productions and Living Theatre  
Productions

Nathaniel Parker    Siân Phillips

# Summer 1954

**Table Number Seven**

**The Browning Version**

By Terence Rattigan

Directed by James Dacre

Summer, 1954.

The atmosphere at The Beauregard Private Hotel, Bournemouth, is marked by a blend of repressed emotions and post-war gentility. Each of the staff and guests has their own reason for seeking the solace of quiet anonymity, but trying to hide from the social and cultural change sweeping over the country is proving impossible.

Meanwhile, in the heart of the Midlands, the end of the school term brings to a climax the intrigues, deceptions and lies in the lives of its teachers. The ensuing implosion of classicist Andrew Crocker Harris's career triggers the collapse of his marriage.

Britain is changing. Nothing will ever be the same again.

Terence Rattigan's one act masterpieces 'Table Number Seven' (from 'Separate Tables') and 'The Browning Version' are paired for the first time, capturing one quietly momentous evening seventy years ago. Together, they confirm Rattigan as one of the great chroniclers of the paradoxes of the human heart. Directed by Olivier and UK Theatre Award winner James Dacre, an ensemble cast will perform both plays, led by Olivier Award winner Nathaniel Parker and BAFTA winner Dame Siân Phillips.

**Season Saver** see page 123

## **Performance Times**

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

# Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Festival Theatre

28 January – 1 February

Theatre Royal Bath Productions and Jonathan Church  
Productions present

Martin Shaw

# **A Man for All Seasons**

By Robert Bolt

Directed by Jonathan Church

The greatest, most powerful and dangerous figures who shaped English history are brought vividly to life in Robert Bolt's award-winning play.

Martin Shaw stars as Sir Thomas More – scholar, ambassador, Lord Chancellor and friend to King Henry VIII. Above all, he is a man of integrity, loved by the common people and his own family.

When Henry demands a divorce from Catherine of Aragon, clearing the way for him to marry Anne Boleyn, the staunchly Catholic Thomas is forced to choose between his loyalty and his own conscience, committing an incredible act of defiance for which he eventually pays the ultimate price...

One of the UK's best-loved actors on stage and screen, Martin Shaw is known to millions for his television roles in 'Judge John Deed', 'Inspector George Gently' and 'The Professionals'. His recent West End stage appearances include 'Hobson's Choice', 'The Best Man' and 'Twelve Angry Men'.

Jonathan Church's directorial credits include a ten-year period as artistic director of Chichester Festival Theatre. He last directed Martin Shaw in the acclaimed West End transfer of 'Hobson's Choice' during his time as Artistic Director of the Theatre Royal Bath's Summer Season.

**Season Saver** see page 123

# Performance Times

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

## Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Festival Theatre

4 – 8 February

Produced by Kenny Wax, Wendy & Andy Barnes and George Stiles

# Six

Written by Toby Marlow and Lucy Moss

The crowning glory of Broadway, the West End and beyond, the international smash hit musical 'SIX' makes its royal return to Chichester Festival Theatre following its previous sold out run!

Winner of over 35 international awards including the Tony Award for Best Original Score and Best Costume Design, double winner of the WhatsOnStage Award for Best West End Show and a Gold-Disk winning album, this sell-out Tudor take-off has “an incredibly strong and powerful message” (The Australian) and is “pure entertainment” (New York Times).

From Tudor Queens to Pop Princesses, the six wives of Henry VIII take to the mic to tell their tales, remixing five



hundred years of historical heartbreak into an 80-minute celebration of 21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red.

Think you know the rhyme, think again...

Divorced. Beheaded. Live!

Ages 10+ please see website for content and themes.



“Exhilarating entertainment from six killer Queens. They will, they will rock you!” Daily Express



“Smart. Sassy. I’d give this ridiculously fun musical six stars if I could” Sunday Express

**Season Saver** see page 123

# Performance Times

Tue & Thu 8pm

Wed & Fri 6pm & 8.30pm

Sat 4pm & 8pm

## Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Sponsored by Chichester Harbour Hotel

Festival Theatre

11 – 15 February

David Pugh & Cunard present the Newcastle Theatre Royal  
production of

# **Pride & Prejudice\*** **(\*sort of)**

By Isobel McArthur

After Jane Austen

The five star comedy sensation.

Direct from its triumph in the West End where it won the Laurence Olivier Award for Best Comedy, and the Evening Standard Award, 'Pride and Prejudice\* (\*sort of)' returns to Chichester. A unique and audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance.

This multi award-winning production features a string of pop classics including 'Young Hearts Run Free', 'Will You Love Me Tomorrow' and 'You're So Vain'.

It's the 1800s.

It's party time.

Let the ruthless matchmaking begin.

Ages 10+ please see website for content and themes.



"Austen would have loved this smart, laugh-out-loud show"

The Telegraph



"It's a blast: Austen turbocharged with utter theatrical aucaity"

The i Newspaper

**Season Saver** see page 123

# Performance Times

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

## Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

Festival Theatre

25 February – 1 March

Giovanna Fletcher

# The Girl on the Train

Based on the best-selling novel by Paula Hawkins and

DreamWorks film

Adapted by Rachel Wagstaff and Duncan Abel

Directed by Loveday Ingram

The thriller that gripped the world.

Rachel Watson longs for a different life.

Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from Paula Hawkins's novel – an international phenomenon selling over twenty million copies worldwide – this gripping new play will keep you guessing until the final moment. Multi-talented actor, novelist and podcaster Giovanna Fletcher ('2:22 A Ghost Story', 'Everybody's Talking About Jamie', Peter James's 'Wish You Were Dead') will star in this brand-new production, following the play's first sell-out UK tour.

Ages 12+ please see website for content and themes.



"This is a must. Don't miss it" WhatsOnStage

**Season Saver** see page 123

## **Performance Times**

Evenings: Tue – Sat 7.30pm

Matinees: Wed, Thu & Sat 2.30pm

# Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)



Minerva Theatre

25 February – 1 March

ThickSkin and Pentabus presents

# Driftwood

By Tim Foley

Directed by Neil Bettles and Elle While

An inspiring story about hope, love and belonging.

From the company that produced hit shows 'Peak Stuff' and 'How Not To Drown'.

Two brothers on a beach need to figure out what to do with their dad – but the sea has other ideas. Mark and Tiny walk the shore of Seaton Carew in the North East. Their dad is dying, and their town is crumbling. Family rifts and political divides try to pull them apart, while a figure made of driftwood stalks the shore at night.

ThickSkin and Pentabus are two of the UK's most prominent theatre companies, joining forces to present 'Driftwood', a

new play by Bruntwood Prize Winner, Tim Foley ('Electric Rosary').

Directed by a stellar team, Elle While (The Globe's 'Hamlet', West End revival 'The Curious Incident of the Dog in the Night-Time') and Neil Bettles ('How Not To Drown', Disney's 'Bedknobs & Broomsticks', Frantic Assembly's 'The Unreturning'), this play perfectly balances a moving and at times funny story in a physical and visually striking production.

Finalist for the Offie's Best Online Production.

Ages 14+ please see website for content and themes.

“'Driftwood' handles the complexities of the human heart and mind in a way that is sensitive, heartfelt and touching” One Show At A Time



“Simply unmissable” Theatre South East on 'Peak Stuff'

**Season Saver** see page 123

# Performance Times

Evenings: Tue – Sat 7.15pm

Matinees: Thu & Sat 2.15pm

## Tickets

From £10

Concessions available. Click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

Prologue (Aged 16 – 30) See page 122 for £5 tickets

Schools £10 (see page 122)

# The Nest

Nurturing, incubating and hatching the next generation of talent.

Hurray! We are delighted to announce that we have now received planning permission. Our ambitious appeal to build a new, sustainably-minded theatre space for emerging artistic talent, fringe-like experimentation, community groups and family workshops is taking shape.

But we need to raise at least £1.5m to meet these urgent needs and make this dream a reality.

We are currently at 50% of our target, so now we really need your help – please support this exciting project and join us at our special events to be a part of something amazing.

“Nurturing the next generation of artists is vital to ensure that theatre in the UK maintains its international reputation for excellence. I am delighted to support Chichester Festival Theatre – a place dear to my heart – as they embark on creating this exciting new space.” Sam Mendes CBE

## **EGGShibition**

2 – 6 Oct Candida Stevens Gallery

8 – 20 Oct Pallant House Gallery

23 Oct – 23 Nov Festival Theatre Foyer

23 Oct – 24 Nov Online Auction open to all

One hundred artists have created their own individual, decorative egg. Enjoy this unique exhibition and bid for your favourite at the online auction. All proceeds go to The Nest Appeal.

## **An evening with Rob Wade**

Minerva Theatre

Sun 12 January, 7pm

Scriptwriter for the James Bond films including 'Casino Royale' and 'Skyfall' joins Ian Haydn Smith for this exclusive event. Ticket includes a glass of fizz in the Minerva Bar from 6.15pm.

Donate today and discover more at [cft.org.uk/the-nest](http://cft.org.uk/the-nest)



# And now for something a little different...

Music, comedy, dance, talks and a whole lot more to entertain you this winter.

Festival Theatre

13 October, 3pm

## **Julian Ovenden in Concert**

We're delighted to welcome back Julian Ovenden after his Olivier Award-nominated performance in *South Pacific* in 2021. Together with his band, Broadway composer Scott Frankel and some very special guests, Julian will perform some of his favourite songs of the last 75 years. With numbers by Bernstein, Rodgers & Hammerstein and Sondheim this glorious concert of live music will be one not to miss.

Tickets from £10

Minerva Theatre

9 & 10 January, 7.15pm

## **Sancho & Me For One Night Only**

Paterson Joseph performs an enthralling account of one man's remarkable life. Part-biography and part-dramatised readings from Paterson's acclaimed novel *The Secret Diaries of Charles Ignatius Sancho*. This unmissable evening of storytelling uses Sancho's compositions and original music by co-creator, composer and musician Ben Park.

Ages 14+

Tickets from £10

Festival Theatre

9 – 11 January, 7.30pm and Sat mat 2.30pm

Gilbert & Sullivan's

## **The Pirates of Penzance**

The chemistry between Gilbert's words and Sullivan's music creates a special magic. For their brilliant, funny and touching masterpiece 'The Pirates of Penzance', Tarantara has assembled a 50-strong company with singers of international repute and the perfect Sullivan-sized orchestra. They will bring to vibrant life Donna Stirrup's fresh new production conducted by Martin Handley, allowing both Gilbert & Sullivan to speak as richly as they intended. Join us for music theatre at its very best.

Tickets from £10

**Season Saver** see page 123



Minerva Theatre

11 January, 7.15pm

## **Judy Carmichael**

Grammy-nominated American pianist and vocalist/songwriter, Judy Carmichael is one of the world's leading interpreters of stride and swing piano. She keeps a busy world-wide touring schedule bringing her joyful stage presence from Carnegie Hall to Ronnie Scott's and everywhere in between. Judy's humour has made her a favourite on radio and TV internationally, including 'Loose Ends', 'In Tune', 'Up All Night', 'Woman's Hour' and numerous other shows for the BBC. Get ready for a fun night!

Tickets from £30

Festival Theatre

17 January, 7.30pm

BBC Concert Orchestra

## **Friday Night is Music Night**

Lights, cameras...and a very British kind of action! Conductor Richard Balcombe, presenter Petroc Trelawny and the BBC Concert Orchestra invite you to a celebration of great British film scores, including classic movie themes by Vaughan Williams and Arthur Bliss, and melodies that you know and love – ‘633 Squadron’, ‘The Dam Busters’, and Walton’s stirring ‘Spitfire Prelude’. Expect big tunes, great stories and glorious nostalgia at ‘Friday Night is Music Night’, broadcast live on BBC Radio 3.

Tickets from £10

Festival Theatre

18 January, 7.30pm

## **Omid Djalili**

### **Namaste**

The Persian Comedy Powerhouse performs his critically acclaimed new show 'Namaste', where Omid peacefully bows to his inner anger and unleashes a torrent of comedic vitriol upon the current state of this dangerously messed up planet. No government gets a green card. No tyrant avoids a take down. No audience member leaves the theatre with an ounce of laughter left in them... You have been warned.

Ages 16+

Tickets from £10

Minerva Theatre

18 January, 7.15pm

## **The Life and Times of Jelly Roll Morton**

Ferdinand Lamothe, self-proclaimed inventor of jazz, celebrated pianist and band-leader from New Orleans lived the most extraordinary life. Feted and neglected, celebrated and scorned, loved and despised, he lived on the edge of the edgy world that characterised life in early 20th century America. This is his story, narrated by three actors to the music of Jelly Roll performed by a seven-piece band featuring Big House with guests Lana-May Hodge, Don Manson, Mark Swindall and Gabriel Garrick.

Tickets from £30

Minerva Theatre

24 January, 7.15pm

## **Judie Tzuke**

### **Jude the Unsinkable**

An intimate evening of beautifully crafted songs with old favourites and songs from Judie's acclaimed new album, 'Jude The Unsinkable'. Judie will be joined by T.I.G.Y, comprising of Bailey Tzuke and Matt Racher, alongside her long-time guitarist Chaz Thorogood and friends. One of the UK's finest Singer/Songwriters, Judie is known all over the world for her timeless song, 'Stay With Me Till Dawn'. Judie will be showing once again what an extraordinary artist she is!

Tickets from £30

25 January, 7.15pm

Lîla Dance

## **Fault Lines**

Minerva Theatre

As our planet's voice grows louder, are we ready to listen?

Survivors emerge from the rubble of a scorched earth. Fault Lines explores tensions in our relationship with nature.

Blending stunning dance, immersive imagery, evocative writing and cinematic music.

Free Post-Show Talk after the performance.

Please see website for content and themes.

Ages 12+

“Fault Lines refuses to lose hope, and offers an alternative view of the future in this sincere and well-crafted piece” The

Guardian

Tickets from £18

Minerva Theatre

27 January, 7.15pm

28 January, 2.15pm & 7.15pm

Chichester Marks Holocaust Memorial Day

## **The Last Train to Tomorrow**

An opera composed by Carl Davis tells the story of the flight in 1938-39 of 10,000 children from the Nazis. Kindertransport rescue trains to London, such as the ones organised by Sir Nicholas Winton from Prague, carried the children to safety.

Children from local schools will sing and play the parts of the children, accompanied by a professional orchestra conducted by Howard Moody.

Monday 27 January 2025, the 10th Anniversary of the Chichester Marks Holocaust Memorial Day charity, will be a particularly poignant day as it will also be the 80th Anniversary of the liberation of Auschwitz.

Tickets £25

Minerva Theatre

30 January, 2.15pm & 7.15pm

## **Posting Letters to the Moon**

A romantic, funny and touching portrait of life during the Second World War, featuring readings of letters between Oscar-nominated actress Celia Johnson ('Brief Encounter') and her husband Peter Fleming, posted to India and the Far East during the war working for Military Intelligence.

Read by their daughter Lucy Fleming ('Love Sarah', Miranda in 'The Archers') and her husband Simon Williams ('Upstairs Downstairs', Justin in 'The Archers', 'EastEnders') the letters give an insight into a young mother's life coping during the war and tell of Celia Johnson's experience of filming with Noël Coward, David Lean and her thoughts while making the classic film 'Brief Encounter' in 1945.

"Simply spellbinding performance. A theatrical gem" British Theatre Guide

Tickets from £10



Minerva Theatre

31 January, 7.15pm

## Looking for Me Friend

The Music of Victoria Wood

“The most feel-good show in town” (Daily Mail) has spread nostalgia and laughs throughout the UK and has the seal of approval from Victoria’s own colleagues and school-chums.

Starring Paulus The Cabaret Geek of BBC1’s ‘All Together Now’ with Michael Roulston of Fascinating Aida on the piano, it’s an evening of pure joy filled with Victoria’s best loved songs. This show is for fans of Victoria and for those yet to discover her, to come together and relish her breath-taking wizardry with words.

So, pair your stilettos with your oven glove, zip-up your cocktail slacks and get booking!

Ages 12+

★★★★ Daily Mail

Tickets from £10

Minerva Theatre

6 & 7 February, 7.15pm

Lost Dog present

## **Paradise Lost**

(lies unopened beside me)

A one man staging of Milton's epic poem Paradise Lost and not like whatever came into your head when you read the first bit of that sentence. Combining theatre, comedy and movement, this is a journey through the story of the creation of everything, condensed into 75 minutes.

It is a show which brings you the highlights of this well-known but often forgotten story beginning with Lucifer's rebellion and ending with Adam and Eve's expulsion from the Garden of Eden. A single man plays all the characters, creates all the scenes and, despite his best efforts, falls a little short of perfection.

Ages 13+



"A heavenly new take on Milton" Evening Standard

Tickets from £10

Minerva Theatre

11 February, 6pm & 8.15pm

OperaUpClose in association with MAST Mayflower Studios  
present

Vaughan Williams's and JM Synge's

## **Riders to the Sea**

With a new dramatic prologue and chamber orchestration by  
Michael Betteridge.

A man, full of unshed tears and haunted by the ghosts of his  
past, finds himself drawn back to the sea and the memory of  
his mother, his sisters, and a great loss.

With a new dramatic prologue by Michael Betteridge and  
ArtfulScribe's Community Sirens, Riders to the Sea weaves  
live performance with projection in a visceral tale of family,  
grief and love's enduring power. Award-winning chamber  
opera company OperaUpClose bring their inimitable style to  
the Minerva for the first time.

The show is captioned throughout as part of the production  
design.

Ages 12+

Tickets from £10

Minerva Theatre

12 February, 7.15pm

## **Lemn Sissay**

Let the Light Pour In

Spend an evening with a master of the spoken word, BAFTA nominated author, activist, performer and Sunday Times number one bestseller, Lemn Sissay OBE as he takes to the stage with this brand-new show.

With live readings from his books, Lemn will unravel some of the original stories behind the poems, and how they have been used in people's lives and his own. Expect the unexpected. A night bursting with light to stave off the dark.

"I am not sure I've read a more beautiful poetry book" Fearne Cotton

Tickets from £30

Festival Theatre

5 March, 2.30pm & 7.30pm

## **Fisherman's Friends**

The group of old friends first came together in a sitting room in Port Isaac late in 1990, since then there have been ten albums, a BBC Folk Award, a best selling book, TV documentary and prestigious performances from Hyde Park Proms in the Park and 80,000 rugby fans at Twickenham... all while holding down day jobs. Expect a trademark catch of sea shanties and maritime work songs from a repertoire of almost 200 titles as the Fisherman's Friends return to sing for their supper.

Tickets from £10

Festival Theatre

7 March, 7.30pm

BBC Concert Orchestra

## **Friday Night is Music Night**

There's something for everyone in BBC Radio 3's 'Friday Night is Music Night' live from Chichester Festival Theatre!

Join the BBC Concert Orchestra, presenter Katie Derham and guests for an evening of popular favourites and unforgettable tunes for the BBC's popular, long-running radio show. More details to be announced.

Tickets from £10

# For families

## Pop-Up Family Fun

Thu morning during term time & Sat morning for families and Park runners. Free

Enjoy fancy dress and fun times a-plenty in our expanded family spaces (handily within arm's reach of the Café on the Park). There's books in our nooks, colouring in and toys to keep little ones entertained – come and play!

## Creation Station

Festival Theatre Foyer

28 Oct, 10am & 11am

Ages 2-11

£7 children, adults free

A perfect half term activity; arts and crafts family fun from our friends at Creation Station Chichester who return to CFT with their award-winning classes designed to nurture and inspire creative skills and spark curiosity. Book direct with Creation Station at [thecreationstation.co.uk](http://thecreationstation.co.uk)

## **The Brick People**

Festival Theatre Foyer

29 Oct, 10am, 11.30am, 1pm, 2.30pm, 4pm

Ages 2+

£7 per person

Everyone loved The BRICK People in April so we've invited them back for even more fun. If you love LEGO® you'll love this! Come along to build mosaics and towers, take part in speed challenges, and get your name on the leaderboard. Plus lots of amazing creations.

## **Comedy Club 4 Kids**

Festival Theatre Foyer

9 Nov, 1pm

Ages 6+

£14 adults, £7 Under 16s

Everyone loved The BRICK People in April so we've invited them back for even more fun. If you love LEGO® you'll love this! Come along to build mosaics and towers, take part in speed challenges, and get your name on the leaderboard. Plus lots of amazing creations.



## **Play Cafés**

Minerva Bar

Selected dates – see website for details

Free

Popping up for extra fun around family shows in the Minerva, children can play, snuggle up and read a book, enjoy colouring in and dressing up while grown-ups can relax with a well-earned coffee and sweet treats (snacks and drinks for children too).

## **Bring Your Own Baby Comedy**

Minerva Bar

24 Jan, 12 noon

Ages 18+ (with babies up to 15 months)

£14 adults (babies free)

The UK's premier baby friendly comedy club. With shows featuring the funniest comedy stars from the circuit and TV, the event is all about you, the parents! But don't worry – we take great care of our younger guests.

Please note, the comics will be performing their usual 'grown up' comedy, so there's a 15 month age limit for little laughers.

## **Mini Makers & Shakers**

Steven Pimlott Building

Tues & Wed during term time

Ages 0-4

£60 per term

Join our weekly classes which introduce your little one to a variety of fun and creative activities whilst making new friends. Classes include Little Artists, Mini Movers and Boogie with Baby and our new Hartbeeps SEN classes.

## **Little Notes**

Steven Pimlott Building

Thursdays during term time

Ages 0-4

£108 per term

Take part in live music classes for little ones. Led by classically-trained opera singer and musician Mark Bradbury. Explore sounds, shapes, rhythms and rhymes in a relaxed and stimulating environment, have fun and meet new friends.

The Highland Joker presents

## **Creation The Bubble Show**

Minerva Theatre

1 Feb, 11.30am & 2.45pm

Ages 3+

Tickets £18, £9 for Under 16s

Returning with new bubble creations (and a few old favourite tricks too), 'Creation' is a feast for the senses, featuring light displays, fire effects, puppetry and pyrotechnics. Step into a world where colours dance, magic sparkles and imagination knows no bounds – all through the joy of bubbles!



“Flawlessly simple and full of wonder” Deadline News,  
Edinburgh

Tall Stories present

## **The Gruffalo**

Minerva Theatre:

4 – 5 Feb, 10.30am, 1pm & 4.30pm

Ages 3+

Tickets £18, £9 for Under 16s

Schools £10 (see page 122)

Join Mouse on a daring adventure through the deep, dark wood in this magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Mouse meets the cunning Fox, the eccentric Owl and the spirited Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry creatures? After all, there's no such thing as a Gruffalo – is there?



“Irresistibly charming” The Times

Minerva Theatre

4 Mar, 10.30am, 1.30pm & 4pm

A Little Angel Theatre Production

## **Persephone A Tale of the Seasons**

A gentle sensory exploration of the seasons, perfect for babies and toddlers.

Hear a robin chirp a merry tune, as it gets colder. Hop through the meadow with a bunny, watching the flowers bloom. Fly through the summer with a colourful butterfly, feeling the heat of the sun on your face. See the leaves change colour and fall to the ground as a hedgehog snuffles through the undergrowth.

Ages 6-18 months

Tickets £20 adult and baby, extra adults £10

# February half term fun

Minerva Theatre

17 – 22 February

LAStheatre present

## **The Littlest Yak**

Written and directed by Barra Collins

Based on the book by Lu Fraser

And illustrated by Kate Hindley

This musical adaptation of the award-winning children's book will delight audiences young and old with beautiful puppets, catchy tunes and an uplifting tale of self-acceptance for all the family.

Gertie is great at being 'The Littlest Yak', with the curliest, whirliest wool and the grippiest of hooves for clip-clopping up cliffs. Only, Gertie doesn't want to be the littlest. She's in a rush to grow up and be just like the big yaks. But what if there are some things that only a Gertie can do?

A gorgeous story celebrating you being perfect... just the way you are!

Nominated for four Off West End Awards including Best Script, Music, Performance and Design, LAStheatre brings 'The Littlest Yak' to the stage in spectacular fashion.

Join them this half term for a dazzling adventure, into the heart of the Himalayas.

## **Performance Times**

Tue, Thu, Fri & Sat 10.30am

Mon-Sat 1pm

Wed & Sat 4.30pm

## **Tickets**

£18, £9 for Under 16s

## **Need to know**

Ages 3+

Running times 45 minutes (no interval)

Festival Theatre

20 – 23 February

## **Dinosaur World Live**

Written and directed by Barra Collins

Based on the book by Lu Fraser

And illustrated by Kate Hindley

Olivier Award-winner for Best Family Show 2024.

Dare to experience the dangers and delights of ‘Dinosaur World Live’ in this roarsome interactive show for all the family!

Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child’s favourite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus.

A special meet and greet after the show offers all our brave explorers the chance to make a new dinosaur friend.

Don’t miss this fun, entertaining and mind-expanding Jurassic adventure, live on stage. Book now before tickets become extinct!





“Great fun. Highly recommended for all ages” Whats Good To Do



“The perfect family show. Educational and entertaining” The Reviews Hub

## **Performance Times**

Fri, Sat & Sun 11am & 2pm

Thu & Sat 4.30pm

## **Tickets**

From £10

Family tickets available. Click on the ‘Prices & info’ header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

## **Need to know**

Ages 3+

Running times 50 minutes plus 15 minutes meet and greet with the Dinosaurs

# Community

## Children's Concert

Festival Theatre

14 January 10.45am & 1.30pm

Ages 5-11

Tickets £5

Southern Pro Musica returns with this perfect introduction to live music played by a full professional orchestra. This hour-long concert features musical classics, audience participation and is compered by the brilliant musical magician Neil Henry and conducted by Jonathan Willcocks.

Financial assistance available for coach hire from  
[admin@childrensconcerts.org.uk](mailto:admin@childrensconcerts.org.uk)

## **United Voices**

Festival Theatre

15 January, 6.30pm

Tickets £7.50

Hundreds of children from across the Chichester area come together to sing songs with shared messages and values, celebrating and showcasing the love of singing in harmony together. Conducted by Emily Barden, schools will sing individual items as well as joint pieces. Join us for a joyful and uplifting evening of bright young voices.

## **Chichester College 'Intermezzo'**

Minerva Theatre

22 & 23 January 7.15pm and Thu mat 1pm

Tickets £10, concessions £8

Dance students from Chichester College present their eclectic new repertoire of works. Encompassing a range of styles from jazz to contemporary and commercial, the students will present work they have developed with professional choreographers, dance lecturers and on their own as part of their vocational training programmes.

# **Creative Industries Careers Day**

Various locations at CFT

31 January

In association with Pallant House Gallery, Chichester College and Creative County West Sussex.

Join us as we welcome young people and schools to discover more about careers in the creative industries. Meet industry professionals, attend talks and gain valuable advice on pathways and opportunities.

Save the date for this informative and inspiring day.

More details to be announced [cft.org.uk/creativecareers](http://cft.org.uk/creativecareers)

## **Ovation Rock Show**

Minerva Theatre

7 & 8 March, 7pm

Tickets £20

Join us for the 10th anniversary of the Ovation Rock Show. Two evenings of live music by talented young people (ages 10-18) from local schools, Chichester Music Academy and Ovation Music. Ovation Music is a Chichester-based charity providing music and performance opportunities to children and young people, encouraging creativity, teamwork and a positive outlook. [ovationmusic.org.uk](http://ovationmusic.org.uk)

## **FestivALL**

Minerva Theatre

10 & 11 March, 7pm

Join us for our vibrant two-day celebration of the creativity and talent of learning-disabled and neurodivergent people. Over two incredible evenings, enjoy captivating performances from local companies as well as our very own Friday Company. Plus take part in our workshops on Saturday 8 March.

More details to be announced [cft.org.uk/festivALL](http://cft.org.uk/festivALL)

## **NT Connections**

Minerva Theatre

12 –15 March

Connections is the National Theatre's annual, nationwide youth theatre festival that commissions new plays for young people to perform. The programme brings together some of the UK's most exciting writers with the theatre-makers of tomorrow, performed by local schools, youth theatre and community groups.

More details to be announced [cft.org.uk/NTConnections](http://cft.org.uk/NTConnections)

## **Chichester Festival for Music, Dance & Speech**

Minerva Theatre

16 March, 2pm

Tickets £10

Join us to celebrate the most outstanding performers from the 2025 Chichester Festival for Music, Dance & Speech.

Performers are chosen from across fifteen sections including dance, musical theatre, piano, strings, voice and many more

# Get closer

Make the most of your visit to CFT with our entertaining events. Dive into captivating conversations, discover the secrets behind the scenes with backstage tours or grab a drink and enjoy the best of local musical talent.

For more information about all of our events visit [cft.org.uk/offstage](http://cft.org.uk/offstage)

## Pre-Show Talks

Free but booking essential

Join the directors for our popular Pre-Show Talks, as they discuss bringing the show to life.

Thu 26 Sep, 5.45pm – ‘Redlands’ Justin Audibert

Wed 2 Oct, 5.30pm – ‘The Cat and the Canary’ Paul Hunter

## **Post-Show Talks**

Free, just stay in your seat after the show.

Special guest hosts will chat with members of the company about all the action from behind the scenes.

Mon 14 Oct – Redlands

Wed 23 Oct – The Cat and the Canary

Thu 28 Nov (mat) – After the Act

Mon 30 Dec – Cinderella

Sat 25 Jan – Fault Lines

Pre- and Post-Show Talks are sponsored by Close Brothers Asset Management

## **Live Music Minerva Sessions**

Selected evenings between 27 Sep – 26 Oct. Free

Relax in our Minerva Bar pre-show or share a post-work drink with friends as we showcase local musical talent.



## **Backstage Tours and Family Backstage Tours**

Festival Theatre Foyer

£12 / £15 for U16s and Prologue members

Explore behind the scenes in our 60-minute tours of the Festival Theatre. Check the Diary (pages 125-166) or our website for dates and times or to book a private or group tour email [tours@cft.org.uk](mailto:tours@cft.org.uk)

## **The Court of Public Opinion Exhibition**

Festival Theatre Foyer

20 Sep – 18 Oct, Free

How did a cottage in West Wittering become the centre of a defining moment in British history? Relive the events of that famous summer through this interactive exhibition on The Rolling Stones's Redlands drugs raid of 1967. Seeing the show? Why not head to CFT a little earlier to explore.

## **Guided Exhibition Tours**

Check the Diary (pages 125-166) or our website for dates and times

£12 / £5 for U16s and Prologue members

Book a guided tour to delve even deeper, you'll also get to visit the set of 'Redlands' to see how the real events inspired the production.

## **'The Cat and the Canary' Experience**

### **Weekend**

Steven Pimlott Building

5 & 6 October, 10am-5pm

Ages 18+

£120

A practical two-day workshop with discussions, tours and masterclasses led by the creative team, offering an insight into Told by an Idiot's unique approach to making theatre. Includes a matinee ticket to 'The Cat and the Canary'.

# Silent Disco

Minerva Bar

Fri 21 & Sat 22 Feb, 8pm till late

Ages 16+

£18 / £5 for U16s and Prologue members

Join us for a night of non-stop dancing where the music is all in your head(phones), courtesy of DJ Roo. Whether it's pop or hip-hop, you make the choice and dance to your own beat for a party like no other.

# CFT Lates

Ages 16+

£10 / £5 for Prologue members

Get ready for an unforgettable night at CFT Lates – live music, fabulous drag performances, spoken word and side-splitting comedy. Our vibrant late-night series at the Minerva Bar is quickly becoming the hottest spot in town!

Fri 20 Sep – Sketch and Sip

Fri 25 Oct – Dear So and So

Fri 17 Jan – Comedy Night (Minerva Theatre)

Fri 28 Feb – Brent Would's Got Wood

Fri 28 Mar – Backroom Gig

Doors open from 9pm, start times vary. Keep an eye on our website and social channels for the latest news

[cft.org.uk/CFTLates](http://cft.org.uk/CFTLates)

## **Fizz & Feminism**

Minerva Bar

26 Sep & 5 Dec, 5.30pm

Be part of the conversation. Inclusive and welcoming, Fizz & Feminism brings people together to talk, listen and learn about ways we can all move towards gender equality.

Dive into thought-provoking discussions, share your perspective and gain new insights. Plus everyone gets a glass of fizz – bonus!

## **International Women's Day**

Festival Theatre Foyer

7 March

More details to be announced [cft.org.uk/IWD](http://cft.org.uk/IWD)

Join us for a day of inspiring talks and interactive sessions, from local businesses and professionals to celebrate International Women's Day.

# Be part of our future

We're a theatre where everyone can find their place and their voice. On and off the stage, we're committed to providing ambitious, inspiring and inclusive experiences for our community. "Creativity is fundamental for our health and wellbeing, and supports us to live well for longer." Creative Health Review, December 2023

Our Learning, Education and Participation (LEAP) programme provides over 80,000 opportunities to get involved. Last year this included:

- 4,844 students attended CFT shows
- 2,208 children enjoyed free family fun in the CFT foyer
- 2,068 workshops for Children and Young People
- 930 Chichester Festival Youth Theatre members weekly, 178 bursaries awarded 737 Get Into It! adult participants
- 144 Young Carers attended CFT Shows
- 131 people supported through our Buddy Scheme
- 120 Creative Therapy sessions

You can read more about our work in the Social Impact Report, available at [cft.org.uk/socialimpact](https://cft.org.uk/socialimpact)

Whatever your age or ability, there's something for you at CFT.

We welcome participants of all backgrounds, abilities and ages so come join us, and be part of our story.

Did you know that we offer:

- Bursary places available
- for anyone who needs them
- A creative outlet for adults aged 65+ through our weekly Chatter Project
- Weekly Festival Fridays for kids who find creative ways of learning more accessible
- Training opportunities
- in Technical Theatre
- Creative activities for adults
- with disabilities
- Work experience, training opportunities and apprenticeships
- Wellbeing support for participants, visiting cast and company members
- Free Buddy support for anyone who feels unable to attend shows or workshop on their own

And that's just scratching the surface of our LEAP team's reach. Visit [cft.org.uk/community](http://cft.org.uk/community) or email [leap@cft.org.uk](mailto:leap@cft.org.uk) to discover more.

"I look forward to attending the group for the things we do and the company I gain. I live alone, so people are a need in my life" Chatter Project Member

"This is the most inclusive and amazing theatre, our family treasure the memories made here." Relaxed Performance Audience Member

With thanks to all our amazing LEAP supporters who generously fund this work.



# Food & Drink

From freshly baked pizza to delicious sweet treats, fantastic coffee to fabulous cocktails, our partners Caper & Berry are here to serve your every need.

Make your theatre trip extra special by dining at The Brasserie. Get the full CFT experience with a delicious meal, crafted with premium local ingredients and served with friendliness and efficiency.

If you've not tried our vibrant Minerva Bar, then 'tis the season! Pop in for a hot pizza and cold drink and chill out whilst taking in the views over Oaklands Park.

Our Café on the Park welcomes families and friends, workers and walkers and even well-behaved dogs. With barista coffee, home-made sweet treats, snacks, light bites and a range of drinks, it's the perfect place to refuel and relax.

And of course, our Festival Theatre Bar is the ideal spot to meet for drinks with friends before the show. Top tip! Order your interval drinks before curtain up at the bar or via the app and don't forget that our licensed Foyer Café opens before busy Festival Theatre shows – you might find a shorter queue

on that side of the foyer.

For our full menu of food and drink visit [cft.org.uk/eat](http://cft.org.uk/eat),

email [dining@cft.org.uk](mailto:dining@cft.org.uk)

or call 01243 782219

# Everyone's welcome



We want to give everyone the best possible experience when they visit.

We offer specific performances, services and facilities so that everyone feels they can attend the shows they want to see.

We're always looking for ways to remove barriers that may stop you coming to CFT, and our team are always happy to chat if you think you might need help but you're not sure what to ask for.

## **Sign up to our free Access List Membership**

If you have specific requirements, register for free and we can provide you with assistance tailored to your needs. Plus you may be entitled to our Access discount if you're happy to provide proof of disability.

Visit [cft.org.uk/access-list](http://cft.org.uk/access-list)

## Relaxed Performances

If you would benefit from a more laid-back environment – particularly if you are an autistic or neurodivergent person or have a learning disability – our Relaxed Performances are for you. [cft.org.uk/relaxedperformances](http://cft.org.uk/relaxedperformances)

Sun 29 Dec, 10.30am, £16 – ‘Hey! Christmas Tree’

Mon 30 Dec, 2pm, £16 – ‘Cinderella’

We do audio versions of this brochure too!

Contact our Access team on [access@cft.org.uk](mailto:access@cft.org.uk)

01243 781312 or visit [cft.org.uk/access](http://cft.org.uk/access)

## **Getting Here**

Find detailed maps and information about your visit  
[cft.org.uk/getting-here](http://cft.org.uk/getting-here)

### **Coming by public transport?**

Chichester is linked by rail to London Victoria, Brighton, Portsmouth and Southampton (change at nearby Havant for London Waterloo). Local bus services are provided by [stagecoachbus.com](http://stagecoachbus.com)

### **Bringing a coach group?**

You can drop-off outside the Festival Theatre and there's a coach park in Via Ravenna.

### **Planning a bike tour?**

We have space for 26 bicycles at our bike park just off Broyle Road. Check out the local cycle network at [chichester.gov.uk/cycling](http://chichester.gov.uk/cycling)

### **Car-pooling with friends?**

Northgate pay and display car park is on our doorstep (parking is free after 8pm). Matinee days are particularly busy so allow plenty of time. [chichester.gov.uk/carparks](http://chichester.gov.uk/carparks)

### **Blue Badge holder?**

You can park anywhere in Northgate Car Park free of charge. There are 9 non-reservable spaces close to the Theatre entrance and if needed you can drop off in front of the Festival Theatre before finding somewhere to park. Make sure you enter the site via our access road off Broyle Road.

### **A Chichester quirk**

On Saturday 19 October the car park closes at 6am in preparation for the annual Sloe Fair and will remain closed until midday on Tuesday 22 October.

# Booking information and top tips

We can't wait to welcome you to CFT this Winter; as you can see it's a jam-packed season.

## Visit our website

Simply click on the 'Prices & info' header on each production specific page of our website for the most up to date information about availability, pricing, and discounts.

If you have any trouble accessing the website, don't hesitate to get in touch with our friendly Box Office team on 01243 781312 or [box.office@cft.org.uk](mailto:box.office@cft.org.uk)

## Box Office

01243 781312

Mon-Sat 10am-8pm (6pm when no evening performance).  
Only open on Sundays two hours before the start time of a performance.

## **Payment Card**

MasterCard and Visa

## **E-Tickets**

Your tickets will be sent to you via email. If there's a mobile number on your account, we'll text your tickets to you on the day of the performance so they're easy to find when you get to CFT.

## **Ticket Exchanges**

Tickets are non-refundable but you can change the date for the same production if you contact the Box Office at least 48 hours before the original performance, subject to availability. There is a £2 exchange fee per ticket (free for Friends and Festival Players).



## Booking Dates

- **Supporters & Patrons Circle and Festival Players**  
**1000+** Thursday 5 September from 9am
- **Festival Players 500+ & £250+** Friday 6 September from 9am
- **Friends priority booking opens** Saturday 7 September from 9am online; Tuesday 10 September from 10am by phone and in person
- **Groups & School booking opens** Thursday 12 September (groups@cft.org.uk 01243 812909)
- **General booking opens** Saturday 14 September from 9am online; Tuesday 17 September from 10am by phone and in person

## Book early!

The cheapest seats go quickly, certain performances are very popular and ticket prices are subject to change – so please do get in early to book the seats you want. On-sale prices are guaranteed until Wednesday 18 September and are then subject to change. If you have any trouble accessing the website, don't hesitate to get in touch with our friendly Box Office team on 01243 781312 or [box.office@cft.org.uk](mailto:box.office@cft.org.uk)

## **Become a Friend**

Enjoy priority booking for all shows and price bands. Single show discounts are available on many shows in the Winter season

# Discounts and concessions

See the 'Prices & info' tab on the relevant show page for all discounts and concessions available on each production.

## **Choose the right ticket type**

When booking online make sure you select the right ticket type to take advantage of concessions or offers available.

Only one discount applies to any ticket so if you're wanting to use your Friends discount, or Season Saver select 'Full Price ticket'.

## **Bring the family**

Family discounts are available on lots of shows this season and all of our Family Friendly productions – get half-price tickets for up to four Under 16s with every Full Price paying adult (excludes Saturday evenings).

## **Group discounts**

Bringing all your friends or organising a coach trip? Groups 8+ can get 10% off (Mon – Fri on selected shows)

## **School and College Groups of 10+**

£10 tickets plus one free teacher ticket (Mon – Fri on selected shows)

## **Access discount**

If you're able and happy to provide proof of disability, you'll be eligible for a 50% discount for you and an essential companion if you require one. Sign up to our Access List for free at [cft.org.uk/access](http://cft.org.uk/access) and we'll provide you with a booking and visitor experience tailored to your needs.

## **Prologue**

Aged 16-30?

Become a Prologue member. If you're aged 16-30, sign up for free and access £5 seats for most of the shows this season. Visit [cft.org.uk/prologue](http://cft.org.uk/prologue) for more details.

**New offer**

# **Season Saver**

We love that so many of you enjoy coming to see multiple shows each year, so we've introduced a new season saver for Winter.

Book for 3+ shows and get 10% off Season Saver discounts apply when you book the same number of Full Price tickets (up to four per production) for three or more shows.

Season Saver discount available on selected productions only – look for 'Season Saver' on relevant show pages. T&Cs apply\*

# \*T&Cs

All discounts apply to the top three prices in the Festival Theatre, and top two prices in the Minerva Theatre, excluding Previews, Press Nights, Relaxed Performances. Only one reduction applies per ticket, all discounts are subject to availability and at the discretion of the Box Office. Season Saver and Family Tickets must be booked and paid for in a single transaction. ID may be required for certain discounts and events. Latecomers may not be allowed in until a convenient break in the performance. Children under 14 must be accompanied by, and seated with, an adult. Children under four, including babes in arms, will not be admitted unless the event is advertised as a family show.

Tickets are non-refundable. We reserve the right to change pricing and discounts and make changes to the programme if necessary. For full terms and conditions go to [cft.org.uk/terms](http://cft.org.uk/terms)

# Diary Winter 2024-25

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 20	Redlands, 7.30pm <b>P</b>	The Spy..., 7.15pm <b>AD</b>	The Court of Public Opinion Exhibition until 18 October, FF CFT Lates: Sketch and Sip, 9.30pm, MB
Sat 21	Redlands, 7.30pm <b>P</b>	The Spy..., 2.15pm <b>AD</b> The Spy..., 7.15pm <b>LP</b>	
Sun 22			
Mon 23	Redlands, 7.30pm <b>P</b>		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 24	Redlands, 7.30pm <b>P</b>		
Wed 25	Redlands, 7.30pm		
Thu 26	Redlands, 7.30pm		Fizz and Feminism, 5.30pm, MB  Pre-Show: Redlands, 5.45pm, FT
Fri 27	Redlands, 7.30pm	The Cat and the Canary, 7.15pm <b>P</b>	Live Music, 6pm, MB
Sat 28	Redlands, 2.30pm  Redlands, 7.30pm	The Cat and the Canary, 7.15pm <b>P</b>	Live Music, 6pm, MB



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 29			
Mon 30	Redlands, 7pm <b>PN</b>	The Cat and the Canary, 7.15pm <b>P</b>	
<b>OCT</b> Tue 1	Redlands, 7.30pm	The Cat and the Canary, 7.15pm <b>P</b>	
Wed 2	Redlands, 2.30pm Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Guided Exhibition Tour, 11am, FT Pre-Show: The Cat and the Canary, 5.30pm, MT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 3	Redlands, 7.30pm <b>CAP</b>	The Cat and the Canary, 7pm <b>PN</b>	Guided Exhibition Tour, 4pm, FT  Live Music, 5.45pm, MB
Fri 4	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sat 5	Redlands, 2.30pm  Redlands, 7.30pm	The Cat and the Canary, 2.15pm  The Cat and the Canary, 7.15pm	The Cat...Experience, 10am, PB  Backstage Tour, 10.30am, FT  Live Music, 6pm, MB

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 6			
Mon 7		The Cat and the Canary, 7.15pm	
Tue 8	Redlands, 2.30pm  Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Guided Exhibition Tour, 11am, FT
Wed 9	Redlands, 7.30pm <b>SN</b>	The Cat and the Canary, 2.15pm  The Cat and the Canary, 7.15pm	Guided Exhibition Tour, 4pm, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 10	Redlands, 2.30pm Redlands, 7.30pm	The Cat and the Canary, 7.15pm <b>CAP</b>	Live Music, 6pm, MB
Fri 11	Redlands, 7.30pm <b>AD</b>	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sat 12	Redlands, 2.30pm <b>AD</b> Redlands, 7.30pm	The Cat and the Canary, 2.15pm The Cat and the Canary, 7.15pm	Backstage Tour, 10.30am, FT Live Music, 6pm, MB
Sun 13	Julian Ovenden In Concert, 3pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 14	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Post-Show: Redlands, FT
Tue 15	Redlands, 2.30pm  Redlands, 7.30pm	The Cat and the Canary, 2.15pm  The Cat and the Canary, 7.15pm	Guided Exhibition Tour, 11am, FT
Wed 16	Redlands, 7.30pm	The Cat and the Canary, 2.15pm  The Cat and the Canary, 7.15pm	Guided Exhibition Tour, 4pm, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 17	Redlands, 2.30pm Redlands, 7.30pm	The Cat and the Canary, 7.15pm <b>SN</b>	Live Music, 6pm, MB
Fri 18	Redlands, 7.30pm <b>LP</b>	The Cat and the Canary, 7.15pm	
Sat 19			Sloe Fair – car park closed
Sun 20			Sloe Fair – car park closed
Mon 21			Sloe Fair – car park closed

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 22		<p>The Cat and the Canary, 2.15pm</p> <p>The Cat and the Canary, 7.15pm</p>	Sloe Fair – car park reopens 12noon
Wed 23		<p>The Cat and the Canary, 7.15pm</p>	Post-Show: The Cat and the Canary, MT
Thu 24		<p>The Cat and the Canary, 2.15pm</p> <p>The Cat and the Canary, 7.15pm</p>	Live Music, 6pm, MB

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 25		The Cat and the Canary, 7.15pm <b>AD</b>	Live Music, 6pm, MB  CFT Lates: Dear So and So, 9.30pm, MB
Sat 26		The Cat and the Canary, 2.15pm <b>AD</b>  The Cat and the Canary, 7.15pm <b>LP</b>	Live Music, 6pm, MB
Sun 27			
Mon 28			Creation Station, 10am, 11am, FF



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 29			The Brick People, 10am, 11.30am, 1pm, 2.30pm, 4pm, FF
Wed 30			
Thu 31			
<b>Nov</b> Fri 1			
Sat 2			
Sun 3			
Mon 4			
Tue 5	Birdsong, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 6	Birdsong, 2.30pm		
	Birdsong, 7.30pm		
Thu 7	Birdsong, 2.30pm		
	Birdsong, 7.30pm		
Fri 8	Birdsong, 7.30pm <b>AD</b>		
Sat 9	Birdsong, 2.30pm <b>AD</b>  Birdsong, 7.30pm	Comedy Club 4 Kids, 1pm	Backstage Tour, 10.30am, FT
Sun 10			
Mon 11			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 12	Here You Come Again, 7.30pm		
Wed 13	Here You Come Again, 2.30pm  Here You Come Again, 7.30pm	Enough of Him, 7.15pm	
Thu 14	Here You Come Again, 2.30pm  Here You Come Again, 7.30pm	Enough of Him, 2.15pm  Enough of Him, 7.15pm	
Fri 15	Here You Come Again, 7.30pm <b>CAP AD</b>	Enough of Him, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 16	Here You Come Again, 2.30pm <b>AD</b>	Enough of Him, 2.15pm <b>AD</b>	Backstage Tour, 10.30am, FT
Sat 16	Here You Come Again, 7.30pm	Enough of Him, 7.15pm	
Sun 17			
Mon 18			
Tue 19	Come From Away, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 20	Come From Away, 2.30pm  Come From Away, 7.30pm		
Thu 21	Come From Away, 2.30pm  Come From Away, 7.30pm <b>CAP</b>	Bullring Techno Makeout Jamz, 7.15pm	
Fri 22	Come From Away, 7.30pm <b>AD</b>	Bullring Techno Makeout Jamz, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 23	Come From Away, 2.30pm <b>AD</b>  Come From Away, 7.30pm	Bullring Techno Makeout Jamz, 2.15pm  Bullring Techno Makeout Jamz, 7.15pm	Backstage Tour, 10.30am, FT
Sun 24			
Mon 25			
Tue 26	Never Let Me Go, 7.30pm		
Wed 27	Never Let Me Go, 7.30pm	After the Act, 7.15pm	
Thu 28	Never Let Me Go, 2.30pm  Never Let Me Go, 7.30pm	After the Act, 2.15pm  After the Act, 7.15pm	Post-Show: After the Act (matinee perf), FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 29	Never Let Me Go, 7.30pm <b>AD</b>	After the Act, 7.15pm	
Sat 30	Never Let Me Go, 2.30pm <b>AD</b> Never Let Me Go, 7.30pm	After the Act, 2.15pm  After the Act, 7.15pm <b>AD</b>	Backstage Tour, 10.30am, FT
<b>Dec</b> Sun 1			
Mon 2			
Tue 3	Christmas Concerts, 7.30pm		
Wed 4	Christmas Concerts, 7.30pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 5	Christmas Concerts, 7.30pm		Fizz & Feminism, 5.30pm, MB
Fri 6	Christmas Concerts, 7.30pm		Baby Broadway, 10am, 11.15am, MB
Sat 7	Christmas Concerts, 2.30pm  Christmas Concerts, 7.30pm	Hey! Christmas Tree, 10.30am	
Sun 8			
Mon 9		Hey! Christmas Tree, 10.30am	Santa's Grotto, 9am- 7pm, OP



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 10		Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP
Wed 11		Hey! Christmas Tree, 1.30pm <b>PN</b>	Santa's Grotto, 9am- 7pm, OP
Thu 12		Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP
Fri 13		Hey! Christmas Tree, 2.15pm	Mistletoe & Melodies, 7pm, BR

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 14		Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP  Mistletoe & Melodies, 7pm, BR
Sun 15			Santa's Grotto, 9am- 7pm, OP
Mon 16		Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 17	Cinderella, 7pm	Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP
Wed 18	Cinderella, 2pm	Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	Santa's Grotto, 9am- 7pm, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 19	<p>Cinderella, 2pm</p> <p>Cinderella, 7pm <b>PN SN</b></p>	<p>Hey! Christmas Tree, 10.30am</p> <p>Hey! Christmas Tree, 2.15pm</p>	<p>Santa's Grotto, 9am-7pm, OP</p>
Fri 20	<p>Cinderella, 7pm</p>		<p>Santa's Grotto, 9am-7pm, OP</p>
Sat 21	<p>Cinderella, 2pm</p> <p>Cinderella, 7pm</p>	<p>Hey! Christmas Tree, 10.30am</p> <p>Hey! Christmas Tree, 2.15pm</p>	<p>Santa's Grotto, 9am-7pm, OP</p> <p>Family Backstage Tour, 10.30am, FT</p>

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 22		<p>Hey! Christmas Tree, 10.30am</p> <p>Hey! Christmas Tree, 2.15pm</p>	Santa's Grotto, 9am-7pm, OP
Mon 23	<p>Cinderella, 2pm</p> <p>Cinderella, 7pm</p>	<p>Hey! Christmas Tree, 10.30am</p> <p>Hey! Christmas Tree, 2.15pm</p>	Santa's Grotto, 9am-7pm, OP

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 24	Cinderella, 2pm	Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	The Elves Christmas Party, 10am-1.30pm, OP
<b>BH</b> Wed 25			
<b>BH</b> Thu 26	Cinderella, 4pm		
Fri 27	Cinderella, 2pm  Cinderella, 7pm	Hey! Christmas Tree, 10.30am  Hey! Christmas Tree, 2.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 28	<p>Cinderella, 2pm <b>AD</b></p> <p>Cinderella, 7pm</p>	<p>Hey! Christmas Tree, 10.30am</p> <p>Hey! Christmas Tree, 2.15pm</p>	
Sun 29	<p>Cinderella, 2pm</p>	<p>Hey! Christmas Tree, 10.30am <b>RP BSL</b></p> <p>Hey! Christmas Tree, 2.15pm <b>LP</b></p>	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 30	Cinderella, 2pm <b>RP</b> Cinderella, 7pm <b>CAP</b>		Post-Show: Cinderella (evening perf), FT
Tue 31	Cinderella, 2pm <b>LP</b>		
<b>Jan</b> Wed 1			
Thu 2			
Fri 3			
Sat 4			
Sun 5			
Mon 6			



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 7			
Wed 8			
Thu 9	The Pirates of Penzance, 7.30pm	Sancho & Me For One Night Only, 7.15pm	
Fri 10	The Pirates of Penzance, 7.30pm	Sancho & Me For One Night Only, 7.15pm	
Sat 11	The Pirates of Penzance, 2.30pm  The Pirates of Penzance, 7.30pm	Judy Carmichael, 7.15pm	Backstage Tour, 10.30am, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 12		An Evening with Rob Wade, 7pm	
Mon 13			
Tue 14	Children's Concert, 10.45am  Children's Concert, 1.30pm		
Wed 15	United Voices, 6.30pm		
Thu 16			
Fri 17	BBC CO...Film, 7.30pm	CFT Lates: Comedy Night, 9.30pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 18	Omid Djalili, 7.30pm	Jelly Roll Morton, 7.15pm	
Sun 19			
Mon 20			
Tue 21	Summer 1954, 7.30pm		
Wed 22	Summer 1954, 2.30pm Summer 1954, 7.30pm	Intermezzo, 7.15pm	
Thu 23	Summer 1954, 2.30pm Summer 1954, 7.30pm	Intermezzo, 1pm Intermezzo, 7.15pm	
Fri 24	Summer 1954, 7.30pm <b>CAP AD</b>	Judie Tzuke, 7.15pm	Bring Your Own Baby Comedy, 12noon, MB

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sat 25	Summer 1954, 2.30pm <b>AD</b> Summer 1954, 7.30pm	Fault Lines, 7.15pm	Backstage Tour, 10.30am, FT Post-Show: Fault Lines
Sun 26			
Mon 27		The Last Train to Tomorrow, 7.15pm	
Tue 28	A Man for All Seasons, 7.30pm	The Last Train to Tomorrow, 2.15pm The Last Train to Tomorrow, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 29	A Man for All Seasons, 2.30pm  A Man for All Seasons, 7.30pm		
Thu 30	A Man for All Seasons, 2.30pm  A Man for All Seasons, 7.30pm	Posting Letters to the Moon, 2.15pm  Posting Letters to the Moon, 7.15pm	
Fri 31	A Man for All Seasons, 7.30pm <b>AD</b>	Looking for Me Friend, 7.15pm	Creative Industries Careers Day, FF

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
<b>Feb</b> Sat 1	A Man for All Seasons, 2.30pm <b>AD</b>  A Man for All Seasons, 7.30pm	The Bubble Show, 11.30am  The Bubble Show, 2.45pm	Backstage Tour, 10.30am, FT
Sun 2			
Mon 3			
Tue 4	Six, 8pm	The Gruffalo, 10.30am  The Gruffalo, 1pm  The Gruffalo, 4.30pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 5	Six, 6pm Six, 8.30pm	The Gruffalo, 10.30am The Gruffalo, 1pm The Gruffalo, 4.30pm	
Thu 6	Six, 8pm	Paradise Lost, 7.15pm	
Fri 7	Six, 6pm <b>AD</b> Six, 8.30pm	Paradise Lost, 7.15pm	
Sat 8	Six, 4pm Six, 8pm		Backstage Tour, 10.30am, FT

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Sun 9			
Mon 10			
Tue 11	Pride & Prejudice* (*sort of), 7.30pm	Riders to the Sea, 6pm  Riders to the Sea. 8.15pm	
Wed 12	Pride & Prejudice* (*sort of), 2.30pm  Pride & Prejudice* (*sort of), 7.30pm	Lemn Sissay, 7.15pm	



<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Thu 13	Pride & Prejudice* (*sort of), 2.30pm  Pride & Prejudice* (*sort of), 7.30pm		
Fri 14	Pride & Prejudice* (*sort of), 7.30pm <b>AD</b>		
Sat 15	Pride & Prejudice* (*sort of), 2.30pm <b>AD</b>  Pride & Prejudice* (*sort of), 7.30pm		Backstage Tour, 10.30am, FT
Sun 16			

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 17		The Littlest Yak, 1pm	
Tue 18		The Littlest Yak, 10.30am The Littlest Yak, 1pm	
Wed 19		The Littlest Yak, 1pm The Littlest Yak, 4.30pm	
Thu 20	Dinosaur World Live, 4.30pm	The Littlest Yak, 10.30am The Littlest Yak, 1pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 21	Dinosaur World Live, 11am  Dinosaur World Live, 2pm	The Littlest Yak, 10.30am  The Littlest Yak, 1pm	Family Friendly Backstage Tour, 4pm, FT  Silent Disco, 8pm, MB
Sat 22	Dinosaur World Live, 11am  Dinosaur World Live, 2pm  Dinosaur World Live, 4.30pm	The Littlest Yak, 10.30am  The Littlest Yak, 1pm  The Littlest Yak, 4.30pm	     Silent Disco, 8pm, MB
Sun 23	Dinosaur World Live, 11am  Dinosaur World Live, 2pm		

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Mon 24			
Tue 25	The Girl on the Train, 7.30pm	Driftwood, 7.15pm	
Wed 26	The Girl on the Train, 2.30pm  The Girl on the Train, 7.30pm	Driftwood, 7.15pm	
Thu 27	The Girl on the Train, 2.30pm  The Girl on the Train, 7.30pm	Driftwood, 2.15pm  Driftwood, 7.15pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Fri 28	The Girl on the Train, 7.30pm <b>AD</b>	Driftwood, 7.15pm <b>CAP</b>	CFT Lates: Brent Would's Got Wood, 9.30pm, MB
<b>Mar</b> Sat 1	The Girl on the Train, 2.30pm <b>AD</b>  The Girl on the Train, 7.30pm	Driftwood, 2.15pm  Driftwood, 7.15pm <b>AD</b>	Backstage Tour, 10.30am, FT
Sun 2			
Mon 3			
Tue 4		Persephone, 10.30am  Persephone, 1.30pm  Persephone, 4pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Wed 5	Fisherman's Friends, 2.30pm  Fisherman's Friends, 7.30pm		
Thu 6			
Fri 7	BBC CO Friday Night is Music Night, 7.30pm	Ovation Rock Show, 7pm	International Women's Day, 10am, FF
Sat 8		Ovation Rock Show, 7pm	FestivALL workshops, PB
Sun 9			
Mon 10		FestivALL, 7pm	

<b>Diary</b>	<b>Festival Theatre</b>	<b>Minerva Theatre</b>	<b>Events</b>
Tue 11		FestivALL, 7pm	
Wed 12		NT Connections, TBC	
Thu 13		NT Connections, TBC	
Fri 14		NT Connections, TBC	
Sat 15		NT Connections, TBC	
Sun 16		CFMDS, 2pm	
<b>Mar</b> Fri 28			CFT Lates: Backroom Gig, 9.30pm, MB

# Key

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The Spy... 'The Spy Who Came In From the Cold'

Jelly Roll Morton 'The Life and Times of Jelly Roll Morton'

BBC CO...Film 'BBC Concert Orchestra Friday Night is Music Night A Celebration of Film'

CFMDS 'Chichester Festival for Music, Dance and Speech'

<b>AD</b>	Audio Described Performance	<b>BSL</b>	Signed Performance	<b>CAP</b>	Captioned Performance
<b>DF</b>	Dementia Friendly Performance	<b>RP</b>	Relaxed Performance	<b>PN</b>	Press Night
<b>SN</b>	Supporters Night	<b>LP</b>	Last Performance	<b>BH</b>	Bank Holiday
<b>FT</b>	Festival Theatre	<b>MT</b>	Minerva Theatre	<b>FF</b>	Festival Theatre Foyer
<b>BR</b>	Minerva Brasserie	<b>MB</b>	Minerva Bar	<b>OP</b>	Oaklands Park
<b>PB</b>	Steven Pimlott Building				



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