

**chichester
festival
theatre**

20

Festival

24

Large Print Brochure

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Did you know that we're a registered charity?

CFT survives and thrives thanks to the generous support of our community. We're very lucky that our organisation is close to many people's hearts and in these uncertain times for theatres, your backing is more important than ever.

Discover how you can play your part in our future at cft.org.uk/support-us



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Welcome

Hello! We are so thrilled to share Festival 2024 with you – Justin’s first season as Artistic Director.

As always, there’s a spectacular summer musical, an exciting range of world premieres, and some 20th century masterpieces too. We travel through English history – from the Tudors to the present – through unsung heroes and rarely told stories. Uniting them all are unforgettable characters, captivating tales, some wonderful music and inventive settings.

We’re delighted to be working with stellar directors, writers and producers. Among them are the world-renowned director and choreographer Matthew Bourne and producer Cameron Mackintosh, who are collaborating with us on a new stage version of Lionel Bart’s treasured musical ‘Oliver!’, created especially for this much-anticipated Chichester production.

Maximum theatricality is the aim in the Festival Theatre, with the world premieres of ‘The Other Boleyn Girl’ and

‘Redlands’. While Dickens exposed the perils for Victorian children in ‘Oliver!’, ‘Coram Boy’ dives into the rousing adventures of 18th century orphans.

Over in the Minerva we have an innovative twist on Strindberg’s ‘Miss Julie’ in ‘The House Party’; the powerful ‘The Caretaker’; a timely ‘The Promise’; the first ever stage adaptation of John le Carré in ‘The Spy Who Came In From The Cold’; and the fabulously hair-raising ‘The Cat and the Canary’.

We already have some wonderful actors lined up to join us; keep an eye on the website and social media for regular casting updates.

And don’t forget to check out our excellent line-up of off-stage events. Head to page 24 for news about a major new space, The Nest, we’re planning for 2025.

Whatever you choose to see or do this year – and we hope it will be plenty! – we look forward to welcoming you.

Justin Audibert, Artistic Director

Kathy Bourne, Executive Director

19 April – 11 May Festival Theatre

World Premiere

The Other Boleyn Girl

By Mike Poulton

Based on the novel by Philippa Gregory

Henry VIII's court is a stage for love and treachery, where the weapons of choice are sex, marriage, and the executioner's axe.

As Henry's mistress, Mary Boleyn is a pawn in her family's lust for power. Queen Katherine of Aragon hasn't produced a male heir, and Mary's ruthless uncle scents the chance of putting his niece on the throne.

But Henry's wandering eye has fallen on another: Mary's headstrong sister, Anne, whose ambition not only threatens to destroy her bond with Mary and their brother

George, but shakes the foundation of Church and State.
Can Mary take charge of her own fate?

Based on Philippa Gregory's internationally best-selling novel, 'The Other Boleyn Girl' is a brilliant recreation of intrigue at the Tudor court – a racy and riveting drama of events that changed the course of English history.

Mike Poulton's award-winning stage adaptations include 'Uncle Vanya' and 'Fortune's Fool' for CFT and Broadway, and 'Wolf Hall' and 'Bring Up the Bodies' (RSC, West End and Broadway).

Director Lucy Bailey's recent work includes 'Witness for the Prosecution' (London County Hall) and 'Much Ado About Nothing' (Shakespeare's Globe).

The cast includes Alex Kingston ('Doctor Who', 'The Tempest' RSC), Lucy Phelps (Much Ado About Nothing Shakespeare's Globe, 'Measure for Measure' RSC), and Andrew Woodall ('South Downs'/'The Browning Version', 'Fracked!' CFT).

Director Lucy Bailey

Designer Joanna Parker

Lighting Designer Chris Davey

Composer Orlando Gough

Sound Designer Beth Duke

Video Designer Dick Straker

Movement Director Ayse Tashkiran

Wigs, Hair and Make-Up Designer Susanna Peretz

Casting Director Ginny Schiller CDG

Sponsored by Kuoni

Supported in research and development by The
Playwrights Fund

Supported by 'The Other Boleyn Girl' Supporters and
Patrons Circles

Events

Pre and Post-Show Talks see pages 51-53

Dressing the Tudors Exhibition see page 54

In Conversation with Philippa Gregory see page 55

3 May – 1 June Minerva Theatre

World Premiere

The House Party

By Laura Thomas

An adaptation of 'Miss Julie' by August Strindberg

A wild party. A friendship. A cherished pet.

And a night that changes everything.

It's Julie's 18th birthday, and she's throwing a party in her father's extravagant townhouse. Her boyfriend has just dumped her and her long-suffering best friend Christine is trying to pick up the pieces. As the revellers pile into the booze, down in the kitchen Christine and her boyfriend Jon – son of Julie's cleaner – clear up and dare to dream of the future.

But as the volume goes up and the shots go down, Julie concocts a twisted cocktail of privilege, desire and destruction.

Laura Lomas's 'The House Party' spins Strindberg's 'Miss Julie' into intense, fizzing life for today's generation.

Lomas's recent work includes 'Metamorphoses' (Shakespeare's Globe), 'The Blue Woman' (Royal Opera House) and 'Chaos' (National Theatre Connections).

This co-production with Headlong in association with Frantic Assembly is directed by Holly Race Roughan, whose previous work at Chichester includes 'Hedda Tesman' (2019) and 'A View from the Bridge' (2023).

The cast includes Rachelle Diedericks ('Our Generation', 'A View from the Bridge') as Christine.

Ages 14+ Please note this production contains scenes some people may find upsetting.

Director Holly Race Roughan

Set Designer Loren Elstein

Costume Designer Maybelle Laye

Lighting and Video Designer Joshua Pharo

Music and Sound Designer Giles Thomas

Movement Director Scott Graham

Casting Director Matilda James CDG

A co-production with Headlong in association with Frantic
Assembly

Sponsored by Wiley

Minerva Season Principal Charles Holloway

Supported by 'The House Party' Supporters and Patrons
Circles

Events

Pre and Post-Show Talks see pages 51-53

'The House Party' Silent Disco see page 64

Live Music Minerva Sessions see page 67

24 May – 15 June Festival Theatre

Coram Boy

By Helen Edmundson

Based on the novel by Jamilla Gavin

Angels and abandoned children, glorious music and murder most foul whirl through this enthralling, moving and richly colourful tale of 18th century England.

At Gloucester Cathedral, Alexander Ashbrook, heir to an aristocratic estate, has his heart set on becoming a composer; but his stern father refuses to listen and despite his love for the beautiful Melissa, flight seems his only option. Far darker conflicts are at play for Meshak, son of the brutal Otis Gardiner who preys on young unmarried mothers – promising to deliver their babies to Coram's new Foundling Hospital but instead meting out a terrible fate.

Their stories entwine eight years later in London, where two Coram orphans, Toby and Aaron, find themselves on parallel adventures, and the great Handel is at work on a new score, 'Messiah', embodying the hope of love and salvation over evil.

Helen Edmundson's adaptation of Jamila Gavin's Whitbread Award-winning novel premiered at the National Theatre in 2005 before transferring to Broadway. Nominated for several Olivier and Tony Awards, it won the Time Out Live Award for Best Play.

Anna Ledwich, formerly writer in residence at CFT ('Pinocchio') and Artistic Director of Theatre on the Fly, whose recent directorial work includes 'Anthropology' (Hampstead), directs.

Ages 12+

Director Anna Ledwich

Designer Simon Higlett

Lighting Designer Emma Chapman

Composer and Sound Designer Max Pappenheim

Movement Director Chi-San Howard

Casting Director Annelie Powell CDG

Sponsored by The Portsmouth Grammar School

Supported by the 'Coram Boy' Supporters Circle

Events

Pre and Post-Show Talks see pages 51-53

8 June – 13 July Minerva Theatre

World Premiere

The Caretaker

By Harold Pinter

We're in London, at the tail end of the 1950s, in a derelict room stuffed with junk, detritus and a bucket for the leaky ceiling. Enter two men: the room's occupant, the gentle and damaged Aston, and Davies, an unscrupulous drifter whom Aston has brought in from the streets. Soon they're joined by the building's owner, Aston's brother: the explosively unpredictable Mick.

What follows is a darkly comic, unsettling tango as the three men vie for territory, opportunity and control that remains tantalisingly out of reach.

Premiered in 1960, 'The Caretaker' was Harold Pinter's first major success and is now regarded as a landmark of

20th century drama, laced with astringent wit and unsentimental compassion.

Justin Audibert, Artistic Director of Chichester Festival Theatre, directs.

The cast is Adam Gillen ('Amadeus' National Theatre, ITV's 'Benidorm') as Aston; Ian McDiarmid ('Star Wars', 'Six Characters in Search of an Author' CFT, 'Faith Healer' Almeida and Broadway) as Davies; and Jack Riddiford ('Romeo and Juliet' Almeida, 'Jerusalem' West End) as Mick.

Director Justin Audibert

Designer Stephen Brimson Lewis

Lighting Designer Simon Spencer

Composer Jonathan Girling

Sound Designer Ed Clarke

Movement Director Lucy Cullingford

Casting Director Jessica Ronane CDG

Sponsored by Behrens Sharp

Minerva Season Principal Charles Holloway

Supported by 'The Caretaker' Supporters Circle

Events

In Conversation with Justin Audibert see pages 67-68

Post-Show Talk see page 53

Theatre Day see page 53

8 July – 7 September Festival Theatre

Oliver!

Book, Music and Lyrics by Lionel Bart

Freely adapted from Charles Dickens' 'Oliver Twist'

New revision by Cameron Mackintosh

This spectacular new production of Lionel Bart's iconic musical has been fully reconceived especially for CFT by director and choreographer Matthew Bourne and Cameron Mackintosh and promises to be one of the most unforgettable shows ever at the Festival Theatre.

The orphaned Oliver escapes the harsh Victorian workhouse and takes refuge in London's murky underworld with the wily gang leader Fagin and his team of resourceful pickpockets led by the Artful Dodger. He finds a friend in the kind-hearted Nancy and when wrongly arrested for stealing, Oliver meets an unexpected saviour; but is happiness truly within his grasp?

With a sensational score, including ‘Food Glorious Food’, ‘Consider Yourself’, ‘You’ve Got to Pick-a-Pocket or Two’, ‘I’d Do Anything’, ‘Oom Pah Pah’, ‘As Long As He Needs Me’ and many more, the Olivier, Tony and Oscar-winning masterpiece vividly brings to life Dickens’ ever-popular story of the boy who asked for more.

Matthew Bourne is internationally renowned for reinventing classics including ‘Swan Lake’ and Edward Scissorhands for his company New Adventures, as well as his Olivier Award-winning choreography for ‘My Fair Lady’ and ‘Mary Poppins’ (which he co-directed and also earned him a Tony Award nomination for Best Choreography) and his recent acclaimed direction and musical staging of Stephen Sondheim’s ‘Old Friends’. The stellar creative team includes designer Lez Brotherston (‘Fiddler on the Roof’, ‘Me and My Girl’, ‘Flowers for Mrs Harris’).

Cast includes Simon Lipkin (‘Guys and Dolls’, ‘Avenue Q’) as Fagin, Shanay Holmes (‘Miss Saigon’, ‘The Bodyguard’) as Nancy, Aaron Sidwell (‘Henry VI’, ‘Wicked’) as Bill Sikes and Billy Jenkins (‘Les Misérables’, BBC’s ‘Dodger’) as the Artful Dodger.

Directed and Choreographed by Matthew Bourne

Co-director Jean-Pierre van der Spuy

Designer Lez Brotherston

Musical Supervisor and Conductor Graham Hurman

Lighting Designers Paule Constable and Ben Jacobs

Sound Designer Adam Fisher

Video Designer George Reeve

Original Orchestrations Stephen Metcalfe

Casting Directors Felicity French CDG and Paul Wooller

CDG

Children's Casting Director Verity Naughton CDG

Sponsored by Genesis Town Planning and Greenwood
Wealth Solutions

Supported by the 'Oliver!' Supporters and Patrons Circles

Events

Pre and Post-Show Talks see pages 51-53

Live Music Summer Sessions see page 68

CFT Summer Gala and Knees-up on the Park see pages
69-71

Dementia Friendly and Relaxed Performances see page
73

19 July – 17 August Minerva Theatre

World Premiere

The Promise

By Paul Unwin

To promise nearly fifty million people truly universal health care – ‘cradle to the grave’ – is crackers.

1945. In a country exhausted and crippled by debt after six years of war, time is up for Winston Churchill’s Tories. With a rallying cry for change, Labour wins an astonishing, landslide election victory.

Clement Attlee may be an unlikely prime minister and his cabinet of competing heavyweights – from the loyal Ernest Bevin to scheming Herbert Morrison – argue furiously about how to realise their manifesto: to make a welfare state, build millions of homes, reorganise dilapidated

schools and, most dramatically, create a National Health Service that is free at the point of need.

Driven by the passionate and courageous radical Ellen Wilkinson, and the visionary firebrand Nye Bevan, a very British revolution is in the air. But in the face of bitter opposition, is this an audacious pledge of hope or a promise too far?

Paul Unwin's new drama is a fascinating, deeply pertinent portrayal of the people who moulded modern Britain and what it cost them.

Paul Unwin is co-creator of TV's longest-running medical drama 'Casualty'.

Jonathan Kent, whose previous Chichester productions include 'Gypsy', 'Young Chekhov Trilogy' and 'Sweet Bird of Youth', directs.

Director Jonathan Kent

Casting Director Annelie Powell CDG

Sponsored by Bishops Printers

Supported in research and development by The Playwrights Fund

Supported by 'The Promise' Supporters and Patrons Circles

Events

Pre and Post-Show Talks see pages 51-53

Live Music Summer Sessions see page 68

23 August – 21 September Minerva Theatre

World Premiere

John Le Carré's

The Spy Who Came In From The Cold

Adapted for the stage by David Eldridge

'All cats are alike in the dark.'

At the height of the Cold War, disillusioned British spy Alec Leamas is persuaded by the head of The Circus and veteran agent George Smiley to stay 'in the cold' for one last risky operation against the powerful leader of the East German Secret Service.

But Leamas has committed a cardinal error: he's fallen in love. After a lifetime of deception and betrayal, can there

be room for humanity in the ruthlessly manipulative world of international espionage?

The first ever John le Carré piece to be adapted for the stage, this award-winning 1963 novel has been hailed as a modern masterpiece.

David Eldridge's plays include 'Beginning' and 'Middle' for the National Theatre, and his adaptation of 'Festen' (Almeida, West End and Broadway). Director Jeremy Herrin, whose Chichester work includes 'This House', 'Another Country' and 'South Downs', makes a welcome return following recent London productions of 'A Mirror' and 'Ulster American'.

Director Jeremy Herrin

Casting Director Jessica Ronane CDG

Sponsored by Kenton Budd Estate Agents

Minerva Season Principal Charles Holloway

Supported by 'The Spy Who Came In From The Cold'
Supporters and Patrons Circles

Events

Pre and Post-Show Talks see pages 51-53

Live Music Summer Sessions see page 68

20 September – 18 October Festival Theatre

World Premiere

Redlands

By Charlotte Jones

‘These kids – they’re taking over the world – they’re the new aristocracy, man and the old guard don’t like it.’

In the quiet market town of Chichester, the most famous members of the most infamous rock group in the world are on trial.

1967. At Keith Richards’s country house Redlands in deepest West Sussex, the Rolling Stones are enjoying a bohemian night in with the likes of Marianne Faithfull and George Harrison, until the constabulary swoop down and charge Keith and Mick Jagger with drug offences.

Only one man can defend the two icons of the 60s revolution: Michael Havers, leading QC and future attorney general. But the furore also brings into the spotlight his own relationship with his son, aspiring teenage actor Nigel Havers, who's been drawn into Marianne's orbit...

This riotous, psychedelic and hugely entertaining account of possibly the most bizarre English court case ever held evokes a turning point in cultural history and the clash between the generations.

Charlotte Jones's plays include 'The Meeting' (CFT, 2018), and the multi award-winning 'Humble Boy' (National Theatre, West End and Broadway).

Justin Audibert, CFT's Artistic Director, makes his Festival Theatre debut.

A fictional account, inspired by the famous 'Redlands' trial of the Rolling Stones.

Director Justin Audibert

Set Designer Joanna Scotcher

Composer and Orchestrator Benjamin Kwasi Burrell

Casting Director Ginny Schiller CDG

Sponsored by Itd Consultants

Supported in research and development by The
Playwrights Fund

Supported by the 'Redlands' Supporters and Patrons
Circles

Events

Pre and Post-Show Talks see pages 51-53

The Court of Public Opinion Exhibition see pages 55-56

27 September – 26 October Minerva Theatre

The Cat and the Canary

Adapted by Carl Grose

From the play by John Willard

As midnight strikes, a storm rages over the wilds of Bodmin Moor. The surviving descendants of the long-deceased Cyrus West have gathered in his remote mansion to discover which of them is the chosen heir to his fortune. As the wind rattles the house, so does news that the most dangerous inmate from the nearby asylum is on the run. Menace lurks around every corner and nothing is what it seems...

'The Cat and the Canary' has woven its macabre fascination for over 100 years. Carl Grose adapts John Willard's fabulous period piece into a deliciously terrifying and terrifyingly funny tale that will have you on the edge – or possibly right out – of your seat.

A co-production with Told by an Idiot, renowned for their unique visual flair and playfully inventive storytelling including 'Charlie and Stan' (CFT, 2020), directed by their Artistic Director, Paul Hunter.

The cast includes Will Merrick ('Skins', 'Dead Pixels').

Disclaimer: those of a nervous disposition, allergic to terror and frights and bumps in the night, should attend with caution...

Director Paul Hunter

Casting Director Matilda James CDG

A co-production with Told by an Idiot

Minerva Season Principal Charles HOLLOWAY

Supported by 'The Cat and the Canary' Supporters and Patrons Circles

Events

Pre and Post-Show Talks see pages 51-53

Live Music Minerva Sessions see page 67

'The Cat and the Canary' Experience Weekend see page
71

7 – 29 December Minerva Theatre

World Premiere

Hey! Christmas Tree

Written by Vicki Berwick

From an original idea by Michael Morpurgo

Enchanting, funny and heart-warming, this festive story about the importance of finding friendship and somewhere to call home, was created especially for Chichester Festival Theatre by Michael Morpurgo.

Tree is rescued from the forest on Christmas Eve by Mavis, the motorbiking park ranger, who lives with her cheeky cat Winston and 9-year-old Yulia, who doesn't want to talk and is a long way from home.

Tree has never had Christmas before and isn't sure about all the decorations he has to wear. But he meets Father Christmas and the Snow Woman, and with Yulia to care

for him, he starts to dance. The seasons come and go,
Tree grows taller, and soon Christmas comes around once
again. And alongside the gifts in their stockings is the best
present of all.

Inspired by Michael Morpurgo's book of poems 'My Heart
Was a Tree', and written for the stage by Vicki Berwick, it's
a perfect first festive theatre trip for 3 to 7 year olds.

Dale Rooks, whose Chichester productions include 'The
Butterfly Lion', 'Running Wild' and 'The Wind in the
Willows', directs.

Ages 3–7

Director Dale Rooks

Music and Lyrics Eamonn O'Dwyer

Minerva Season Principal Charles Holloway

Supported by the 'Hey! Christmas Tree' Family Supporters
Circle

Events

Relaxed Performance see page 73

17 – 31 December Festival Theatre

World Premiere

Chichester Festival Youth Theatre

Cinderella

Written by Philip Wilson

Music by Jason Carr

Lyrics by Philip Wilson and Jason Carr

‘I will marry whoever this slipper fits!’

You are invited to the prince’s ball this Christmas!

Transport yourself into a spellbinding new retelling of this classic folk tale, full of wonder and delight. Meet a wicked stepfamily, a handsome prince in search of a wife and a missing slipper...

But wait: there are also three magical dresses, a wish-giving tree, and help for Cinderella from a very unexpected source.

Packed with thrilling theatricality and delightful comedy, 'Cinderella' is written by Philip Wilson ('Grimm Tales'), with original live music and songs by Jason Carr, and directed by Jon Pashley (CFYT's 'A Midsummer Night's Dream').

Chichester Festival Youth Theatre follows five-star versions of 'Sleeping Beauty', 'Pinocchio' and 'The Jungle Book' with another festive feast of magical storytelling.

Ages 7+

'A magic box of glittering surprises' – The Times on 'Grimm Tales'

Director Jon Pashley

Designer Joanna Parker

Set Designer Simon Higlett

Sponsored by Chichester College

Supported by the 'Cinderella' Supporters and Patrons
Circles

Events

Relaxed Performance see page 73

Consider yourself part of the CFT family

Get closer to CFT and become part of our community with our Learning, Education and Participation team (you can call them LEAP for short).

Whatever your age or ability, there's something for you at CFT. From people who have been coming to CFT for years, to those who have never set foot in a theatre, we offer exciting opportunities for everyone from newborns to those in their 90s.

Weekly classes. One-off workshops. Long term projects to get your teeth into. Our LEAP team does it all.

This is a space where experiences are created and shared, and where everyone can find their place. So come join us, and become part of our story.

So many people think they know what we do here at CFT.
But did you know that we offer:

Free Youth Theatre places for young carers and anyone
from underprivileged backgrounds

A creative outlet for isolated individuals through our
weekly Chatter Project

Weekly Festival Fridays for kids who find creative ways of
learning more accessible

Groups for adults with additional needs

Sessions for unaccompanied asylum seekers

Work experience, training opportunities and
apprenticeships for people of all ages

Wellbeing support for participants, visiting cast and
company members and staff

Free Buddy support for anyone who feels unable to attend
shows or classes on their own

And that's really just scratching the surface of our LEAP
team's reach. Visit cft.org.uk/get-closer or email

leap@cft.org.uk to find out more and discover a way into CFT that's right for you.

With thanks to all our amazing LEAP supporters who generously fund this work.

The Nest

Incubating, hatching and showcasing the creative talent of the future

Do you remember The Tent, Theatre on the Fly and The Spiegeltent? These venues offered space for us to do something a little bit different to our usual programming.

With an increasingly urgent need for more space to develop creative projects and support emerging artists, we are planning a new venue to do just that. With sustainability at its heart, we have found an ideal structure previously located at the Pleasance Theatre in London and used at the Edinburgh Festival.

Usable year-round and fully wheelchair accessible, this 119-seater studio will have a thrust stage to match our sister theatres and removable stacked seating giving us plenty of flexibility.

Nestled in the trees beside the Festival Theatre, what better name for this space to incubate creativity in our community, hatch new work in progress and nurture growing artists, than The Nest.

‘I think this is a most exciting project and I am privileged to be associated with its potential success. Chichester Festival Theatre has been a significant part of my working life and to continue my support gives me enormous satisfaction’ Dame Patricia Routledge DBE President of The Nest Appeal

The Nest Appeal

‘The great artists, performers, writers and curators of 2040 and 2050 need to be nurtured now: our investment in them is, at heart, an investment in a future that we believe can be brighter and better with culture and creativity at its core.’ Let’s Create Strategy, Arts Council England, 2020

For us to create The Nest and have it ready for 2025, we need to raise at least £1.5million by the end of March 2025.

We've set aside £250,000 from our own reserves to kickstart the fundraising Appeal – now we need your help!



Scan the QR code to donate today, find out more about this eco-friendly venue, sign up to receive regular updates on our Appeal and ways you can get involved in fundraising events.

cft.org.uk/the-nest

If you'd like to discuss supporting this project or learn more about it, we'd love to hear from you. Please contact Sarah Mansell, Appeal Director at sarah.mansell@cft.org.uk

Take a deeper dive

Join our directors and international No 1 bestselling author of 'Labyrinth' and 'Warrior Queens and Quiet Revolutionaries' (and Cicestrian) Kate Mosse for our popular Pre-Show Talks, as they discuss bringing the show to life. At our Post-Show Talks, special guest hosts will visit throughout the season to chat with members of the company about all the action from behind the scenes.

Pre-Show Talks

Free, but booking is essential

Thursday 25 April, 5.45pm 'The Other Boleyn Girl', Lucy Bailey

Thursday 9 May, 5.30pm 'The House Party', Holly Race Roughan

Wednesday 29 May, 5.45pm 'Coram Boy', Anna Ledwich

Wednesday 12 June, 5.30pm 'The Caretaker, Justin Audibert (see page ??)

Monday 22 July, 5.45pm 'Oliver!', Matthew Bourne

Friday 26 July, 5.30pm 'The Promise', Jonathan Kent

Wednesday 28 July, 5.30pm 'The Spy Who Came In From The Cold, Jeremy Herrin

Thursday 26 September, 5.45pm 'Redlands', Justin Audibert

Wednesday 2 October, 5.30pm 'The Cat and the Canary', Paul Hunter

Post-Show Talks

Free

Wednesday 8 May 'The Other Boleyn Girl'

Wednesday 29 May 'The House Party'

Friday 14 June 'Coram Boy'

Thursday 4 July 'The Caretaker'

Thursday 15 August 'The Promise'

Friday 30 August 'Oliver!'

Friday 13 September 'The Spy Who Came In From The Cold'

Monday 14 October 'Redlands'

Wednesday 23 October 'The Cat and the Canary'

Theatre Days

Thursday 27 June, 10.30am 'The Caretaker'

Thursday 15 August, 10.30am 'Oliver!'

£12 (plus optional show ticket)

Get a real insider's view at our Theatre Days with our creative team and technical crew. Over 90 minutes, you'll enjoy demonstrations and discussion, and for a completely immersive day, why not combine with a matinee performance.

Dressing the Tudors

Friday 19 April – Saturday 11 May

Festival Theatre Foyer

Free (optional Guided Tours £12 / £5)

Corsets and codpieces, velvet hats, bejewelled dresses and fur-lined coats. The costume design options for a Tudor period drama are endless. Our exhibition takes a closer look at the design process behind our production of 'The Other Boleyn Girl'. To get even more from this exhibition, join a Guided Tour or book your class for one of our Schools Tours on selected dates (see diary pages for details).

In Conversation with Philippa Gregory

Tuesday 30 April, 5.30pm

Festival Theatre

£12 (£5 for Prologue members)

Author Philippa Gregory joins us for a one-off, in-depth conversation about her novel 'The Other Boleyn Girl', and the process of it being adapted for the stage.

Court of Public Opinion

Friday 20 September – Friday 18 October

Festival Theatre Foyer

Free (optional Guided Tours £12)

How did a cottage in West Wittering become the centre of a defining moment in British history? Delve deeper into Chichester's cause célèbre through this interactive

exhibition on the Rolling Stones's Redlands drugs raid of 1967, from, the controversial press campaign to the sensational trial at Chichester Magistrates Court. To get even more from this exhibition, join a Guided Tour on selected dates (see diary pages for details).

For Families

Unwind in our free family friendly spaces, go on unforgettable adventures with our shows or get creative at exciting events for the whole family. cft.org.uk/for-families

Pop-Up Family Fun

Thursday during term time and Saturday, 9am – 12 noon

Festival Theatre Foyer

Ages 0 – 5

Free

Each week we expand our family friendly space so you can relax and reconnect at CFT. It's an ideal place to bring your pre-schoolers and catch up with some parent pals.

Mini Makers and Little Notes

Wednesday and Thursday during term time

Steven Pimlott Building

Ages 0 – 5

Prices vary, bursaries available

Get your little ones dancing, singing and making with our weekly Little Artists, Boogie with Baby, Mini Movers and Little Notes classes for under 5s.

The BRICK People

Tuesday 2 April, 10am, 11.30am, 1pm, 2.30pm, 4pm

Festival Theatre Foyer

Ages 2+

£5

The BRICK People are coming to CFT with loads of LEGO® activities and we're super excited. Come along to

build mosaics and towers, take part in speed challenges, and get your name on the leader board.

Family Jamboree

Sunday 7 April

Festival Theatre Foyer

Ages 0 – 5

Free, see website for full details

Welcome to our first mini families festival! We'll be bringing together some of the best activities for early years that West Sussex has to offer. Visit our website for the full programme.

Creation Station

Tuesday 9 April, Tuesday 28 May, Monday 28 October,
10am & 11am

Festival Theatre Foyer

Ages 2 – 11

£7

Fun-filled craft sessions await! Creation Station Chichester return with their award-winning classes designed to nurture and inspire creative skills and spark curiosity.

Book direct with Creation Station at
thecreationstation.co.uk

Storytime Saturdays

Saturday 20 July, 27 July and 3 August, 10am

Festival Theatre Foyer

Ages 3 – 8

Free

Discover new and classic tales read aloud, then explore the characters and stories through play. Siblings are welcome.

CFT Lates

Silly, fun and a little bit different, our late night series takes place in the Minerva Bar and is fast becoming the place to be. With regular dates throughout the year, come join us! Tickets are £5 for Prologue members and £10 general admission.

Doors open from 9pm, start times vary.

Ages 16+

Words Out Late

Friday 19 April

Local wordsmiths Words Out Loud join us for an evening of Spoken Word, sharing tales of the extraordinary. Some real, some imagined, all brand new and from the heart.

Cabaret Noir

Friday 31 May

An evening of beautiful humans, from drag to burlesque and more.

Slay and Play

Wednesday 12 June

Bring your quiz team for a games night with a twist. Join our drag queen hosts and be prepared to take part – you may even end up taking home a big prize!

Fest to Fest

Friday 5 July

An evening of laughter with comedians en route to Edinburgh – catch them here first trying out new material.

Sketch and Sip

Friday 20 September

Embrace creativity in a laid-back setting. Unleash your artistic side while sipping a few drinks with a bit of music to keep your inspiration flowing.

‘The House Party’ Silent Disco

17 and 18 May, 9.30pm – midnight

Minerva Bar

Ages 16+

£18 / £5 Prologue members

Don your headphones and choose your channel – whether it’s pop or hip hop – for a post-show party like no other.

Get closer to Festival 2024

Ever feel like you just want to get a little more out of the Festival season? Well you're in luck. Our wraparound events act as the perfect accompaniment to the shows in our season and offer a chance to get even closer to CFT. For more information about all our events and to stay updated with new ones, make sure to visit cft.org.uk/offstage

Backstage Tours

Festival Theatre, see diary for dates and times

All ages

£12 / £5 for U16s and Prologue members

Explore behind the scenes in our 60-minute tour of the Festival Theatre. And due to popular demand, we've added new Family Friendly Backstage Tours – check the

diary for all dates. To book a private or group tour email
tours@cft.org.uk

Fizz and Feminism

Thursday 6 June and Thursday 26 September, 5.30pm
Minerva Bar

£5 (includes a glass of fizz!)

Be part of the conversation. Our hit discussion series returns for 2024, looking at ways we can all move towards gender equality. Inclusive and welcoming, everyone is invited to listen, speak and learn from each other.

Live Music Minerva Sessions

Thursday, Friday and Saturday evenings, 3 May – 1 June,
27 September – 26 October, 6.15pm

Minerva Bar

Free

Relax in our renovated Minerva Bar pre-show or share a post-work drink with friends as we showcase local musical talent throughout our season.

In Conversation with Justin Audibert

Wednesday 12 June, 5.30pm

Minerva Theatre

Free, but booking is essential

In his first Festival Season, hear from our new Artistic Director Justin Audibert about his plans for the future of

CFT. Hosted by our Creative Associate Sophie Hobson and members of our Youth Advisory Board.

Live Music Summer Sessions

Friday evenings, 12 July – 30 August, 6.15pm

Oaklands Park

Free

Enjoy sunny, summer Friday evenings with live music on Oaklands Park. It's free whether you're here for the show or just want to come and soak up the vibes!

CFT Summer Gala ‘Oliver!’

Friday 6 September, 6.30pm

Festival Theatre

From £15

Packages including post-show dinner from £250pp

Join us for a glittering charity gala performance of our summer musical, ‘Oliver!’ Complete with live music, red carpet and bubbles, pull out your glad rags for an evening of fun whilst supporting our charitable work in the community.

If you consider yourself part of the family, extend your evening and come along to our post-show dinner with cast members. Contact summergala@cft.org.uk to find out more .Proceeds will support bursary places for our Youth Theatre.

Green Week

Friday 8 – Saturday 16 June

Festival Theatre Foyer

See website for prices

To mark the UK's annual celebration of positive community action to tackle climate change, we'll be hosting a week of events including the return of The Repair Café and a performance of 'This Tree Belongs To Me' from Story Craft Theatre. More details to be announced, visit cft.org.uk/green-week

Knees-Up on the Park

Sunday 11 August

Oaklands Park

Free, plus ticketed sessions (see website)

Join us for a day of pure excitement suitable for all ages. Dance like no one is watching in our silent disco, unravel

the secrets of our heritage treasure trail, and ignite your creativity in our workshops. With live local music, plus delicious food and drink available throughout the day. Mark your diaries now and enjoy a day of entertainment, culture, and community spirit! More details to be announced, visit cft.org.uk/knees-up

‘The Cat and the Canary’ Experience Weekend

5 and 6 October, 10am – 5pm

Steven Pimlott Building

Ages 18+

£120

Get closer to our production in this practical two-day workshop featuring discussions, tours and masterclasses led by the creative team, offering an insight into Told by an Idiot’s unique approach to making theatre. Includes a matinee ticket to ‘The Cat and the Canary’.

Everyone's welcome



At CFT we want to give everyone the best possible experience when they visit.

We offer specific performances, services and facilities so that everyone feels they can attend the shows they want to see, and are always looking to remove barriers stopping you coming to CFT.

If there's something we can be doing better, we want to know, so please do get in touch.

Dementia Friendly Performances

Kindly sponsored by George Ide LLP

This performance will feature minor adjustments to the sound and lighting levels. Staff will be on-hand to ensure a welcoming atmosphere for people living with dementia.

cft.org.uk/dementia-friendly

Wed 31 July, 2.30pm 'Oliver!' £16

Relaxed Performances

If you would benefit from a more laid-back environment – particularly if you are an autistic or neurodivergent person or have a learning disability – our Relaxed Performances are for you. cft.org.uk/relaxed-performances

Thursday 22 August, 2.30pm 'Oliver!' £16

Sunday 29 December, 10.30am, 'Hey! Christmas Tree' £16

Monday 30 December, 2pm 'Cinderella' £16

Meet our Buddies

CFT Buddies offer a free companion service to make you feel comfortable and supported on your visit – whether that's for a performance, a talk, tour or for regular workshops – and are available to anyone who would like one.

We may even be able to support your journey to and from the Theatre with our Community Transport Scheme.

cft.org.uk/Buddies

To request a Buddy, speak to one of our friendly Box Office team on 01243 781312 or email access@cft.org.uk

For a load of information that may be useful, from seating plans to seat widths and an online booking guide, head to cft.org.uk/accessor call 01243 781312

An audio version of this brochure is available too, contact our Access team on access@cft.org.uk, 01243 781312 or visit cft.org.uk/access



Insert QR Code Sign up to our free Access
List Membership

If you have specific requirements, register for free and we can provide you with assistance tailored to your needs. Plus you may be entitled to our Access discount if you're happy and able to provide proof of disability.

Scan the QR code to book and find out more or visit cft.org.uk/access-list

Food and drink

From sumptuous three course meals to tasty snacks, plus a broad range of refreshing beverages, our partners Caper & Berry are here to serve your every need!

Indulge in the full CFT experience and dine at the exquisite Brasserie where delicious meals, made with premium local ingredients, are served with friendliness and efficiency.

Kick back and take in the gorgeous views over Oaklands Park with a cool refreshing drink and a hot delicious pizza up in the vibrantly refurbished Minerva Bar.

Café on the Park welcomes families and friends, workers and walkers and even well-behaved dogs. With barista coffee, home-made sweet treats, lighter meals and a range of drinks, it's the perfect place to refuel and relax.

And of course, our Festival Theatre Bar has a gorgeous range of drinks to truly take the edge off.

Top tip! Order your interval drinks before curtain up at the bar or via the app and don't forget that our licensed Foyer Café opens before busy Festival Theatre shows. You might find a shorter queue on that side of the foyer.

Getting here

Find detailed maps and information about your visit at cft.org.uk/getting-here

Chichester Festival Theatre, Oaklands Park, Chichester, PO16 6AP

Coming by public transport?

Chichester is linked by rail to London Victoria, Brighton, Portsmouth and Southampton (change at nearby Havant for London Waterloo). Local bus services are provided by stagecoachbus.com

Bringing a coach group?

You can drop off outside the Festival Theatre and there's a coach park in Via Ravenna.

Planning a bike tour?

We have space for 26 bicycles at our bike park just off Broyle Road. Check out the local cycle network at chichester.gov.uk/cycling

Car-pooling with friends?

Northgate pay and display car park is on our doorstep (parking is free after 8pm). Matinee days are particularly busy so allow plenty of time. chichester.gov.uk/carparks

Blue Badge holder?

You can park anywhere in Northgate car park free of charge. There are nine non-reservable spaces close to the Theatre entrance and if needed you can drop off in front of the Festival Theatre before finding somewhere to park. Make sure you enter the site via our access road off Broyle Road.

A Chichester quirk

On Saturday 19 October the car park closes at 6am in preparation for the annual Sloe Fair and will remain closed until midday on Tuesday 22 October.

Ways to save

Top tip: book early!

The cheapest seats go quickly, certain performances are very popular and ticket prices are subject to change – so please do get in early to book the seats you want!

Note for your diary

On-sale prices are guaranteed until Saturday 9 March and are then subject to change.

Remember

The 'Prices and info' tab for each production on our website will always have the most up to date prices and availability. If you have any trouble accessing the website, don't hesitate to get in touch with our friendly Box Office team on 01243 781312 or box.office@cft.org.uk

Tickets start at £10

Become a Friend

Enjoy priority booking for all shows and price bands.

Friends get £2 off up to four tickets per production, or if you're booking the same number of seats for four or more shows, our season saver gives you up to 25% off (for a limited period only).

Choose the right ticket type

When booking online make sure you select the right ticket type to take advantage of concessions available (including our Over 60s discount). Only one discount applies to any ticket so if you're wanting to use your Friends discount, select 'Full price ticket'.

Bring the family

Get half-price tickets for up to four Under 16s with every full price paying adult (excludes Saturday evenings).

Lead the way and bring a group

Bringing all your friends or organising a coach trip? We've got a range of group discounts to make it worth your while.

Groups 8+ Monday and Tuesday

Festival Theatre £30 per ticket (£35 for 'Oliver!')

Minerva Theatre £29 per ticket

Groups 8+ Wednesday-Friday £5 off each ticket

Groups 40+ Wednesday-Friday £8 off each ticket

Plus a £5 ticket for the Group Organiser.

'Cinderella' / 'Hey! Christmas Tree' 8+ £10% off

Attention teachers! School and College Groups of 10+ get £10 tickets plus one free teacher ticket (Monday-Friday)

Access discount

If you're able and happy to provide proof of disability, you'll be eligible for a 50% discount for you and your companion if you require one. Sign up to our Access List for free at cft.org.uk/access and we'll provide you with a booking and visitor experience tailored to your needs.

Aged 16-30?

Become a Prologue member

If you're under 30, sign up and access £5 seats for all productions and most off-stage events. Register at cft.org.uk/Prologue

Season Savers

Friends season saver

Available to Friends until 9 March

Book for 4+ shows 20% off

Book for 6+ shows 25% off

General season saver

Available to anyone throughout the Festival season

Book for 3+ shows 10% off

Prologue season saver

Available on £5 tickets until 9 March

Book for 3+ shows and get one free

Season saver discounts apply when you book the same number of seats for three or more shows, up to four tickets per production or two per production for Prologue tickets.

Booking

cft.org.uk

Box Office

01243 781312

box.office@cft.org.uk

Monday to Saturday 10am – 8pm (6pm when no evening performance). Only open on Sundays two hours before the start time of a performance. The Minerva Theatre Box Office opens one hour before each Minerva performance.

Payment Cards: MasterCard and Visa

E-Tickets

Your tickets will be sent by email. If there's a mobile number on your account, we'll text your tickets to you on the day of the performance so they are easily to hand on arrival at the theatre.

Ticket Exchanges

Tickets are non-refundable but you can change the date if you contact the Box Office at least 48 hours before the original performance, subject to availability. There is a £2 exchange fee per ticket (free for Friends and Festival Players).

Time for the T&Cs

All discounts apply to the top three prices in the Festival Theatre, and top two prices in the Minerva Theatre, excluding Previews, Press Nights, Relaxed Performances and Dementia Friendly Performances. All season saver tickets must be booked and paid for in a single transaction. Season savers exclude CFT Summer Gala, 'Cinderella' and 'Hey! Christmas Tree'.

Only one reduction applies per ticket, all discounts are subject to availability and at the discretion of the Box Office. ID may be required for certain discounts and events. Latecomers may not be allowed in until a

convenient break in the performance. Children under 14 must be accompanied by, and seated with, an adult.

Children under four, including babes in arms, will not be admitted unless the event is advertised as a family show.

Tickets are non-refundable. We reserve the right to change pricing and discounts and make changes to the programme if necessary.

For full terms and conditions go to cft.org.uk/terms

Booking dates

Supporters and Patrons Circles and Festival Players

1000+ opens Tuesday 20 February, 9am

Festival Players 500+ opens Wednesday 21 February

9am

Festival Players 250+ opens Thursday 22 February, 9am

Friends priority booking opens Saturday 24 February, 9am

(online and by booking form only); Tuesday 27 February,

10am (by phone and in person)

Groups and Schools booking opens Thursday 29

February, 9am (groups@cft.org.uk 01243 812909)

General booking opens Saturday 2 March, 9am (online

only); Tuesday 5 March, 10am (by phone and in person)

Festival 2024 Diary

Diary	Festival Theatre	Minerva Theatre	Events
APR Fri 19	The Other Boleyn Girl, 7.30pm P		Dressing the Tudors Exhibition until 11 May, FF
Fri 19			CFT Lates: Words Out Late, 9.30pm, MB
Sat 20	The Other Boleyn Girl, 7.30pm P		
Sun 21			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 22	The Other Boleyn Girl, 7.30pm P		
Tue 23	The Other Boleyn Girl, 7.30pm P		
Wed 24	The Other Boleyn Girl, 7.30pm		
Thu 25	The Other Boleyn Girl, 7.30pm		Pre-Show: The Other Boleyn Girl, 5.45pm, FT
Fri 26	The Other Boleyn Girl, 7pm PN		Friends Friday, 11am, MB

Diary	Festival Theatre	Minerva Theatre	Events
Sat 27	The Other Boleyn Girl, 2.30pm		Backstage Tour, 10.30am, FT
Sat 27	The Other Boleyn Girl, 7.30pm		
Sun 28			
Mon 29	The Other Boleyn Girl, 7.30pm SN		Friends Tour and Tea, 3pm, FT
Tue 30	The Other Boleyn Girl, 7.30pm		In Conversation with Philippa Gregory, 5.30pm, FT

Diary	Festival Theatre	Minerva Theatre	Events
MAY Wed 1	The Other Boleyn Girl, 2.30pm		Exhibition Tour, 11am FT
Wed 1	The Other Boleyn Girl, 7.30pm		
Thu 2	The Other Boleyn Girl, 7.30pm CAP		Exhibition Tour, 4pm, FT
Fri 3			Schools Exhibition Tours, 10am, 12pm, FT
Fri 3	The Other Boleyn Girl, 7.30pm	The House Party, 7.15pm P	Live Music, 6pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Sat 4	The Other Boleyn Girl, 2.30pm		Family Backstage Tour, 10.30am, FT
Sat 4	The Other Boleyn Girl, 7.30pm	The House Party, 7.15pm P	Live Music, 6pm, MB
Sun 5			
BH Mon 6		The House Party, 7.15pm P	
Tue 7	The Other Boleyn Girl, 2.30pm		Exhibition Tour, 11am, FT
Tue 7	The Other Boleyn Girl, 7.30pm	The House Party, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
Wed 8			Exhibition Tour, 4pm, FT
Wed 8	The Other Boleyn Girl, 7.30pm	The House Party, 7.15pm	Post-Show: The Other Boleyn Girl, FT
Thu 9	The Other Boleyn Girl, 2.30pm		Pre-Show: The House Party, 5.30pm, MT
Thu 9	The Other Boleyn Girl, 7.30pm	The House Party, 7.15pm	Live Music, 6.30pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Fri 10			Schools Exhibition Tours, 10am, 12pm, FT
Fri 10	The Other Boleyn Girl, 7.30pm AD	The House Party, 7pm PN	Live Music, 5.45pm, MB
Sat 11	The Other Boleyn Girl, 2.30pm AD	The House Party, 2.15pm	Backstage Tour, 10.30am, FT
Sat 11	The Other Boleyn Girl, 7.30pm LP	The House Party, 7.15pm	Live Music, 6pm, MB
Sun 12			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 13		The House Party, 7.15pm SN	
Tue 14		The House Party, 7.15pm	
Wed 15		The House Party, 2.15pm	
Wed 15		The House Party, 7.15pm	
Thu 16		The House Party, 7.15pm	Live Music, 6pm, MB
Fri 17			Live Music, 6pm, MB
Fri 17		The House Party, 7.15pm CAP	Silent Disco, 9.30pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Sat 18		The House Party, 2.15pm CAP	Live Music, 6pm, MB
Sat 18		The House Party, 7.15pm CAP	Silent Disco, 9.30pm, MB
Sun 19			
Mon 20			
Tue 21		The House Party, 2.15pm	
Tue 21		The House Party, 7.15pm	
Wed 22		The House Party, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 23		The House Party, 2.15pm	
Thu 23		The House Party, 7.15pm	Live Music, 6pm, MB
Fri 24	Coram Boy, 7.30pm P	The House Party, 7.15pm	Live Music, 6pm, MB
Sat 25		The House Party, 2.15pm	
Sat 25	Coram Boy, 7.30pm P	The House Party, 7.15pm	Live Music, 6pm, MB
Sun 26			
BH Mon 27	Coram Boy, 7.30pm P		

Diary	Festival Theatre	Minerva Theatre	Events
Tue 28		The House Party, 2.15pm	Creation Station, 10am, 11am, FF
Tue 28	Coram Boy, 7.30pm P	The House Party, 7.15pm	
Wed 29			Pre-Show: Coram Boy, 5.45pm, FT
Wed 29	Coram Boy, 7.30pm	The House Party, 7.15pm	Post-Show: The House Party, MT
Thu 30		The House Party, 2.15pm	
Thu 30	Coram Boy, 7pm PN	The House Party, 7.15pm	Live Music, 6pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Fri 31			Friends Friday, 11am, MB
Fri 31			Live Music, 6pm, MB
Fri 31	Coram Boy, 7.30pm	The House Party, 7.15pm AD	CFT Lates: Cabaret Noir, 9.30pm, MB
JUN Sat 1	Coram Boy, 2.30pm	The House Party, 2.15pm AD	Family Backstage Tour, 10.30am, FT
Sat 1	Coram Boy, 7.30pm	The House Party, 7.15pm LP	Live Music, 6pm, MB
Sun 2			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 3	Coram Boy, 7.30pm		
Tue 4	Coram Boy, 2.30pm		
Wed 5	Coram Boy, 2.30pm		
Wed 5	Coram Boy, 7.30pm		
Thu 6	Coram Boy, 7.30pm SN		Fizz and Feminism, 5.30pm, MB
Fri 7	Coram Boy, 7.30pm CAP		

Diary	Festival Theatre	Minerva Theatre	Events
Sat 8	Coram Boy, 2.30pm		Backstage Tour, 10.30am, FT
Sat 8	Coram Boy, 7.30pm	The Caretaker, 7.15pm P	
Sun 9			
Mon 10		The Caretaker, 7.15pm P	
Tue 11	Coram Boy, 2.30pm		
Tue 11	Coram Boy, 7.30pm	The Caretaker, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
Wed 12			Pre-Show: The Caretaker, 5.30pm, MT
Wed 12	Coram Boy, 7.30pm	The Caretaker, 7.15pm P	CFT Lates: Slay and Play, 9.30pm, MB
Thu 13	Coram Boy, 2.30pm		
Thu 13	Coram Boy, 7.30pm	The Caretaker, 7pm PN	
Fri 14	Coram Boy, 7.30pm AD	The Caretaker, 7.15pm	Post-Show: Coram Boy, FT

Diary	Festival Theatre	Minerva Theatre	Events
Sat 15	Coram Boy, 2.30pm AD	The Caretaker, 2.15pm	Backstage Tour, 10.30am, FT
Sat 15	Coram Boy, 7.30pm LP	The Caretaker, 7.15pm	
Sun 16			
Mon 17		The Caretaker, 7.15pm	Fellowship Lunch, 12noon, BR
Tue 18		The Caretaker, 2.15pm	
Wed 19		The Caretaker, 2.15pm	
Wed 19		The Caretaker, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 20		The Caretaker, 7.15pm CAP	
Fri 21		The Caretaker, 7.15pm	
Sat 22		The Caretaker, 2.15pm	
Sat 22		The Caretaker, 7.15pm	
Sun 23			
Mon 24			

Diary	Festival Theatre	Minerva Theatre	Events
Tue 25		The Caretaker, 2.15pm	
Tue 25		The Caretaker, 7.15pm	
Wed 26		The Caretaker, 7.15pm	
Thu 27		The Caretaker, 2.15pm	The Caretaker Theatre Day, 10.30am, MT
Thu 27		The Caretaker, 7.15pm	
Fri 28		The Caretaker, 7.15pm	Friends Friday, 11am, MB

Diary	Festival Theatre	Minerva Theatre	Events
Sat 29		The Caretaker, 2.15pm	
Sat 29		The Caretaker, 7.15pm	
Sun 30			
JUL Mon 1		The Caretaker, 7.15pm SN	
Tue 2		The Caretaker, 2.15pm	
Wed 3		The Caretaker, 2.15pm	
Wed 3		The Caretaker, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 4		The Caretaker, 7.15pm	Post-Show: The Caretaker, MT
Fri 5		The Caretaker, 7.15pm	CFT Lates: Fest to Fest, 9.30pm, MB
Sat 6		The Caretaker, 2.15pm	
Sat 6		The Caretaker, 7.15pm	
Sun 7			
Mon 8	Oliver!, 7.30pm P		

Diary	Festival Theatre	Minerva Theatre	Events
Tue 9		The Caretaker, 2.15pm	
Tue 9	Oliver!, 7.30pm P	The Caretaker, 7.15pm	
Wed 10	Oliver!, 7.30pm P	The Caretaker, 7.15pm	
Thu 11		The Caretaker, 2.15pm	
Thu 11	Oliver!, 7.30pm P	The Caretaker, 7.15pm	
Fri 12	Oliver!, 7.30pm	The Caretaker, 7.15pm AD	Summer Sessions, 6.15pm, OP

Diary	Festival Theatre	Minerva Theatre	Events
Sat 13		The Caretaker, 2.15pm AD	
Sat 13	Oliver!, 7.30pm	The Caretaker, 7.15pm LP	
Sun 14			
Mon 15	Oliver!, 7.30pm		
Tue 16	Oliver!, 7.30pm		
Wed 17	Oliver!, 7.30pm		
Thu 18	Oliver!, 7.30pm		

Diary	Festival Theatre	Minerva Theatre	Events
Fri 19	Oliver!, 7.30pm	The Promise, 7.15pm P	Summer Sessions, 6.15pm, OP
Sat 20	Oliver!, 2.30pm		Storytime Saturday, 10am, FF
Sat 20	Oliver!, 7.30pm	The Promise, 7.15pm P	
Sun 21			
Mon 22	Oliver!, 7.30pm	The Promise, 7.15pm P	Pre-Show: Oliver!, 5.45pm FT
Tue 23	Oliver!, 7.30pm	The Promise, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
Wed 24	Oliver!, 7pm PN	The Promise, 7.15pm	
Thu 25	Oliver!, 7.30pm	The Promise, 7.15pm	
Fri 26			Friends Friday, 11am, MB
Fri 26			Pre-Show: The Promise,
Fri 26	Oliver!, 7.30pm	The Promise, 7.15pm	Summer Sessions, 6.15pm, OP

Diary	Festival Theatre	Minerva Theatre	Events
Sat 27	Oliver!, 2.30pm	The Promise, 2.15pm	Storytime Saturday, 10am, FF
Sat 27	Oliver!, 7.30pm	The Promise, 7.15pm	Backstage Tour, 10.30am, FT
Sun 28			
Mon 29	Oliver!, 7.30pm	The Promise, 7pm PN	
Tue 30	Oliver!, 7.30pm	The Promise, 7.15pm	
Wed 31	Oliver!, 2.30pm DF	The Promise, 2.15pm	
Wed 31	Oliver!, 7.30pm		

Diary	Festival Theatre	Minerva Theatre	Events
AUG Thu 1		The Promise, 2.15pm	
Thu 1	Oliver!, 7.30pm	The Promise, 7.15pm	
Fri 2	Oliver!, 7.30pm AD	The Promise, 7.15pm	Summer Sessions, 6.15pm, OP
Sat 3	Oliver!, 2.30pm AD	The Promise, 2.15pm	Storytime Saturday, 10am, FF
Sat 3	Oliver!, 7.30pm	The Promise, 7.15pm	Backstage Tour, 10.30am, FT
Sun 4			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 5	Oliver!, 7.30pm		
Tue 6		The Promise, 2.15pm	
Tue 6	Oliver!, 7.30pm	The Promise, 7.15pm	
Wed 7	Oliver!, 2.30pm CAP		
Wed 7	Oliver!, 7.30pm CAP	The Promise, 7.15pm SN	
Thu 8		The Promise, 2.15pm	Family Backstage Tour, 10.30am, FT
Thu 8	Oliver!, 7.30pm	The Promise, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Fri 9	Oliver!, 7.30pm	The Promise, 7.15pm, CAP	Summer Sessions, 6.15pm, OP
Sat 10	Oliver!, 2.30pm	The Promise, 2.15pm	Backstage Tour, 10.30am, FT
Sat 10	Oliver!, 7.30pm	The Promise, 7.15pm	
Sun 11			Knees-up on the Park, 10am, OP
Mon 12		The Promise, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Tue 13	Oliver!, 2.30pm		
Tue 13	Oliver!, 7.30pm	The Promise, 7.15pm	
Wed 14		The Promise, 2.15pm	
Wed 14	Oliver!, 7.30pm SN	The Promise, 7.15pm	
Thu 15	Oliver!, 2.30pm		Oliver! Theatre Day, 10.30am, FT
Thu 15	Oliver!, 7.30pm	The Promise, 7.15pm	Post-Show: The Promise, MT

Diary	Festival Theatre	Minerva Theatre	Events
Fri 16	Oliver!, 7.30pm	The Promise, 7.15pm AD	Summer Sessions, 6.15pm, OP
Sat 17	Oliver!, 2.30pm	The Promise, 2.15pm AD	Backstage Tour, 10.30am, FT
Sat 17	Oliver!, 7.30pm	The Promise, 7.15pm LP	
Sun 18			
Mon 19			
Tue 20	Oliver!, 2.30pm		
Tue 20	Oliver!, 7.30pm		

Diary	Festival Theatre	Minerva Theatre	Events
Wed 21	Oliver!, 7.30pm		Friends Tour and Tea, 10.30am, FT
Thu 22	Oliver!, 2.30pm RP		
Thu 22	Oliver!, 7.30pm		
Fri 23	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm P	Summer Sessions, 6.15pm, OP
Sat 24	Oliver!, 2.30pm		Backstage Tour, 10.30am, FT
Sat 24	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
Sun 25	Oliver!, 2.30pm		
BH Mon 26		The Spy Who Came In From The Cold, 7.15pm P	
Tue 27	Oliver!, 2.30pm		
Tue 27	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
Wed 28	Oliver!, 2.30pm		Family Backstage Tour, 10.30am, FT
Wed 28		The Spy Who Came In From The Cold, 7.15pm	Pre-Show: The Spy Who Came In From The Cold, 5.30pm, MT
Thu 29	Oliver!, 2.30pm		
Thu 29	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7pm PN	

Diary	Festival Theatre	Minerva Theatre	Events
Fri 30			Summer Sessions, 6.15pm, OP
Fri 30	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm	Post-Show: Oliver!, FT
Sat 31	Oliver!, 2.30pm	The Spy Who Came In From The Cold, 2.15pm	Backstage Tour, 10.30am, FT
Sat 31	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm	
SEP Sun 1			
Mon 2		The Spy Who Came In From The Cold, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Tue 3	Oliver!, 2.30pm		
Tue 3	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm CAP	
Wed 4		The Spy Who Came In From The Cold, 2.15pm	
Wed 4	Oliver!, 7.30pm	The Spy Who Came In From The Cold, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 5	Oliver!, 2.30pm		
Thu 5	Oliver!, 7.30pm AD BSL	The Spy Who Came In From The Cold, 7.15pm	
Fri 6	Oliver!, 6.30pm GALA	The Spy Who Came In From The Cold, 7.15pm	
Sat 7	Oliver!, 2.30pm AD	The Spy Who Came In From The Cold, 2.15pm	Backstage Tour, 10.30am, FT
Sat 7	Oliver!, 7.30pm LP	The Spy Who Came In From The Cold, 7.15pm	
Sun 8			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 9			
Tue 10		The Spy Who Came In From The Cold, 2.15pm	
Tue 10		The Spy Who Came In From The Cold, 7.15pm	
Wed 11		The Spy Who Came In From The Cold, 7.15pm	
Thu 12		The Spy Who Came In From The Cold, 2.15pm	
Thu 12		The Spy Who Came In From The Cold, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Fri 13		The Spy Who Came In From The Cold, 7.15pm	Post-Show: The Spy Who Came In From The Cold, MT
Sat 14		The Spy Who Came In From The Cold, 2.15pm	
Sat 14		The Spy Who Came In From The Cold, 7.15pm	
Sun 15			
Mon 16			

Diary	Festival Theatre	Minerva Theatre	Events
Tue 17		The Spy Who Came In From The Cold, 2.15pm	
Tue 17		The Spy Who Came In From The Cold, 7.15pm	
Wed 18		The Spy Who Came In From The Cold, 7.15pm	
Thu 19		The Spy Who Came In From The Cold, 2.15pm	
Thu 19		The Spy Who Came In From The Cold, 7.15pm SN	

Diary	Festival Theatre	Minerva Theatre	Events
Fri 20			The Court of Public Opinion Exhibition until 18 October, FF
Fri 20	Redlands, 7.30pm P	The Spy Who Came In From The Cold, 7.15pm AD	CFT Lates: Sketch and Sip, 9.30pm, MB
Sat 21		The Spy Who Came In From The Cold, 2.15pm AD	
Sat 21	Redlands, 7.30pm P	The Spy Who Came In From The Cold, 7.15pm LP	

Diary	Festival Theatre	Minerva Theatre	Events
Sun 22			
Mon 23	Redlands, 7.30pm P		
Tue 24	Redlands, 7.30pm P		
Wed 25	Redlands, 7.30pm		
Thu 26			Fizz and Feminism, 5.30pm, MB
Thu 26	Redlands, 7.30pm		Pre-Show: Redlands, 5.45pm, FT

Diary	Festival Theatre	Minerva Theatre	Events
Fri 27			Friends Friday, 11am, MB
Fri 27	Redlands, 7.30pm	The Cat and the Canary, 7.15pm P	Live Music, 6pm, MB
Sat 28	Redlands, 2.30pm		
Sat 28	Redlands, 7.30pm	The Cat and the Canary, 7.15pm P	Live Music, 6pm, MB
Sun 29			
Mon 30	Redlands, 7pm PN	The Cat and the Canary, 7.15pm P	

Diary	Festival Theatre	Minerva Theatre	Events
OCT Tue 1	Redlands, 7.30pm	The Cat and the Canary, 7.15pm P	
Wed 2	Redlands, 2.30pm		Exhibition Tour, 11am, FT
Wed 2	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Pre-Show: The Cat and the Canary, 5.30pm, MT
Thu 3			Exhibition Tour, 4pm, FT
Thu 3	Redlands, 7.30pm CAP	The Cat and the Canary, 7pm PN	Live Music, 5.45pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Fri 4	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sat 5			The Cat and the Canary Experience, 10am, PB
Sat 5	Redlands, 2.30pm	The Cat and the Canary, 2.15pm	Backstage Tour, 10.30am, FT
Sat 5	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sun 6			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 7		The Cat and the Canary, 7.15pm	
Tue 8	Redlands, 2.30pm		Exhibition Tour, 11am, FT
Tue 8	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	
Wed 9		The Cat and the Canary, 2.15pm	Exhibition Tour, 4pm, FT
Wed 9	Redlands, 7.30pm SN	The Cat and the Canary, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 10	Redlands, 2.30pm		
Thu 10	Redlands, 7.30pm	The Cat and the Canary, 7.15pm CAP	Live Music, 6pm, MB
Fri 11	Redlands, 7.30pm AD	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sat 12	Redlands, 2.30pm AD	The Cat and the Canary, 2.15pm	Backstage Tour, 10.30am, FT
Sat 12	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Live Music, 6pm, MB
Sun 13			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 14	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	Post-Show: Redlands, FT
Tue 15	Redlands, 2.30pm	The Cat and the Canary, 2.15pm	Exhibition Tour, 11am, FT
Tue 15	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	
Wed 16		The Cat and the Canary, 2.15pm	Exhibition Tour, 4pm, FT
Wed 16	Redlands, 7.30pm	The Cat and the Canary, 7.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 17	Redlands, 2.30pm		
Thu 17	Redlands, 7.30pm	The Cat and the Canary, 7.15pm SN	Live Music, 6pm, MB
Fri 18	Redlands, 7.30pm LP	The Cat and the Canary, 7.15pm	
Sat 19			Sloe Fair – car park closed
Sun 20			Sloe Fair – car park closed
Mon 21			Sloe Fair – car park closed

Diary	Festival Theatre	Minerva Theatre	Events
Tue 22		The Cat and the Canary, 2.15pm	Sloe Fair – car park reopens 12noon
Tue 22		The Cat and the Canary, 7.15pm	
Wed 23		The Cat and the Canary, 7.15pm	Post-Show: The Cat and the Canary, MT
Thu 24		The Cat and the Canary, 2.15pm	
Thu 24		The Cat and the Canary, 7.15pm	Live Music, 6pm, MB

Diary	Festival Theatre	Minerva Theatre	Events
Fri 25			Friends Friday, 11am, MB
Fri 25		The Cat and the Canary, 7.15pm AD	Live Music, 6pm, MB
Sat 26		The Cat and the Canary, 2.15pm AD	
Sat 26		The Cat and the Canary, 7.15pm LP	Live Music, 6pm, MB
Sun 27			

Diary	Festival Theatre	Minerva Theatre	Events
DEC Sat 7		Hey! Christmas Tree, 10.30am	
Sun 8			
Mon 9		Hey! Christmas Tree, 10.30am	
Tue 10		Hey! Christmas Tree, 10.30am	
Tue 10		Hey! Christmas Tree, 2.15pm	
Wed 11		Hey! Christmas Tree, 1.30pm PN	

Diary	Festival Theatre	Minerva Theatre	Events
Thu 12		Hey! Christmas Tree, 10.30am	
Thu 12		Hey! Christmas Tree, 2.15pm	
Fri 13		Hey! Christmas Tree, 2.15pm	
Sat 14		Hey! Christmas Tree, 10.30am	
Sat 14		Hey! Christmas Tree, 2.15pm	
Sun 15			

Diary	Festival Theatre	Minerva Theatre	Events
Mon 16		Hey! Christmas Tree, 10.30am	
Mon 16		Hey! Christmas Tree, 2.15pm	
Tue 17		Hey! Christmas Tree, 10.30am	
Tue 17	Cinderella, 7pm	Hey! Christmas Tree, 2.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Wed 18		Hey! Christmas Tree, 10.30am	
Wed 18	Cinderella, 2pm	Hey! Christmas Tree, 2.15pm	
Thu 19	Cinderella, 2pm	Hey! Christmas Tree, 10.30am	
Thu 19	Cinderella, 7pm PN SN	Hey! Christmas Tree, 2.15pm	
Fri 20	Cinderella, 7pm		

Diary	Festival Theatre	Minerva Theatre	Events
Sat 21	Cinderella, 2pm	Hey! Christmas Tree, 10.30am	
Sat 21	Cinderella, 7pm	Hey! Christmas Tree, 2.15pm	
Sun 22		Hey! Christmas Tree, 10.30am	
Sun 22		Hey! Christmas Tree, 2.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Mon 23	Cinderella, 2pm	Hey! Christmas Tree, 10.30am	
Mon 23	Cinderella, 7pm	Hey! Christmas Tree, 2.15pm	
Tue 24		Hey! Christmas Tree, 10.30am	
Tue 24	Cinderella, 2pm	Hey! Christmas Tree, 2.15pm	
BH Wed 25			
BH Thu 26	Cinderella, 4pm		

Diary	Festival Theatre	Minerva Theatre	Events
Fri 27	Cinderella, 2pm	Hey! Christmas Tree, 10.30am	
Fri 27	Cinderella, 7pm	Hey! Christmas Tree, 2.15pm	
Sat 28	Cinderella, 2pm AD	Hey! Christmas Tree, 10.30am	
Sat 28	Cinderella, 7pm	Hey! Christmas Tree, 2.15pm	

Diary	Festival Theatre	Minerva Theatre	Events
Sun 29		Hey! Christmas Tree, 10.30am RP	
	Cinderella, 2pm	Hey! Christmas Tree, 2.15pm LP	
Mon 30	Cinderella, 2pm RP		
Mon 30	Cinderella, 7pm CAP		
Tue 31	Cinderella, 2pm LP		

KEY

AD	Audio Described Performance	BSL	Signed Performance	CAP	Captioned Performance
DF	Dementia Friendly Performance	RP	Relaxed Performance	PN	Press Night
SN	Supporters Night	LP	Last Performance	BH	Bank Holiday
FT	Festival Theatre	MT	Minerva Theatre	FF	Festival Theatre Foyer
BR	Minerva Brasserie	MB	Minerva Bar	OP	Oaklands Park
PB	Steven Pimlott Building				

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